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All must positively be young and full of pep. Send photos. State age, height, lowAll must positively be young and full of pep. Send photos. State age, height, low-
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10 PEOPLE-CARTER \& ROSE-PEOPLE 10 "SUNSHINE GIRLS"
Now playing their sixth week, Columbia Theatre, Detroit, Mich. Only Tabloid ever played more than one week at above house. WE MUST BE GOOD. Wonderful Wardrobe, Challenge Chorus. Managers, look us over. We are here indefinitely.

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portation, bilance $\mathrm{C} \mathrm{C}^{2}$ D.

 Support of Amusement World Is Wanted by Organization

Showmen Urged To Attend Hearing, Which Will Be Held

On November 24 at New Fed eral Bldg., New Orleans

Washington. Nov. 4.-W. I. Swain, chairman of the executive committee of Car-Owning Managers' Association, left here tonight for Nashville, Tenn., after spending two days in Washington on matters in connection with the rate case hearing. which. as detalled come up November 24 in New Orleans. Mr. Swain while here conferred with Secretary McGinty and members of the Interstate Commerce Commission as well as with the chief counsel and rate experts of the different departments of the commission. He has gathered a great deal of data relative to railroad rate matters which will be introduced at the hearing.
comA is very optimistic over the outcome of this case," said Mr. Swain, when seen at the New Willard, "but we must not commit the mistake of would emphasize through The Billboard the necessity of the entire show world supporting the Car-Owning Managers' Association in this matter, for it vitally affects every showman and everyone who does business with showmen in any branch of the amusement field. It is the duty of every ing. and through their testimony COMA hopes to be able to prove that showfolk have suffered through discrimination by rallroads." If we can do this it is up to the railroads to offer very substantial reasons for their being allowed the increase asked for, and which would have been in effect by th!s time, had not the Interstate commerce Commission, upon repreproposed of COMA, suspended the proposed rate untll a hearing could
be had. This case," continued Mr. Swain, "should be in continued Mr. precedent, for if won by the showmen It undoubtedly will cause the rallroads to think twice before again attempting to deal in an arbitrary manner with show rates.
"There is absolutely no reason why show movements should not be treated as preferred business by the rallioads, sible hindrance: in aject to every posof thls traffic the a large proportion their own cars, showmen furnish railroads of the necessity of providing (Continued on page e3)

## GEORGE M. COHAN



Actor-author-producer, who has finally succumbed to the lure of motion pic tures.

## GEO. M. COHAN FORMSCOMPANY AND JOINS THE PICTURE RANKS

Mr. Cohan Will Produce, Write and Have Star Roles

His Stage Successes Are To Be Filmed for Screen

Artcraft Corporation Is To Be Distributing Agency

New York, Nos. 4.-The motion picture industry, with its far-reaching and ever-growing arm, has drawn into its embrace Geo. M. Cohan, the American actor-author-producer, whose name has reverberated around the world, and whose fame followed close In its wake. No more conclusive proof of the solidity of the motion picture as a business and its lure as a financial proposition could be desired. In entering the motion picture ranks Mr. Cohan has not done 80 hastily or upon arst thought. Weeks ago rumors became current that he was considering the pleture from various quarters een pressed from various quarters upltions, subject some of these propdeaf ear when then a nature but they served not to quicken his decision After the whispered rumors became loud enough to be audible it developed that $\mathbf{M r}$. Cohan (Continued on paze 63)


Five Prominent Film Companies May Join Hands

Robert Warwick Organizing His Own Producing Company

While Francis X. Bushman Is Tipped To Follow Suit

New York, Nov. 6.-Rumors were working overtime in the metropolis eventful week for rumors in some time, and the theatrical world has been jarred, awakened, startled shocked and set agog in a way that has given it thoroughly to undergtand that the promised upheaval in the motion picture world is now at hand, standing on the threshold with on And these rumors are not without foundation; in fact, some of them are without doubt conclusive facts.

Undoubtedly the biggest rumor of he week, and one which appears to that at least five big film producing companies are now carrying on negotiations which may result in two big consolidated companies. Since the consolidation of the Famous Players-Pallas-Morosco-Lasky concerns into the Paramount Company the other film companies have been carrying on all sorts of negotiations to get themselves on

It is a known fact that the auditors f the Vitagraph have been going over the books of the World Film for some time, and the only reason that can be given is there is going to be a consolidation of the two companies. The rumor also leaked out that the Metro Company is negotiating with at leas two other concerns with the end in view of consolidating their interests. When the management of the Metro Company was asked as to the truth of the rumor they refused to make any statement, although Director of Publiclty Arthur James admitted that Metro is negotiating with Paramount, r vitasrat had anything to do with it The siory that is now poing the rounds is that the Paramount and Triangle companiss are the other two companies which are linked up with Metro in he scheme.
The first definite announcement is that Robert Warwick, for two years eading star of the World Film CorA. Brady for the cancelation of his contract. which has another year to run, and will be associated with Harry (Continued on page e3)


Film magnate, who, it is rumored, will enter the white top field next season.

## REPORTEDITHAT HORSLEY WILL ENTER CIRCUS FIELD IN 1917

Picture Magnate Said To Be Buying Paraphernalia

Rumored Automobiles Will Be Used for Transportation

Harry H. Poppe in Charge of Interests at Hollywood, Cal.

New York, Nov: 4.-Is David Horsey going on the road with a circus in 917? Rumor has it that he is mak ing elaborate and secret preparations o spring a new white top outfit.
For the past two months Mr. Hors ey has been stopping at the Hotel Asor and it is understood that he has een dickering with the manufactur ers of circus paraphernalia and is on the verge of letting out some contracts ccordingly.
But perhaps the most interesting act that would tend to show that Horsley is going to put out a new cirus is the extremely secret and mysBayonne film plant. When a representative of The Billboard attempted an investigation this morning with the nd in view of finding out what was on foot he was summarily stopped by Charles Pope, who is the manager of the Horsley menagerial interests. (Continued on page es)

# CORT TAKES FIVE-YEAR LEASE ON PITTSBURG HOUSE 

## Duquesne Theater Will Be Used for Producing Purposes, New Attractions Playing Indefinite Engagements With Top Price at \$1

Pittsburg, Pa., Nov. 4.-John Cort has leased the Duquesne Theater in use it as a producing house under a policy which will give Pittsburg an indefinite run of all Cort productions before they are presented in New York, with the same casts and at half the prices now charged in Pittsburg for shows that come out of the metropolis. The cheater, which will continue to be known as the Duquesne, Will be open
Mr. Cort was here to sign the lease for the theater and to arrange to re model it. Nothing will be overlooked, he said, in his efforts to make the house attractive and comfortable. He Was emphatic in his announcemen that theatrical offeringe brought her to be produced will not be taken away artertinue as lons as they but wre conted at a profit There will be pre matinees a week on Tuesdays Thurs days and saturdays at prices not ex lay.
Mr. Cort outlined his project an ollows:
"I shall undertake to give Pittsburg plays with the same casts used n New York at pricea that will not exceed $\$ 1$ for the best seats, including chairs in the ine minimum This price will obtain for all balcony

## Aubrey Smith to London

New York, Nov. 2.-On Saturday Aubrey Smith, the English actor, will sall for London to appear in Daddy Long-Legs during the remainder of the engagement there. Mr. Smith is replacing Charles Waldron, who has been acting the leading role in the London production for seven months, and desires to return home to his family.

## Ada Gilman Celebrates

Boston, Mass., Nov. 3.-Ada Gilman, In the cast of The House of Glass, appearing at the

Porcival Knight elebrated her 7th year on the American stage Wednesday night. Congratpresents presents were her by the enher by the en Miss Gllman made her debut made her debut Nov. 1, 1869 with the Old Boston Museum Stock Company and since ha been seen with Lawrence Barrett, Luclle lotte Cushman Edwin Booth Edwin Forrest Lester Wallack Joseph Peterson and a number of other stars, a well as in nu merous stoc companies.
seats at evening performances. At matinees the top prjce for orchestra seats will be 50 cents. all others 25 . "This policy is the same as is in ffect in my uptown theaters in New York. Pittsburg will get my play before New York does, however, and hink the venture will succeed. I be leve the people in the Pittsburg dis rict will appreciate that they are oing to get $\$ 2$ shows for $\$ 1$ a seat and t
ter."

## Lee Harrison Dies

## Victim of Apoplexy

New York, Nov. 3.-Lee Harrison, one of the most
on the Amerion the Ameri-
can stage, died can stage, died suddenly of apoday night at the home of friends Con Greenwich Conn. He had in an executive capacity with Magdalene Co and had made a trip over to a trip over to the week end. The body was cago, where the funeral was held yesterday.
Mr. Harrison, whoserea Harris, was born on Aug. 5, 1866 , and began his career as program boy at the House, Chicago where later he became assist ant treasurer After several months in that capacity he went on the stage as a juvenile and gradually worked himself up until he became one of the most famous actors in this country

## Special Go To It Company

New York, Nov. 4.-A special company to present Go To It, the new Princess Theater musical hit, will soon Willam organ by F. Ray Comstock and Willam Elliott to tour.

## The Week in Chicago

French Stock Company Provides Only Premiere

Chicago, Nov. 4.-Chicago's one premiere next week will be Madam Rolland's company given by Gustave players, who are coming to the Play house will be turned over to the past fortnight, since Where the Roost er Crows left precipitately. The Play house will be turned over to the Theatre de la Renalesance Francalse or an indefinite time, in the expectation that the Chicago support will be very general.
At the Princess The Unchantened Woman begins its last week, Justice and John Barrymore depart from

Powers' after one more week, Princess at, at are Garrick, is opening its fina Garrick November 19 and John Maon in Common Clay, expects to vacate the Olymple soon on account of ookings. Margaret Anglin, in Caroine, will leave the Blackstone after his week, and Elsie Ferguson will 13. At the Cort Fair and Warmer is in its fourth month. The Great Lover at Cohan's Grand, is announced to close on November 95. Alone at Last continues at the Illinols for its fourth week. Cecll Lean and The Blue Paradise yet make merry at the Chicago.

## Whitney Sells His Home

Detrolt. Nov. 4.-Bert C. Whitney, heatrical manager, has sold his magifficent show place in the outskirts of Detroit for $\$ 270,000$. He owned and ccupled it for many years. The sale tep in Mr . Whitney's plan to apend more of his time in New York.

## William Collier

Will Play in London in 1918
New York, Nov. 4.-Announcement
has been made by H. H. Frazee that he has planned for William Col probably longest tour ever arranged for a theatrical organization. Following the run of Nothing But the Truth in the Longacre pring Mr. Coller will appear as Bob Acres in an all-star in ival of The Rivals for a week in New engagements in a few other ext August Mr. collier will resume playing in Nothing But the Truth for the season, appearing only in Chicago, Boston and Philadelphia. These engagements will 1918, when Mr. Frazee has arranged 1918, when Mr. Frazee has arranged
for Mr. Colller's appearance in Lonor Mr. Colller's appearance in Lon-
don in co-management with Hugh Ward, managing director of the J. C Williamson Co., Ltd.

## Sam Sothern

Engaged for Such Is Life, To Be Produced by Shuberts
New York, Nov. 4.-Sam Sothern he popular English comedian, wil soon be seen in Such Is Life, a comedy in three acts, under the management of Lee and J. J. Shubert. The play is from the pen of Harold Owen, one of the authors of Mr. Wu, the Welodrama of Chinese life, in which Walker Whisside appeared three yext Mondey under Mr sol will beg direction.
For the principal feminine role Ann Cleaver, a young and talented English actress, has been engaged. Miss Cleavor has taken part in a number of the late Charles Frohman's productions in Condon, as well as appeared with Sir and in the leading feminine Boucleault. Seymour Hicks in Broadway Jones.
Another engagement for an impo tant role in such Is Life is that of Ferdinand Gottschalk.

## NEW PLAYS

Good Gracious, Annabelle

 New York Oetober 31.

## Al

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James Ludgate
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Jha Rawoon
John Rawen
Harry Murehtionn
lettle

Now York, Nov. 4.-Good Gracious, Annabelle, upon the occasion of it irst presentation on any atage las Tuesday night, brought forth the mos unusual array of adjectives heard in ome time. The production seems to be a complete puxile to all those whe have seen it. And thus the reviewer have handled it in a way that indi cated they aro tryins to ollset their nonplused predicament by putting ore it will remain ior the puble ore it will remala for the public to or not the Jupublic will hoveth multitudes.
The Herald calls the production po ite and piquant. amusing and droll and fresh and snappy. Then The Her ald sald: "The farce would be stronger and more general in its ap peal if it had a better woven plot and some climaxes." The Herald mildly commended the cast.
Some more odd adjectives were utered by the reviewer of The Evening Mall when he said: "The maddest. happlest, wildest. strangest, and, in spots, the funniest farce of the season whole amusing jumble is a serles of surprises. You are startled first by the author's nerve. He is Clare Kummer, the song writer, and he has (Continued on page 14)

## Annette for the Hippodrome

New York, Nov. 4.-Charles Dillingham has arranged for Annette Kellermann's services in a natatorial exhibition at the Hippodrome about hollday time. It will take the form of a pantomime, with Miss Kellermann as water sprite. The tank at the big playhouse will be called into use again.

## Florence Malone

Engaged for The Masquerader, Which Opens in New Haven Nov. 13

New York, Nov. 5.-Richard Walton Tully late last week engaged Florence Maone, who headed the Western company of Under Cover, for an important role in The Masquerader, in which Guy
Bates Post will appear. Mise Malone was signed after more than a score of actresses had been part. part.
The Masquer ader w 111 be "premiered" in Conn. Mondey evening Monday 13. After short prelimt nary tour it will be brought to Broadway..

June Koith



# DRAMA OPERA 

## Wisconsin Players

For Four Weeks' Engagement at Latthe Theater, Chicago

Chicago, Nov. 4.-The Wisconain Players from Milwaukee will begin a four weeks' atay in Chicago at the Little Theater November 14. The Little Theater Company will move downstairs and present Mrs. Warren's Profeselon in the Playhouse. The Playors will carry what they term the Wis, consin Idea to Indianapolis, and New, Tork, and will probably go to Philadelphla and Boston.

## Another Miss Springtime Co.

New York, Nov. 4.-Owing to the success of Miss Springtime, the operetta at the New Amsterdam Theater, Klaw \& Erlanger are organiaing a pecial company for its preaentation in Boston, beginning about Christmas ma The artists selected for this parHarrison Brony are Frank Mcin Zoe Barnett and Wilmuth Merkyl. The scenic production will be by Joseph Urban and will be a replica of his original.

## Opens With Nju

Los Angeles, Cal., Nov. 3.-The Players' Producing Company, which has leased the Little Theater for a ten weeks' season, opened Tuesday night with the Russian play, NJu, and was very well recelved. This offering, described as a play of everyday life, has been played with great success in Europe. It is the vehicle Emily Stevens will probably use after finishing her season in The Unchastened Woman. The production Richard Ordsynski gave the play was halled as the most wonderful seen here in years. The next to be offered will be Zoe Akins' Papa. Miss Akins will be remembered for her play, The Magical
City, which the Washington Square City, which the
Players produced.

## Chicago's Puppet Shows

Chicago, Nov. 4.-Puppet shows are to be given for the children at the day afternoons and on Saturday mornings this season Hetty Lourday Mick, a recent graduate of the UniMergity a recent graduate of the Unl-
of Chicago, has arranged dramatizations of Little Red Riding Hood and The Frog Prince for the opening performances. Ellen Von Volkenburg will direct the productions with the assistance of H. Carroll French as designer of settings and maker of puppets.

## James Pooton in Harness

New York, Nov. 4.-James Pooton, Who has been in Tucson. Ariz., for his health, and who has returned to thia city, will go In advance of Arnold Daly in The Master. He has sufficientthe tour.

## Blanche Ring Continuing

New York, Nov 4.-Despite reports to the contrary Blanche Ring will continue in Broadway and Buttermilik. the will present that play to the nafew weeks.

## UPAND DOWN BROADWAY <br> With WILLIAM W. RANDALL

## New York, November 4

One of the pleturesque figures on Broadway is William Randolph Hearst. Who, with his handsome wife, is seen at the first nights of all the important productions. There is probably no one in the United States better known to the general public than Mr. Hearst through his chain of papers extending from Boston to San Francisco. He is a great frlend of the theatrical people, and his two New York papers, The New York American and The Evening Journal, constantly bear out this statement. Mr. Hearst married Millie Wilson, one of the original "Florodora" Sextette, and they have five as handsome looking boys as one would wish to see. Mr. Hearst is a Native Son of the Golden West, and strange to say he is about the only prominent Californian that $I$ have never met personally. When I was a cub reporter in San Francisco, on The Examiner, the paper now owned by Mr. Hearst, but at that time belonging to other parties, I was assigned by the city editor to interview the then recently elected United States Senator, George Hearst, and father of the present New Yorker. Mr. Hearst and Mr. Dillingham are very close friends. Many other prominent professionals hold Mr. Hearst in high esteem. Outside of his newspaper interests, which are more extensive than any other individual in America, he is at the head of the International Film Service, a company that has been getting out some big pictures.

Another prominent first-nighter, who is as well known on Broadway, almost as the street itself, is James Buchanan Brady, better known as "Diamond Jim" Brady, from his fondness for wearing a profusion of "sparklers." makes his money, somewhere in the nelghborhood of a million dollars a year, from the sale of steel to all the railroads of America. Mr. Brady is a wonderful man in many respects. He has never smoked a cigar or drank a drop of liquor in his life, but when it comes to being a connoisseur of "what's what" in the food line he is a past master. They tell me that he gives away more than a quarter of a million dollars every year to worthy chorus girls, actresses, who are in need of help, and other people who are struggling with the world against them. Many people say that James B. Brady is the finest man in New York. I know this about him, that he never "roasts" a show (and he sees them all) no matter what his opinion privately may be. He has another eccentricity, which might be copied by some other of our wealthy Broadway Boulevardsers, and that is that he has never accepted a free ticket at any time o any show.

Clay M. Greene, after four years as a scenario editor with Lubin, is back on Broadway renewing old friendships. Mr. Greene is the author of many prominent plays, one of which made fame and fortune for the late James $C$ Williamson, who, before his death a couple of years ago, had become the theatrical autocrat of Australasia. The play was Struck Oil, and Mr. Williamson played it all over the world with enormous success. Mr. Greene is said to be one of the best scenario writers that we have and is now associated with the Famous Players.

A once very prominent figure on the Great White Way was Melville B. Raymond, who, I hear, is gradually getting on his feet again after a series of throw-downs, and hard luck that would have disconcerted many a man of a weaker caliber than Raymond. With him there is no such word as "fail," and he once said to me, "They may have me down, Bill, but I'll never be out until the gravediggers are throwing the clods of dirt over my coffin." Raymond's first big success in the producing business was Buster Brown, out of which he made a great deal of money, but lost it in other ventures. He is now sending out three special companies of Peg o' My Heart, in association with Oliver Morosco. I hear that he has a working arrangement with Mr. Morosco for road companjes of all his successes. Personally, knowing Raymond to be a "live one," I wish him all the success in the world.

That well-known Polish actress, Mme. Alexandra Viarda. is very much Interested in charitable work, and has arranged to take charge of a benefit for the Schiller and Goethe Soclety of this city, which is to occur on the evening of Sunday, December 10, at the George M. Cohan Theater. All the prominent and wealthy German people of this city are interested in this affair, and the event promises to be not only profitable to the soclety, but interesting as well to the people who attend the concert. Mme. Viarda herself will appear in a scene from Schiller's Don Carlos. Miss Adeline Leitzbach, the playwright and short story writer, is doing the publicity work. Manager Richard Dorney, of the Cohan Theater, and so long the business associate of the late Augustin Daly, has promised the ladies assoclated with the affair all the help that he can give them toward making it one long to be remembered.

That the management of the Punch and Judy Theater, where Treasure Island is now playing. have good and sufficient reasons for avoiding all menIon of the war subject was disclosed recently by a perusal of the names on ied an . The owner of the theater is an Americish (who married an American wife), the treasurer is a Canadian, the stage door man an Italian the ongineer an Trishman, the electrician a Garman, his assistant an Austrian and the propertyman. a Swede. Henry Ford and W. J. B., please write!

## Olive Fremstad Bride

Grand Opera $\begin{gathered}\overline{\text { Star Wednard }} \\ \text { BraIn Harry } L \text {. }\end{gathered}$
Bridgton, Me., Nov. 4.-Olive Fremtad, grand opera singer, and Harry Lewis Brainard, both of New York were marrled here today at

## M. Louis Gouget Arrives

New York, Nov. 4.-M. Louis Gouget, the original Baron in L'Enfant Prodigue, arrived thls week from Paris under contract to Winthrop Ames and Walter Knight to appear at the Little Theater, beginning next Monday in Pierrot the Prodigal. M. ouget originated the role of the senile oue in. L'Enfant Prodigue in the first Bouffes Parlaiennes in Paris twentyfive years ago.

Miss Bori Has Throat Trouble

New York, Nov. 4.-Miss Lucrezia Borl will not sing this season at the Metropolitan Opera House. Her volce has not sufficiently recovered from the effects of the operation performed on her throat more than a year ago, and Miss Bori will sall soon for her home in Spain. Her place in the company will be taken by Miss Claudio Muzio, young Italian soprano, who has sung with success at Covent Garden and in outh America.

## DRAMATIC NOTES

The Tivoll Folltes has returned to Sydney, Australia, for thetr usual three montha' stay. after an extended goason on tour. The company will later play Melboarne.
Katherine Emmet has been engaged by Ollver Morosco for an important part in Maude Ynlton's play, The Brat, which will be

## York after a brief out-of-town tour

The Shuberts bave announced a new comedy. entitled Such Is Life, by Harold Owen. for an comedian, and Ann Cleaver, also from England. have been engaged for the leading roles. Herr Rachmann and Marcus Loew will unce Die Tolly Dolly (The Mad Dolly) in Engish on Brondway at an early date. Die Tolly Dolly ran for 1,000 nights in Berin. The leading feminine role will be portrayed by Mixi Gixi. and an American comedian will be her support. The Sydner-Smith-Kern musical comedy. Strike the Lare, has been rechristened Glirls Will Be Girls.
Victory Bateman, who at one time was lending woruan for Edwin Booth, bas been engaged o play the role of the nurse in The Yellow Jacket.
E. H. C. Oliphant, of Australia, is in New York on a mission to dispose of several plays which he is the author.
Loretta Marks replaced Regina Richards in the Southern Company of Very Good, Eddie at New Orleans, November 6. Miss Richards was forced to retire on account of illness.
Edna May, Mrs. Oscar Lewisohn in private ife, is making rapid recovery from an opera ton for appendicitis at the Woman's Hospital, Beaumont. Teras.
Under Pressure, Sydney Rosenfeld's new comedy, will probably be produced during the holldays by Coban 4 Harris.
The advance sale for the premiere perform ance of The Century Girl at the Dillingham Ziegfeld Contary Theater, November o, broke all pre
said.
A. H. Van Buren, who closed in A. E. Thomas' play, Rio Grande, in Philadelphla, Oc tober 2s, has been signed for the leading role of Ben-Hur. which opens at the Manhattan Opera House, New York. Robert Frazer, who was also a member of the cast of Rio Grande.
bas been engaged by Edmund Breese for the (Continued on page 14)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TEME.

# WHITE RATS RESIGN FROM ORGANIZATION WHEN CANCELED 

Managers Prove Conclusively That They Are Not "Bluffing," as Mountford ContendsAgi's Bunk Losing Its Effect-New Organization Gains
start something at the corner of Broadway and Forty-sixth street, where the few hangers-on of the White Rats' Club congregate, just mention the mystic letters, "V.
M. P. A." The controversy which M. P. A. ${ }^{\text {" }}$ The controversy which has been going on between the
Vaudeville Managers Protective As. Vaudeville Managers Protective As-
sociation and the Rats for some sociation and the Rats for some
weeks past, in which the latter deweeks past, In which the latter de-
clared the managers were only bluffclared the managers were onty bluf-
lng. came to a final showdown last week when the managers announced the cancelation of the routes assigned to Dorothy Jardon, Stella Mayhew and Bille known as the German-American Lauders, and loyal thite Rats, and
Miss Jardon immediately let it become known that she was not in favor of the Rat policies, and would no signed from the Rats, and as a result the time canceled will be restored starting at Kelth's Boston today
Wilson Prothers, who were playing the Loew Time, with Pantages to fol low, at first refused to consider resignIng from the White Rats, but after making futlie efforts to secure bookIngs on other circults they realized that the managers are sticking together, and that the White Rats can not help them, and have resigned from the order. It is probable their time will be restored, but this is to be decided at the managers meeting to be held thls week.

Another surprise that was sprung - Broadway was the confirmation of

## Loew To Build in Memphis

WIIt Make $\mathbf{s 7 0 0}, 000$ Theater LAnk in His Southern Chain of Houses
Memphis, Tenn., Nov. 4.-Marcus Loew was here yesterday and an nounced that he has selected a site on which he will build a $\$ 700,000$ theater as a link in his Southern circult of vaudeville houses. Work is to be started in time for the theater to be completed by next fall. In the meanhime Mr. Loew, it is said, will place his acts at the Lyceum Theater here. several Memphis men who he with several agreed to invest in his new theater building. He was accompanied by ter building. He was accompanied by
E. A. Schiller, of the Schiller Attractions Company, lessees of the Lyric Theater. It is whispered that Mr Schiller will be associated with Mr. Loew in the new house.

## Fritzi Scheff Suing

New York, Nov. 4.-Fritzl Scheff. through her attorney, yesterday filed suit againat the Palace Operating Corporation, which operates the Palace Theater, for $\$ 1,500$, a week's salary, which she claims is due her for alleged violation of contract.
statement that Sam Morton-one of the founders of the W. R. A. U., Aprill This was not published by the white Rats' officers, Another illustration of how things are being run by the Agi and his Big Chlef.
On Thursday another team. Adams and Guhl, made affldavits that they had resigned from the White Rats. and

## COME ON, 'ARRY, THE W. R. A. U. NEEDS THE MONEY

John Sinopoulo offers to give to charity the sum of $\$ 10,000$ if Harry Mountford can prove his statements made recently regarding Mr. Sinopoulo.
truth recklessly those hard, round dollars?

Undoubtedly, with your well-known powers of persunsion you could convince Mr. Sinopoulo that your clique-ridden organization is needy, and that it would be a charity to give it $\$ 10,000$, which by the way, would insure your salary for one more year, if nothing else

Again. why not prove that you did not deliberately attempt decelve actors and labor leaders when you stated. "Not one white Rat has been canceled.

You may be able to fool a few of the actors, 'Arry, but you can would like American labor unions, especialy taim, when ousted from he white Rats, DESTRUCTIVE organizations.

## Olive Wyndham

In The Sweetmeat Game
ham, widely, Nown leading womandthe dramatic stage, has been booked for a season in vaudeville by the United Booking Offices. For her ofering she will use a Chinese poetic playlet by Ruth Comfort Mitchell, alled The Sweetmeat Game. Albert Perry will appear with her. The playet will be staged by Lawrence Marsden and produced under the direction

LaRein Has Typhoid Fever
New York, Nov. 5.-Fred LaRein audeville artist, is confined in the His condition is sald to be rever. Mr. LaRein is known through h. Mr. Lakein is known through his the two-a-day ctrcuit for a number of seasons.

## Still Further Meetings

New York, Nov. 4.-The music pubThe first one on Tuesday was week. incidental one, night was indeed very important.
enues, and will be completed by July 1. The main floor seating capacity will be 2,000 and the balcony 1,000 The house will be called the Broadway. Slx outlying houses is the aim of the firm which will control, with he eleven now operates in the loop. he givin vauleville and o channe the public.
The elrcle of six in the outlying Thstricts will all play vaudeville
The new J., L. \& S. house, Rlalto finished rapldy:

## Proctor's 125th Reopens

New York, Nov. 5.-After being cosed for one week, while it was in the hands of decorators, scenic artists, 125 th Street Theater ret., Proctor's afternoon with a blg vaudeville con ert. The house now presents a most

## Miss Summerville in Legit.

New York. Nov. 4.-Amelia Summerville has abandoned her plans to appear on the varlety stage this season and will return to the legitimate, having been engaged to portray a role hicle. Husbands Guaranteed.

Every publisher of reputation
throughout the country was there in
person, or was represented by his New york manager. Very much indeed was accomplished. It now looks as Publishers' proposed Unth go over strong and prove the bless ng it is desired to be
the organization ha wherefore non the resolution

## Another J., L. \& S. House

Coikeam This Week-THer Chicngi, Nov. 4. A string of seren III be the in and around chicag chaefer chart will read Scptember of ments in Chicago from the J., L. \& \& ffices this week.
A new vaudeville theater costing 00,000 will be begun Monday morn$\$ 500,000$ will be begun Monday morn
ing at Proadway and Lawrence av

## Suits Threatened

Morris Will Sue Eva Tanguay, Alleging reach of Contract, While th Comedienne Wants $\mathbf{\$ 5 , 0 0 0}$
w York. Noy. 6.-As a result Eva Tanguay quitting the Tanguay road show at San Francisco last week William Morris, who returned from the West Coast a few days ago, is en $\$ 100.000$, alleging breach medienne for
of contract.
Miss Tanguay will remaln on the coast, and, according to report, will appear in several picture productions. She. aiso. is sald to fentemplating egal proceedings in an eftort cover $\$ 5,000$, which she alleges is dut her from the management of the Tan-

## Dinehart Buys Play

Los Angeles, Cal., Nov. 3.-Allan Dinehart. playing at the Orpheum here for the past three weeks, has purchased John Blackwood's play. of producing and starring in it him. self. Arrangements have been made with Geo. M. Cohan for its presentation. and following his season is pearanee Dinchart will make his apa star. The part fits him unusually well. and with a little polishing up and cutting the play should be very

## Misses Campbell

To Make Meturn Tour of Orpheum Circult

New York, Nov, 5.-On account of the popularity they gained last season. the Misses Campbell have been engaged to make a return trip over the Orpheum Circuit, opening some time during December. During the engagement they will sing one of their own
songs. entited Youre as Dear to Me songs, entitled You're as Dear to Me as Dixie Was to Lee, the proceeds of which will be turned over to the Act

## Blanche Yurka's Sketch

New York. Nov. 4.-Blanche Yurka will soon be seen in the leading role in new sketch from the pen of George ruary Hart. and will be supported Helen Travers and Walter Fenner.

Weadick's Stampede Riders
Booked Over $\underset{\text { U. B. O. Circuit by Atf }}{ }$ T. Wilton

New York, Nov. 6.-Guy Weadick's Stampede Riders will make their appearance in big-time vaudeville at the Bushwick Theater, Brookiyn, November 20. They have been booked over the United Circuit by Alf T. Wilton. feature of the act is Flores La Due. the champion lady roper of the world. Sho won the champlonship at the There There
Emma Carus and Larry Comer have also been routed over the $U$. $B$. $O$. and Orpheum Time for thirty weeks and Mr. Wilton opening tomerrow at the Palace Theater, Chicago.
Besidea these Creighton Hale and Sheldon Lewis, motion pleture stars will shortly be seen in vaudeville in a new one-act comedy by Herbert Hall Winslew under Mr. Wilton's direction.

# Vaudeville Reviews By Special Wire 

Keith's Royal, New York
(Boviewed Monday Matineo, Hovember 6) Sew York, Nov. C.-Harry Green headines a
good bill at the Royal this week, and the good bll at an
crowded bouse ve
at the program.
No. 1-Kegatone comedy, Yay Tincher, in A Calleo Vamplre.
No. 2-John LeClair, who has been splaning plates, juggling botties and elgar boxea and
meking billiard balle do all eorts of odd things ance sway back in 1872 , had his andlence with Him from the start, and proved he is a past
mater in his line. Many Jugglers of the gounger master in hit line. Many Jugglers of the younger that Leclair pulls. Tuirteen minutes, in three: three bows.
No. 3-Maurice Brierre and Grace King, as the Girl From Eonton and the Boy From New orienss, presented a bigh-clase singing and dan-
Ong
Oing's material is well sulted to her splendld volce, and Brierre proved that he was there, too, with the dance steps. Yourteen minut
No. \&-Sutton. Melutyre and sutton presented Tbe Perfume Shop, a comedy sketch written by Juale sccree, was in the oloriferous offering. and James R. McIntyre centributed a few acrobatie stunts that proved the mainspring of the
aiffen minutes, in three; three curtains. No. 3-Ruby Norton and Sammy Iee were the musical comedy favorites of the afternoon, and
Hiss Norton was presented with an lmmense set Miss Norton was presented with an lmmense set
 hearily. and Sammy's brisk dancing won ap plause from all parts of the house. Infteen minutes: open
one: dre tows.

## intermission

No. b-Fred and Tommy Haydn, with a apecta drop, preved popular with their baseball patter. of no mean abillty at the the is a musictan scooodion. Tommy at the piano and on the You some Day didn't take nas well as his Englishman's rendition of Dixieland, which was I kream. Fifteen minutes; open in
to two and back to one; three bows
So. T-Harry Green and Players closed the show with the novelty skit, The Cherry Tree, by Aaron Hoftman. The act gives this versatile Jewish comedian ample opportunity to display bis dramatic ability, and it was the biggest hit
of the bill. George Washington Coben's attempt of the bll. George Washington Cohen's attempt
to tell the truth under any and all circumastances. to hold down a job at $\$ 10,000$ a year, formed the plot, and the sketch is full of clever situations and well acted by the company of ave. ThirtsAre minutes, in three; six curtains. Maker. - RAY.

Colonial, New York
> (Rorioned Monday Matinoes, Morember a) Sow York, Novemter 6.-A perfect autumnal afternoon brought a large matinee audience to
Al Darling's playhouse. The bill was no rlotons to any degree whatsoever, but it had
steriling spots in it, with enpecial reference fortiooaing to Ceent Cunningham. William 1 Gitbon and Texas Guinan and the team of George Whiting and sadie Burt. Those three and curried the performinen practically on their jolnt shoulders, James J. Morton condividual act. $H_{e}$ has been beard to better adrantage heretofore, though, of course, the matinee was his firat show and thereforc really
no falr criterlon. Nolling Elobers, started the show equillbrists on criticizable art. Six minutes: full stage. No. 2-Myrtle Young and Jessica Brown, nine minutes, in one, sang and danced their
way into the plaudits of the audience. Three pleasing changes of costume were effected and come mighty clecer kieking. was diaplayed
during the itance work. Their three songs did crefit to them. Two bows

## The Topmost Rung. dPALACE

Here Genius not Birthy your Rank insures

(Reviewed Monday Matinee, November 6)

## New York, Nov. 6.-Since the Palace has been erected and vaudeville

 phos presented never was there a more lengthy bill than at this afternoon's Many griking aistan, undoubtediy, be compeled to cut their offerings within striking distance to make the show run around its scheduled time. The big of the arternoon were Nan Halperin and Hale and Patterson.No. 1-Palace Newolle
how business. The accuracy with whlch they make the missile acts in the o them is truly marvelous. At all times they have their objects under per fect control. They close in one, with Miss Belle singing a ballad and Van giving imitations of birds and beasts. The act was well recelved. Thirteen minutes; open in four; special set; close in one; two bows.
No. 3-Lovenberg Sisters and Neary Brothers, in Aroun
Nong and dance review that contained some high-class vocallzing Compass, song and dance review that contained some high-class vocalizing and an put it over with a punch. Twenty minutes, five special drops; close in one; three bows.
No. 4 - Elsie Plicer and Dudley Douglas would have scored more subIlss Pilcer is making ther costume in place of rather mediocre gags while due to Miss Pllier's her costume changes, sie act cot over in great style, pen in three open in three, special set, close in one: four bows.
No. 5 -Willam H. Thompson and Company,
Thompson has been around these parts and in vaudeville, Interview. Mr that brought out his remarkable talents, but in this vehicle there is nothing to the story, which ends rather abruptly, leaving most of the audience in doubt as to what should be conveyed. It is not the fault of Thompson and his company, but the weakness of the playlet. Twenty-three minutes, in hree, (6-Blly Ms.
No. 6-Billy Montgomery and George Perry presented a hodge-podge of vaudeville material that has been seen many times before, most of which
was employed by the Montgomery-Moore combination. However, the boys are artists, and went about their work in a fashion that proved most successful. A girl who assists in a number and a negro harmonica player are superfluous. Most of the laughs were gotten out of Billy's comed, piano playing. The audience liked them and gave them a big hand when they retired. Twenty-six minutes, in one; four bows.
Ne mark. Her renditions of the Matinee Girl, the Hotel Child and just hit he mark. Her renditions of the Matinee Girl, the Hotel Child and At the hree bows.

## INTERMISSION

##  <br> No. 8-Frank Hale and Signe Patterson and the Verzatle Sextette presented one of the fastest and snapplest dancing and instrumental offerings that the Palace has staged this season. The principals are masters of the art of legmania, and have the right idea of up-to-themasters of the art of legmamia, and have the right idea of up-to-theminute dances executed in a manner that bore the stamp of perfect and singing melodies most befitting to the graceful dancing of Hale and Patterison. Fourteen minutes, in three; six bows.



No. 9-Nan Halperin should go down in vaudeville history as one of the best single entertainers that has shown their wares in these parts. Miss Halperin, in her character song cycle, depicting five stages of girlhood, by Wm. D. Friedlander; is, undoubtedly, the classiest offering in present day vaudeville. When an artiste possesses youth, personality, voice, animatiol, ability and winsomeness as Miss Halperin does, then there can be nothing but extraordinary success. Her costume changes in the five periods, which carry her through her song cycle, is done with such rapidity that the audience wonders as to its reality. The comely comedienne stopped the show. Twenty-seven minutes, in one.

## ize

 Betty Plerce, Bobby Watson and Louise Groody and a chorus of ten girls, proceeded to entertaln. Edwards has an act that may not carry him far, as it is loosely woven and contains nothing that has not been seen before. Gus needed Thirty-three minutes: two bowsNo. 11-Bert French and Allice Eis and a company of elght girls, in Halloween. It was exactly ten minutes of six when this act appeared. It seems almost a pity that a beautiful act. such as this, with artists of ability and stake settings that would do credtr to many a Broadway production, should be burdened with this almost imposssble spot to make good. However. the audience remained almost to a man. and they were amply paid, as
the French-Eis act is beautiful throughout, interspersed with dancing and gorgeous scenery. and would be a credit to headine any frrst-class bill. Twenty-four minutes, two curtains.

Business good.-JACK.

Majestic, Chicago
(Hoviowed Monday Matineo, Movomber 6)
Chicago, Nov. 6.-The excltement of election dhe windup of political mase meetings in ther thesters did not aeem to affect the atendance of the Majestic, where thia week's
ine-up bolds sway with a nice showing of alent
No. 1-Orpheum Circuit Travel Weekly. No. 2-Joseph N. Togan and Ianbella Geneva
opened with a tight-wire specialty, dofng a opened with a tight-wire specialty, doing a
serien of dimeuit feate and ateps. They ofter lenty of aetlon every minute, working fast and Ten minutes, in full, closing with a big band. No. 8-Martin Van Bergen and Irving Goslar presented a planologue which was deserving of
better pooition. Well chosen aonga and popular ballads were put over with plano accompaniment to the liking of all. Thirteen minutes, in one; our bow
No. 4-Milton Pollock and Company offered a The speat comedy playlet, Speaking to Father. man, making was done by an orerzealous young businese man's daughter, and the rapld comedr batter and clever plot furnished a thoroughly ajoyable ifteen minutes. Full stage; offlice set: four curtalns.
No. 5-Claire Rochester first gave the audiwith a half-reel of her home life in Callfornia be sang song of motion pletures, after which roices. Her double volce is remadkable, beades being clear and melotions. She was a utes, in one. No. 6-sydney Jarvis and Virginia Dare have plot operta, entitled The Bride Tamer. The Shrew, with a modern heirese and a modern bachelor playing the roles almost entirely in ang. Miss Dare's gowns were very beautiful, and the odd den setting lent charm to an in-
teresting song story. Twenty minutes, full stage; four curtalns.
No. 7-Johnny Dooley and Yvette Rugel ofwhich they term getting away from the old stuff. Howerer, they don't get away from the fun part for the pair were a riot. Dooley had the house in an uproar, while his comely little prima song and charm. Twenty-fve milace with her song and
four bows.
clansle danceran Morgan's talented group of ichorean efforts iffered twenty minutes of terpclent Roman dance. Throughoat $a$ story is brought out clearly in dance and several set tings. Firteen minutes, full stage
Nemselves in Rockwell and A1 Wood found quiet number. They might be termed a patrg, gab speed kings for their rapld-Are nut taik and doings were dispensed at such a velocity that the audience scarcely bad time to catch
their breath. They mix in enough novelty to put their breath. They mix in enough novelty to put
everything over to a big applave. Fifteen mineverything over to a big applaze. Fifteen mia ates, in one; two bows.
No. 10-The Five Florimonds, garbed in blue sailor silas, present a clean, neat appearing lad
der balancing spectacle. They do many dimitult der balancing spectacle. They do many inmeut
stunts, and put everything over in well-trained gymnastic style. Ten minutes, full stage.-ZIN.

## Chicago Palace

(Reriewed Monday Matinoe, Movember \&)
Chicago, Nov. 6.-The Palace crowd Monday afternoon reffected election day like a mirror The house was slow flling, but so full of enafter the street-corner groups broke up and the theater was onally filled. Emma Carus head lined and got a regular Democratic rally re ception on her Hughes-Wilson rong. No. 1-Ralph Lohse and Nana Sterling, blled as America's most perfectly formed woman, opened with a neat trapeze act before the fron
rows were balf siled. Eight minutes two bows.

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    (Continued on page 11)
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ADDITIONAL REVIEWS ON PAGES 11 and 71



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Cnemer R1poll ABACOMPA, Momer.
 Mompla Desvall
Nowel Brothere Al Abonrd
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Fatp AMPA ARDO2, mom.

 STEWTS

## CALLS NEXT WEEK

## See Who's on the Bill With You

## BILLS FOR THE WEEK BEGINNING NOVEMBER 13

NAMES OR INITLALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH,", "PR," PROCTOR'S CIRCUIT; "ABC," AFFILIATED BOOKING COMPANY "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCLATION: "INTER,"
INTERSTATE AMUSEMENT COMPANY INTERSTATE AMCSEMENT COMPANY.



FRANK
HALE and PATERSON

## AND THE VERSATILE SEXTETTE

## "DANCES OF THE DAY"

Made its initial appearance at Keith's Colonial week of Oct. 30 and was immediately booked to play

## KEITH'S PALACE THIS WEEK, NOV. 6

BOOKED SOLID U. B. O. TIME
N. Y. VAUDEVILLLE WHISPERS

Ford Weat, tormeriy of Ball and Went, and Ford Weat, zormerily of Ball and Weot, and togetber in a doable blackface act.
Benator Francla Murphy will not sall for Avatralia, as previocealy announced. He accepted contracts to open on the Pantages Time, commexciag next week.
Charlie Gillen is mourning the lose of his baby girl, who died a few minutes after birth last Wedseeday mornlug.
Borie priakownky, the producer of high-clase tee people, which will make its initial appearasee at Kelth's Palace November 20 . Fridhownky clatms that this new act will bo the createet agrregation of Ruselan artisto ever vembled.
Tivse Balley is recaperating after a serioas operation for appendieitis. sbe is robe
gew net that will be ready very
cooi.
Master Bert Levy, eon of Bert Levy, the actorartist, will gash the election retaras from the orebestri plt at both shows election alght at the Palace. This younguter is a master in his Hine, and will undoubtedly make a good im. preselion with the andience.
Rumor has it that the Alhambra in Earioas April. Tbe lower part of the bouse will be ripped out to allow 200 mose meats to be placed on the orchentre soor.
Loute Bidiney, the cordial manager of For's Jamalien Theater, hase the right iden of making his audience feel at bome. sot one thing ta beet vauderille ponsenses. Louls is the proed father of a boy, now four weeks old, and who carries the name of George Bidaey, Jr., thiten from his famous oncle of Basy lagy fame.
The Packard Four oaly played the Mooday matinee at the Alhambra. Thetr act was not reads for a big-time showing. No oee replaced them as the bil was long enoogh.
Gertic Vanderblit jolned the 60 to It Show, The act ahe did with Oeorge Moore will con. tinae, with Margaret Ilasey probably taking
over her ampenment.
ullian Boarduas, with the Jaek wilioos TMo, sell. asd broke her hand while working two Ollve wrodhem announces ber vaserille oblet if the Chinese playlet, The fiveotimest (Continved on otge 67)

## NOTICE

The MIS-SIS-SIP-PI Song
Sung by FRANCES WHITE is the property of William Rock and Harry Tierney. No one has the right to employ this song either for imitation or other purposes. INFRINGERS WILL BE prosecuted to the fullest extent of the law.
(Signed) WILLIAM ROCK.
"THE FAIREST ROSE THAT GROWS IN DIXIELAND"
Beats all other Dixie Songe. A One-Step with Pep. Orchentratione, 18c.

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The two for Piano, 16c. Stampe not accepted.
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FITZGERALD CASE POSTPONED Rats Reported Seeking Financial Aid From Actors' Equity To Prosecuto Cases
New York, Xov. 4.-The hearing of the charge of violating the employment agency lav, brough wra postposed from Treeday of thile week tati Friday of next week.
It is curreatly reported bere that a meprematative of the White Rata receaty approacted the Actors' Egaity Amociation with e propeos dion to put up \$2,000 to ald in a agtt agaim. agwats, Accorditag to the ropert at oacor the Equity polsted out that all of the eam Ralast agente are White Rat cama, and bo only $\mathbf{3 , 0 0 0}$ claimed by the Equity. The Ratw' representative is reputed to have adanteted that the memberahlp of the Rats had been axat. gerated for organikation parposes, ased that it they had told the trath about the amall member. ahlp the actor woold want to trow tow proposed to do certals thinge whel the lat lenders have suld they woakd da
Tule wae probably the Aret iseopener the
 told them time and agata, bat Moapthord, of al. have buniked them lato belleving thee atate ments were lies.
The Rat reprecentative, apee botus told the cases were White Rat casea, and that the gath onght to pat op the 82.000 , sald: "The Rats have no money. Wilch wes anotion egeppeort made in The Bilibeare Tre Ret reprementatio is alid to have further admifted, upou belas anked what has beer dooe with the thoomade of dollare the Rats cinim to have been collected for the inftiation foem and dues, that "our ar(Coationed on page of)

## MADISON'S BUDGET NO. 16

 (PHCR ONE DOLAR THE WORLD ovah,





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 dik corking hrtit parta, with sido-splitting ORAID Mrystrei friale-The hat





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## EXCLUSIVE ACTS

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WANTE THNGERS, DANCERS


## Colonial, New York

No. 3-Johnny Johnaton and Bob Harty, twen ty-six minutes, in two, with epecial drop, representing cottage, in a comedy sketch, On the
Shiewsbury. This act began to uiven up matters, and found no dificuity in worming its way into good graces. Johnston proved himeelf quite some dellineator of the "happy-go-lucky" camper Harty and Grace Eline overlooked no effects to uphold their ende. Two curtalne.
No., 4-Rae Eleanor Ball, fourteen minutes, in one, special curtain, teased and pleased the auds eace with her obedient vioiln. That this girl is
an exceptlonal artist has been many times conceded by The Billioard. Repetition consequently is redundant. Three bows.
No. 5-William Gaxton and Company in Kieses twenty-six minutes, in divided set, presented playlet that requires artistry of the most convinclng type. Billy met the emergency squarely and succeeded in giving proof positive of his fit interpretation of the same to Arnold Daly' interpretation of the same character, however
It we unfalr not to concede a diference in favor of the hero of The Perile of Panuine His assistants carried their honors with pralse to themselves. Six curtains.
No. 6-Cecll Cunningham, twenty one minutes, in one, proted to be a gen. This comely come
dienne indeed bas everything in her favor-stat ure, beauty, cotmili ability, volce and art. Armed
with these qualidications abe swang the audiwith these qualifications she swang the audi-
ence into a column and marched it oft a-shouting ence into a column and marched it of a-shouting
for fts leader. Miss Cunnlagham's material, furnisbed by Jean Havez, is both exclusive and beitting. Her work has a completeness that well
earned six bows, and then refused to be satiafled with a curtain speech.
No. 7 -Gibson and Guinan, in Honk, Honk, Maybe, twenty-two minutes, openlag in three, closing in one, presented a hodge-podge that carried the audlence in its whirl. Said hodge podge was like a plum-pudding well dlled with plenty of grod, rlich food, seasoned most palat
ably. Part number one was an automobile burably. Part number one was an automobile bur
lesque of the most rapid-dring constituency. The lesque of the most rapid-aring constituency. The
audience fairly bowled over at the unending brilisance of their comic lines. The-second part was a double dancing and singlng aftalr. while part three. also especially well rendered was Glibeon's recitation of Kipling's "Boots." Four bows.
No. 8-George Whiting and Sadie Burt, in Little Speculator, twenty-nine minutes, in di
vided set, representing miniature stage. with vided set, representing miniature stage. With
two such artists as these any musical act would atand out. Harry Von T1izer contributed the masie for this number, and Whitiog was alded by Bert Kalmar in the song writing. The whole act wae there from every angle, and ahould serve this clever team as a faulties
earner for many moons. Three bows. No. 9-Dapree and Dupree, lady and man, cy clists, nine minates, with embroldered cyclorama,
so built as to proride a novelty mounting apot oo built as to proride a novelty mounting appon
for stilted unicyele work. This aet has a clean captivating atmosphere, and sent the show of superbly.-AKAY.

## Chicago Palace

(Continued from page 7)
No. 2-Corbett, Sbepard and Donoran sang or ten minutes in good old raudeville fashion. working to the plano, well played by one No. 3-Derinin's European novelty was switched to third place and had an excellent opportunity aplashed through the whole act, Lang the ap preciation of the clever dogs and monkegs in their little comedy drama made ap for a lot of disheartening clocings. Twelve minutes; three curtains.
No. 4-Trette and her violln followed in fourth piace, as achednied, with her colorful aet in two. Her costumes were an tasteful as her settings, and she giddled and tanced uke a falry sprite before the rose-draped background. Which is billed as Joweph
No. 5-Anna Wheaton and Harry Carroll, sing ing famillar Carroll hits, weat of happy folk up to their creatit. Mr. Carrolls medley of hte own songs met with recognition all the way through, and Mise Wheaton's personality carried over his new ones in nice abape. They work in one with piana. Tweaty-three minutes.
No. 6-Moran and Welser threw hata olagty and in atorms, and had as good a tume as the audience did. Old molems face, dressed bact.

10 PARODIES-3 MONOLOGUES-\$1

Free with overy order. A. new medley on the latest song hits. JR., IGN $\&$. Withotan Avonos, Now York city.
curtaliss, one bow.
No. 7-Tben came Emma Carus and Larry
Comer, opening in one before a red curtain principally to show the newly acquired, sylpnike form. In a shredded-wheat skirt and a green hat Emma gives an Irish version of the Honoluin craze, and does it as Emma, and
Emma only, can do. The closing is well set Emma only, can do. The closing is well set
in three, which gives room for unbelievable three, which gives room for unbelle abarus
terpsichorean endeavors, which left Miss Carus lat on her back in the middle of the stage gasping and reaping in applause. Her HughesWilson song did what it would be expected to do on the day before election. Twenty-five minutes; eight curtains.
No. 8-The closing space went to the Four
Marx Brothers, in the hodge-podge, called Home Again, staged and written by al Shean. The act opens in one with a scene on the dock. A pecial set shows a party in progress an
ives Arthur Marx a chance to use his harp. eonard and Julins do duty on the plano, and Illton dances with Miss Francisco, completing ses thirteen of the Marx quartette. The act three curtalns.-I. J. H.

McVicker's, Chicago

## Reviewed Monday, November

Chteago, Nov. 6.-A program above the average is offered at MeVicker's for the current week. balanced with a number of acts vying for first balanced
honors.
No. 1-Hip Raymond, in clown make-up, proknockabout turn, and scored heavily at the nish with a clever Russian dance. Ten minutes年解 in full, close in one; two bows. at deals in domestic affairs, ton. The Idea created sufficient laughs to egiter nicely. Ten minntes, special drop, in one; one bow.
No. 3-Coleman Goetz, author of many popular
facgs, bas the happy faculty of pution ongs, has the happy faculty of putting his
numbers orer, although not possessed of a re markable voice. Every song was an applaveegetter, and he was compelled to respond many tmes. Fourteen minutes, in one, numerous bows and encores.
No. 4-Dulcle Hall Trio, one woman and two protection there is in the art of jlu jitsu, folowed by a moring picture, which demonstrates the art of protecting life and property from the thacking footpad. This is followed by a trio ing gripe. The act was appreciated. Thirteen minutes, special cyclorama.
No. 5-Herbert and Dennis form an ambittous pair when it comes to classy entertaining. Their aluable comedy. After innumerable bows they were forced to accept an encore, which brough down the bouse. Fourteen minutes. No. 6-Kinkaid Kilties, an aggregation
Scotch lads and lasesea, Scotech lads and laseies, sbared equally in apBlanse with favorites alrs from across the pond rellsbed. Every member showed their talent in individual offerings. Thirty-five minntes, full stage, special drops; tive curtains.
No. 7-Archle Nicholson Trio presented an as applause. They had a bard spot to follow, but found easy salling as their ability gained recogaition. The trio play splendidy and recelved two bows. Fifteen minutes, in one.
No. 8-Al Golem Company presented one of the nost pretentions offerings that has played 3ic Vicker's up to date. The act contains everything on the sensational order, including trampoline
work, tumbling, Risley and perch atunts. Eleren nen and fire women are ascembled in the com. pany. All were uberally applauded. Twenty. two minates; open in two, close in foll; spectal acenery; three curtains.

Gee.-EMERY.
Columbia, St. Louis
(Roviowed Moaday Matinee, Movember 6 )
st. Loula, Nor. 6.-A bill contalning many entertaining numbers was premented to the Columbla patrons today. Emmett Oorrigan head(Continced on page 67)

## Like Pearls OF

 Great PriceAre the CHAS. K. HARRIS song hits of the current season. Each song a shining peari-perfect in lyric and melody; pure and sweet as an Angel's prayer; exquisite in melody, original in theme and story. Each one an artistic gem.

## "COME BACK"

 (Let's Be Sweethearts Once More) The new love-story ballad now sweeping the country.
## "All I Want Is a Cottage, Some Roses and You"

The Irish ballad classic of the world.
"The Storyof Soul" The most unique child-song story ever written.
"Songs of Yesterday" Containing excerpts of Mr. Har ris' most famous old-time ballad hits.
> "IIts a Long, Long Time Since I Have Been Home"

The song hit of America. Van \& Schenck's biggest hit. Ten encores at each performance.

## "Love Me Little, Love Me Long" <br> Jos. E. Howard's masterplece-

 now being featured by himselfand his vaudeville partner, Mise and his vaudevi

And the new novelty song of the season "She Comes From a Quaint Little Town in Pennsylvania"
By Will J. Hart and Billy Vanderveer.

## ALL PUBLISHED BY <br> CHAS. K. HARRIS

Columbia Theatre Bldg., New York City

ANY WAY YOU LOOK AT IT Sew York. Nov, 4.-Both the Reppubican asd
 If I Koocked the L Out of Kelly. Regardless
of which way the eloetion goee Watereon, of which way the eleetion soet Waterson,
Berlin \& Bnyder eai not belp but win out with Berlin \& soly
this porelty.
Another new mong in the Waterson, Berlin * soyder catalogue that rexietered sueceess the Woy Down in lown. This is one of the
fomieat doubie rersiona written in jeara. The traine that produced this nong are owned by
George Meyerr, seal Lewis and Joe Young, who have elloo jost turned out what promises to be
 Yadie, end wound up atrong.

STERN'S UNIQUE RECORD New York, Nov, 4.-"If a man writes a bet-
ter book or makes a better monse trap than ter book or makes a better mouse trap than
anythody else," mays Emerson, "the world will make a beaten path to his door."
This applies with equal force to the writer of verse, the composer of music and the pabHeber of songa. The world is not slow to recomize their excellence and to pay tribate. Soch recognition in due the firm of Joseph w. stern $\&$ Company. In the realm of musie they have ruceeeded in effecting a combination of versifier and componer that is winning for them a unique record. Stern's list of new hits for
the fall of 1916 is atriking evidence of unfailing the fall of 1016 is atriking evidence of unfailing sumbern, each adapted to mome particular tante. Songs like shades of Night. Walting for You Loveland, It seems to Me and Iriah Love will not only appeal to alngers of cultare, but will cend to widen the appreciation of America

## HARRIS 8HOWS CLEVERNESS

 New York, Nov. 4.-There are no tiles on Chas. K. Harris. Tirough his hustling proSewelonal manager, Louis cohen, Van and Thme in the Century ghow. This team has the ponch and talent that should certainly do wonders for this Harris number. It is also a matter of interest to know that Chas. K. Harris has mecured the poblishing rights to two of loe bcienck new weall and I Fomeone Blues Away.
## FAVORITE MUSICIAN DEAD

Chicago. Nov. 4.-Menasages were recelved in Chicago this week concerning the denth of one of Chicago's beat known muasicians, silas Gama-
Hel Pratt, who alled a large place in the efty'u ausical hintory. He died in pittaber efty'e a brief illiness at the age of 70 . He was the composer of Centennial Anniversary, which be dedicated to General U. S. Grant. He directed the grand opera festival, organized the Apolle Club and wrote a number of popalar pleces. He Will be brought and two children. The body

## ROGERS EECURES CONTROL


 Mosic Cimpans, Reom Gals, Exchange Roulcting, and will hereaterter be the explotring fores of nith coneren. Rogern, who hat betn Didentinea his erdit as Honey Boy. Smarty. Take Me Out to the Ball Game and My Ont Nrw Hampshire Home. He says his prondest achlevement was
that of reriving silver Threans Among the that of reriving silver Threans Among the
Gold.

## CARROLL'S NEW SONG

 New York, Nov. 4.-Eari ${ }^{1}$ Carroll, author of so Long. Letty, has complipted a new mongwhich T. Daniel Frawley will interpolate in The Right Little Girl, which will have itw premiere in Syracume next Monday. Mr. Carroll has taken his theme from the play, and the number will be rendered by June Keith, who
being featured in the production. being featured in the production.

KREISLER IN CHICAGO
Chicago. Nov, 4.- Fritz Kretaler will appen on November $\overline{3}$ at the Auditoritum Theater. and Mme. Julia Clanasen will nppear at the Illinoia on the mame day, hoth
of $F$. Wight Noumann.

## THE BLLLBOARD'S SONG HINTS

## Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

## Doubles

 ${ }^{1}$ I


## Ballads


 Tork, M. I. ). AA belled of more than ordiaery merlit.





 Dedieated to the defenders of froedom and Hiberty. 3.). IOA Himly patriotio song hit. CREATURE (Eed star Music Oo., Fayotteville, Ark.).-Ivea
 An ezceptionally cood sentimental balled. Vniversal Muaio Pub. Co., 1512 Irondway, Eansea


 A love belled of unaurpaned heart interiest. Wiliamaport, Pa.).-A real sentimental Hfe story


## Novelty Songe

 Forty-seventh 8t., Yow York, MI, Y.). If You muat have a cood one to set by try this oae.






onongh to foture on any bill.
 and propar.

 mevely hiti.


## Comic Songe

IIIS CUTE YOVIFG PTCTHEE MACHMEE (Jerome H. Remick, 219 w. Forty-sisth St., How





 lamaport. Pa.).-A late comedy produotion that is sure to be a winner. Loula, Mo.), -A typical,
Eaveloal, popular aeng.

## March Ballade





BE SURE AND MENTION THE BILLBOARD IN WRITINE TO PUBLISHERS. THATS LITTLE ENOUQH TO ASK IN EXCHANCE OF COURTESIES FOR THE FOREGOING INFORMATION.

PRofessional coples to professionls oniy

## ELIMINATION TE8T START8

Brooklyn, N. Y., Nov. 4.-From now on math the first of the yoar the elimination teat will e applied to all numbers in the Will Carroll will be iseacd to the general protemion numbill after the arst of the year. The entire esergies of the stal for the next couple of moathe will - concentrated oa patting over the coogsy mill oaning and pleking thome that will be carried over and fentured the ©rat part of next yan.
Already three numbers have diatioguiabed phes. Already three numbers have dietinguiabed thecirea, and all ellorts will be saed to mate ginal novelty by Trove oollins, Jr., asd lafe Gammage: Scoteh Highbell, inatromental ess. ity by Btarr Holly, and if I Could Call Yon and Leo malodions, ballad by Charile Hoctbong and Leo Halpern. Other anmbers that promise to to the frst of the year will shes part of 1917. Trove Colling Jr, the early Gammage are at work colling, Jro, mew nath Whleh are conatdored even better thag Purkh. Nothing deantite to known as to their satime. por whether one is a "companion" roog to Persia.

## GRAFF ADDED TO STAFF

New York, Nov. 4.-George Grafl has been added to the stall of igric writers of the Waterson, Berlin \& 8nyder organiation, and oright rerses we can expect to hear nome mul ter Builiding offees. It was George the ibe lyrics for Wben the gandas of the Desert Grow Cole.
Love Me at Twillght. Whick Grast Young caverted from an tintrumental number into Irring is meeting with the expected sacko. Sheep Retarna to the Fold, wbee the Blact the Mothers leagoe of America as its ofichal melody. The beautifal seatiment contalion in thls lyrie was chiefy responatble for this mote as it wo sympathetteally beate the masic. Waterson, Berlin at Snyder matroagbold, polnta proudly to the fleet that over afty per ceat of the acts through the coentry are saing some material througbout thelr eatertaiament mopplied by Joe Yotag of gam Lewio of their rorces. These boge are prolibe writers, who also have the knack of catering to topleal an

HARRY VON TILEER NOTES
New Yort, Sev. 4.-Tmma Cares is loed is pratee of the mew lyries Hiarty Von Tiluer per. onaliy compotes for ber in order to localise or Mine, so as to auit the requiremente of esch town as abe plays in it. It is ase of the many tnockout apots of ber act.
Andrew Mack, who is alaging There Is somerent Von Tilser melodies, poilich of a clever stuat on Ben Borsatele and Mejer Coben, of the Voa Tiliser forees, geeterday. Be explanzed tat the uaber curing Ma recett Erie (Pa) tand ruabed back atage to ank him wis be had not ang the Voa Tilizer melody for the Int show alnce be had inserted it in the econd. When Mack anked the reason for this
Interest the uaber explained that there was not a dry eye in the house after Xack got througb with his recitation, that it certainly was the best material the noted tenor had fa his repertoife. This gave Mack an Iden, and at the
next show he pulled next show he pulled the story of meeting onewome man in a atrange town, who coen plained of his solitude unti! Mack reminded him anmpathetically and emotionally whether there was not someone more lonesome than him after ail. As Mack related this recitation to Born ateln and Coben he woon found that they, too,
nere gualing at the egelets. It was too muet ore gualing at the egelets. It was $t 00$ may drink

## MUSIC NOTES

A-thur Farwell, Charlea Wakefeld Cadman nd Harry Gilbert have composed music-inci-dental-for the playa in the repertorre of the
Portmanteau Theater, stuart Walker's unique wortable playtouse.
The Coloniat Muste Pubishing Company, if onyton, O., has closed its professional depart wnem after diacovering, acconting to the ma
 people who nre no more than
lectors anat powt earit writera.



## HIHESHA

 OPEN FOR GOOD ENGAGEMENTS Prowent acdroses, Motel Mormandib, Mow Yert. Permanont Adifres. alliboert. Wow Vort ciny.
soviciooks Haroló Rososiver Music Co.
WANTED Good Tale, showe mill guarantee sood



| CALLS NEXT WEEK |  |
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| ORPHEUM (loew) <br> Seymour \& Seymour <br> Aus. Woodeboppers <br> Disie Harris Fov <br> Maurice samuels \& Co <br> Orth \& Lillian <br> The Keresass |  |
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| SEVENTH AVE (loew) |  |
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| Rawls \& Von Kaufmas Empire Comedy Four |  |
| Martyn * Florence |  |
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| Bryan Lee © Co. |  |
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| Reed \& Wright |  |
| Arthur Deroy ${ }^{\text {a }}$ Co. |  |
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|  | Chadwiek $A$ Thylor NEW ROCEM |
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| FULTON (loew) |  |
|  | Math B |
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| Derine a williams |  |
| PalaceFrank Markley |  |
|  |  |
| Folsom \& Brown |  |
| Nlemeyer \&it McConnell(two to Ali) |  |
| George Morton, who left Dave Kramer en route on the Orpheum Circuit last August, whife In Lor Angeles, is now doing a blackface net bllled ns The Black Dot, on the Frantages Tlme. He has been re-engaged for a return trip over the circuit and will open in Minneapolis the week of December 3. |  |
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## A MILLION DOLLARS'

WORTH OF PEP, ORIGINALITY AND GINGER IS THE STUFF THAT WILL MAKE

A coast to coast EIT within the next three months. Your Act NEEDS an UNUSUAL instrumental number and THIS IS ITII It's a one-step, two-step and trot that outclasses "Too Much Mustard," and which will start 'em all whistling the minute they hear it.
15 (T) Thesoriental Wonder Song. Get YOUR copy NOW and learn why or more of BIG TIME TABLOIDS. GET IT NOW II
 beauty. With that melody par excellence you will win out anywhere, because they'll ery for more, like Oliver Twist.

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| late program and 5c for mailing. | a sth Ave. zewn EROOKLYN TImee Euliding NEW YORK | 10 and Piano, 25 c each. |




SHOOT A QUARTER I WEVER THOUGHT YOUR LOVE COULD CHANGE. FOR THESE THREE

IAS. P. DOYLE. SSL E. Eagle st.

We wish to extend our sincere thanks to our many friends for their kind wishes for our opening in the new

## WINTER GARDEN PRODUCTION

 "The Show of Wonders" EUGENE and WILLIE HOWARD
## BIG BUSINESS FOR BURLESQUE SHOWS

Both Wheels Show Gain Over Last Year and That Was Regarded as Prosperous Season

New York, Nov. 5.-Reports from all over the country show that burlesque is fourishing in an anprecedented manner wherever the No. 1 and No. 2 shows are playing. Concrete figures obtained at the offices of the American Burleague
Assoclation show that the statements of busiAssociation show that the statements of busl-
ness over the clrcuit from the opening season ness over the circuit from the opening season ap total business of $\$ 31,7 e 0$ in excesser of the buslnens for the corresponding period last year. The excess is really consideraily more than this because of the fact that several statements are not complete. On the No. 1 wheel conditions are the best in years. The gain is well discounted for by a few towns which are enjoying onusual prosperity. In some isolated cases there la a falling off from last year's business, but this is always accounted for by some unusual conditions existing in those towns, such as the car strike in Wilkes-Barre, which has paralyzed burlesque business along with everything else.
This improvement over last year means all the This improvement over last year means an wa regarded as a prosperous burlesque season.

When Billy Sunday comes to town Just drape your tlghts, my dear There is no cause to scowl or frow
For burlesque need not fear.
New York, Nov. 4.-Something like that will be the attitude of burlesque when Billy Sun-
dey invades New York next spring. Two years aso, when the baseball evangelist made his aso, when the baseball evangelist made his
herculean eftort to clean up Paterson, N. J., be made burlesque one of his main lasses, but from interviews with several of the burlesque managers it is evident that bariesque will welcome Sunday to New York and that he will have no difficulty in procuring full courtesies of the most exclusivere.
President Sam Scribner of the Columbla Amusement Company admitted that he had been regarding Sunday's coming to New York until The Biuboard reprenentative informed him. He gave it as his opinion that bariecpue had become enough of a fixture soo that it could not be talked oot of exiatence, and he called attontion

Jour FITIVYBOIE INo. 3
 E wivizz "

## PLAYS

 AT LIBERTY
the Paterson battle of two jears ago withous even a black eye. "Burlesque," sald Mr. Scribaer, is approved by the public, and there is no taint to it to justify Mr. Sunday or anyone lse classifyligg it among the evils of the day.
Harry Leone, who with General Manage Heorge Peck comprise the Censor Board of the American Circuit, said: "The coming of Billy sunday to New York holds no terrors for burlesque, because burlesque in today dolng nothing to be ashamed of. We have been especially rigid this year, extra attractions like cooch' dancers being absolutely forbidden. What the evolution of burlesque has been is shown by
the fact that the shows are today playing to blg business in many towns which would not have tolerated burlesque a few yeara ago. These shows even go to small towns where the patronage is nine women to one man. There is a whole lot of flth in the world for Mr. Sundny's broom to busy itself with, but burlesque need ot keep him awake nights."
Other prominent fgures in the burlesque field not make burlegque an lssue during this New York campaign. "He may polnt his inger at it accusingly and exclaim, 'Naughty, naughty,' " said one producer, "bnt I am sure he will not so to the lengths he aid in Paterson.'

THE VERSATILE CHORUS GIRL
New York, Nov. 4.-The versatility of the American chorus girl bas long been recognized Dan Dody, who stages so many chorus numbers and acts, to test this versatility to the limit. In the opera, The Broken Violet, now belog produced by Boris Thomashefsky at the Thomashefsky Theater in this eity, an all-American chorus is utilized and sings the various numbers In Yiddish so efficlently that the production has been an unprecedented success. This is the
first time, it is gaid, that an American chorus has been put to such a test, and Mr. Dody and Mr. Thomashefsky had the plan in mind ten years before they aactually tried it out. All the chorus girls have had burlesque or musical comedy experlence, and two of them have been In the big Ziegteld shows. They uke their has attracted very presence la the production

PHIL PETERS FOR VAUDEVILLE New York, Nov. 4.-Pbll Peters, Dan Cole man's running mate in Harry Hastings' Big Show, will retire from burlesque at the end of the present season and will go to Europe to
all a long vauderille engagement. Mrs. Peters; all a long vauderille engagement. Mrs. Peters;
who formerly worked with him, but who was Who formerly worked with him, but who wan obliged to retire from the stage because of
rheumatime, has folly recovered and will be able to renume her atage work with him. They are planning to make thelr "new stage" debut at Hartford Christmas week, when they will put on their new rauderille act at a big Ohristmas party, which is alrendy beling planned. The eborus siris are each contributing ten centa princlpals twentris treasurer, already han 590 in hand for the celebration.

KAHN GET8 GOTHAM, BROOKLYN Now Has Three Houses-Craig's Sorviees secured

New York, Nov. 4.-B. F. Kahn, the succennful parveyor of stock burlesque, yesterday com Thenter, Brooklyn, to be anaere che Gothan This sives him now his Union Square Theater in this elty, the Lincoin Theater in Union Hill, N. J., and the Gotham. With three companite in the fild ench company will bave to produce but one new nhow every three weeks now, whici (Continued on page 70)


THREE BIG SONG HITS, MOONLIEHT MAKES ME LONG FOR YOU. ONLY A FACE IN THE FIRELIEMT. YOUR EYES HAVE LOST THE LOVE. LIGHT THAT USED TO SHINE FOR ME.
Professional copies to professionals only ready soon.
FRANK H. GILLESPIE \& CO 1112 Forbes Street, PITTSBURGB, PA - You hive nor hurap pony so Memories of Long Ago FLOWERS UF LOVE
"Love Is a Queer, Queer Creature"
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## REAL HITS

 MR. ORCHESTRA LEADER



## PARODIES


 E. L. GAMELE, AUTHOR,
 Lookt Lookt get rin quick. Evenveoor. "PREPAREDNESS"
 "WIL You Love we when yourie pin awarm
 "FAKEP"


Y|P A Arranged for Piano, Orchestra UN 1 and Band. Lyrics set to music. Room 9, Palace Theatre, Fort Wayne, Ind.


## WHO WAS BLUFFING?

The White Rats, through their paid agitators, have been for weeks devoting pages to paid ads advising performers that the managers were bluffing; that they would not cancel White Rats, and that they could not learn who were White Rats. They also gave you cut rate inducements to pay your dues. Those few who were duped into paying their dues rather than be annoyed by these paid agitators' begging and threatening tactics were advised to resign by November first. Now we ask, who was bluffing? From the number of acts that were canceled the past week, do you now believe the managers were bluffing, and do not know who pay their dues?
N. B.-Those few who have paid their dues and have not heard from the managers regarding their time must not feel that they have been overlooked. The managers are merely rearranging their bills to take care of the conditions, and these conditions are being taken care of daily.

## SHOW YOUR CARD

At an early date all booking representatives who are members of, or affiliated with, this association will be requested to ask all performers to show their N. V. A. card, which shows the confidence the managers have in the $N$. V. A. The managers can then be assured of artists who believe in the conservative policy and who have the welfare of vaudeville at heart.

Regardless of what the White Rats may advise on this, we reiterate we're not bluffing.

# IN REPERTOIRE 

## MILTON SHUSTER OPENS IN TULSA

## Indefinite Engagement Will Be

 Played at Broadway Theater -Company Was Succesaful in Oklahoma CityTuina, Ok., Nov, 4.-The Militon Schuster Mu acal Comedy Company, after Aniahing a very succeasful engagement of thrve wreks at the Cilberty Theater in Oktahoma City, October 28, opened at the Rrondway Thenter here October ment of James I, Davis.
3. Amos Murriy and Clyda Phelpe, members of the company, were married October 27 at oklahoma City, making the fourth couple be married on the show in the latt year. The roster la: Milton Behuater and James L. Dusth, owners and managers; E. A. MeClure, agrent; Herman Weber, atage managur; George shirley. producer; Joneph Largid, ehorus and denclng director; Max Bagley, muascal director; wardrobe: Helen Beott, leada; Bdin Lurzid, lugenue: Trixie Baul, soubpette. The chorus conalate of Gene Deleon, Bana Patton, May Atevens, Hortense Greer, Clyda Plieps, Vern Hennesey, Dora Delvuy, Dollle Greer. Adel powers, Qoldie Dixon, sthel stirly and Forence miller.

## MARIE HAYES INJURED

## While Rescuing Dog From Lion

Tulan, ok., Nov, 4,-Marte Hayes, leading wouan with the Marle Hayes Stock Company, was anting to save a pet dog from a llon, whleh tompting to saved by the company. Mine Hayen was rescuing the dog from the Hon's cage when the beast attacked her, infleting uyly gashen on her armn and hands. The llon is used in one of the plays, The Lion's Bride, which the company in prenenting. The show canceled nil
ongazements and closed until Mias Hayes reangagementi and closed until mian Hayes reMra, Marle La Roy, wife of Harry la hoy, who Is on the rond with the La loy Dog and Pony Circus, playing through the sonthwent.

## STOCK IN MANCHESTER

New York, Nov, 4.-Edward Ornatetn has necured, through Byron Chandler Ageney, Inc., one of the bent stock companies in New York, and will open in Manchester, N. H., Monday, with A Pair of sixen, The new company win phay cast includea Carrol Daley director: Harry Hollingsworth, Irene Daniel, Willam Blake, mina Carrol Arden, Francen Agnew, Richand Irving. Harry Huguenot, Frank DeCamp, Marie Heels, Rably Gale, John J, Dogle, and J. Platzer, wente artiat. It has been announced that Frederick Hand will replace Harry Hol-

RAYMOND D. CRAWFORD


lingsworth with Blanche Ring's company, which new eloosing in Manch company.
and

MRS. E. J. MARCH DIES
Canton, O., Nor. 4.-Mra, E. J. March, wite Monday and was burieal Thuruday. Mra. Marcel whs the mother of Thoraid March, character mann with the Marguerite Fields stock Con management of Harry Marceb, who was el brother-In-law of Mre. March. Tborald Murch was at the bednide of hise mother when mbe
died. Mr. March was well known ta charl able and philanthropuc circeles.

GOLDEN ROD CLOSES
Emerson Propares for Winter Boason
MeKeerport, Pa., Nov. 4.-Ralph Ememon'e houting theater, the Golden Hod, elomed here lant Wedoewday night after a nuce wemful menamo of twenty +ight weeks, unser the management of Hurry Rkec. The big bont will be taken to point Pleasaat, W. Va.. Where it will be kept - preparing to open the operis houme merwon with the winter show, which will be known an
blg onen
pertenced.
The show in phaying under the aunplices of iven a banguet after the performance Monday night.
The show is bllted for stuttgart, Ark., nest big buaslueses is experected as the town will


## ONE WEEK IN TROY

Troy, Ala., Nov. 4.-The Greenwood Heper toire Compmany opened an engagement of one week hire last Monday night under ita big tent.
and buastoess hum been fuir up to date. Mondip aight the complany opened with to date. Monday with a larse cant ine with a miastrel show,
 The Tango Teacher and Wanted. Job

## UNIVERSITY GIRLS

## Doing Wall Over Greenwood Time

Concond, N, C., Nov, 4.-The Valversaty Gitid Muxical Conedy Company, playing through the Warner, in dudure nkely) on the of curton a cult. Jack Bast, formeriy with the Bijou stoek

JOSEPH D.-THE REED8-CAROL


the Emerson * Maylon Playern. Harry Rice will blawe the trail th the advalce for the
winter Inter company.

## CRAWFORD'S COMEDIANB NOTES

 ann, under the management of Raymond D.
Crawford, continue to do Crawford, continue to do fair buslinesk throuath Furle, ark the stand
Earle, Ark, , the stand last wer" The members of the compang wiow. The membern of the company went on a nshing trip lant Tnewlery, min aseal, the Gillired Wexton. The show is booked at the

.

## ROY E. FOX'S POPULAR PLAYERS

## Fifteen Years Without Closing

## Per. Address, Box 171, Sulphur Springs, Texas

nore. rox
WANTED FOR THREE-NIGHT AND WEEK-STAND REPERTOIRE-Young Juventio and Gent Man who can double piana. Also Man for General Bualipes to hande Young Juventie end General Buaines


## VERSATILE LEADIMG WOMAN WANTE IMMEOIATELY


WANTED, GENERAL BUSINESS MAN
Must do specialties and preference if double Band. Tell all first letter. Car and Tent Show and run all the year round Address The KaDell-Kritchfield Show Piper, Ala.

Company at Atlanta. Ga., Jolned the show recently, playing the stralghts. Four other new
people jolned the company lnst week. CIfton \& Warner are presenting yome wery good bllis. My Wife's Husband, The Mack Lieutenant. A Runaway Match and several otherm make up the repertory. The Reene Sisters, harmony singerx ronter ta: Billy Cufton and Harry Warner, man agern: Jack Bant, straighta: Frank Leater comedian; Blanche Burke, leads; Iouise Bast. soubrette: The Reese Sisters, Laclle Clair. reona Fonter, Augic Morrin, Manie Wiliker and


## 


k. $\begin{aligned} & \text { Jack, } \\ & \text { agent } \\ & \text { gouth } \\ & \text { place } \\ & \text { Sbe }\end{aligned}$ Southern the Northern show, Is back on the
place place of John Garver, who weat, tranafing the to the Northern company as adrance agent. Frank delmaine, formerly manager of Angell's Comediana, No. 2 company, has taken the manage-
ment of the Northera show, replacing John B. Parham, who has been made treasurer. Both companien with play been made treasurer. Bota companien will play through the south nader anvas during the winter.
Sidney Garricon and
slaney Garrioon and Hazel MeCaffery, mem.
bera of the Boyle Woodfolk Mualcal Comely Compnny, were married Octoiker Mualcal Comedy 20 at Kankakee. III. The ceremony took place on the stage of the Galety Thenter, after the evening per-
formance. Both partiea are reaidents of Chiformance. Both parties are realdents of Ch
engo. The Made-To-Order Musical Comedy Company
 nems. The company opened the season at co lumbia, Pa., October 18, with twenty-two pee ple. The principats are sallic stembler, Harry MacDonough, Jr., Dorothy Dougias, Joarph Gow yen, Jack Maclelian, John Lawler and syilis, $\begin{aligned} \text { Hamilion. } & \begin{array}{l}\text { The choras numbers es) } \\ \text { (Dontinued en page es) }\end{array}\end{aligned}$

# DRAMATIC STOCK 

## DUBINSKY BROTHERS SCORE IN MISSOURI

Polly of the Circus Is Staged in Full Detail-Much Praise for the Big Company of Exceptional Artists

8t. Josepli, Mo., Nov. 4.-The Dublanky shother* dot dock Company scored hearily last

cek with, Polly of the Clreus at the Tootes week with Monty of Dubtinky secured Cramer'e Digg and Tony Circus, which enabled the com-
pany to present the play in full detall. $A$ mose pany to present the play in full detall. A moot
pplendid prouluction was given. Eva Craig, who
 played the part of Poily, was the ravertie
throughout the bill. The cast Included Ed Du-

 Grigg, Pred Butler, William N. Smith, Eva
Cralg, Francis Yalleg, Ellinore Jackeon, Suadge
 The esecutive start is Ed Dubinoky, general manager; William S. Smilth, nasistant manager: ger; $\boldsymbol{Y}$. V. Brophy, mualeal direetor; Fred Butager; I. V. Brophy, musical direetor; Fred ButBeneetel, treasurers. The Deep Purple is the sentraction for this week.

## OLIVER CHANGES POLICY

oak Park, III., Nov, 4.-The otis oliver Plasras, at the Warrington Theater here, under the management of Harry J. Wallace, will chango the policy of one bin a week to two plays each
week, starting November 6. Whatre will be the play for the first halt and The misteading the phaty tor the last half of next week.
tat

## NEW BEDFORD PLAYERS

Presont Maggie Popper to 8uceess New Bedford, Mass., Nov. 2. - The All-Star Players, playing at the Now Bedford Theater, under the management of Warren O'Hara, pre-
vented as last week's offering Maggie Fepper. veated as last week's offering Maggle Yepper.
The bill was exceptlonally well staged and The bill was exceptlonally well staged and played by an excellent cast, under the direction ideal Maggle Pepper, and was heartily applauded teach performance. Besidee Mises Jackeon the ast ineluded Dorothy Beardsley, Carrie Love, Natalle Rounds, Lorie Palmer, Rozanne Lanaing, Alfred Swenson, 1.jman Abbe, Fred sutton, Bob MeClung, Harvey Hayes, Arthur LaKue and Suwin Denicon. The execuive staff is Warren alrector; Fred Sutton, atage manager: Paul cott, press representative. A Pair of sixes and On Trial are underlined for early production.

## INNOCENT IN BPOKANE

##  Players presented Innocent laat week at the

 American Theater to good business. Jane Ur-Wan all that could be dealred in the role of anocent. Ralph Cloninger, Ben Erway, Victor aillard and Jack Fraser shared honors with Mise rbane. The production was ataged by Hinry eland, who was ably asalated by William Srieatal who contributed not a little towards the Oriental atmosphere with four beautiful seta. This week the company la offering Too Many art. Mise Kennedy foined piaying the lagenue wh last week, comirg from Boaton.

## STOCK IN BRIDGEPORT

 Bridgeport, Conn., Nov. 4.-The Lyric Thea ter, which reepatly wilthirew from the Inter arional Circult, opened as a permanent stock raction. The Eternat Mase Truth as the at ext week. The company licludes Darild Herb in , Arthur Vintoa, Tom Morrieon, Nat Gris ald, Wullam Bvarta, Irene Daniela, Margaret Armatrong, Betty Boaton, Fioy Murray and Rit Harlan. Our Chllaria, Klet In, The Traflic and
## IMPERIAL COMPANY

Presenting Late Stock Releases st. Louin, Mo., Nov. 4.-The Imperial stock Company. playing at the Imperial Theater. unpresented tor tant week The Divorce Quentiona presented for lant week The Divorce Question,
with Gene Zawis and OIga Worth in the lending ooles. Gene Lewis and Olga Worth in the lending roles, The cait includes, besldes the leade, If
Rufas Hill, Marguerite Mason, Aima Ruasoll,

## B. Longmire, Jack Emmett, Frank R. Dare,

 airred Dorn, Robby heed, scott Moore, William is Owe.r. Dene, lcossee; S . N . Oppenhelimer, man-And ager; W. K. Butler, treanurer: Cherry Myers, askistint treasuier, and Anita Mcore, prese Madame X is the offering for this
week. with The Bulndneas of Virtue to follow

## YONKERS PLAYERS

Engage William Crimmins for The Big Idea
Yonkers, N. Y., Nov. 4.-The Yonkers Play Warburton Theater The Ble a teraction of the
 mins was eapecillly engaged for the part of Charlee Gllmore, which he played In a mont capabie manner. The bill was Eplendidiy stagea
nid acted by an exceptlonally clever cast. The and acted by an exceptlonalis clever cast. The
company to beaded by lone MeGrane and wisliam David, who are supported by the following members: Charles Webster, Louise Sanford,
Helen Coller, B. Moore, Helen Coller, B. Moore, Yred C. House, Wul-
Ham Crimmins, George Wetherald, Edwla Evans liam Crimmins, George Wetherald, Edwin Evans
and Eunteg Eillot. The company is under the
 Mr. Worlsey and George Wetherald, director

GOOD SHOWS IN KANSAS CITY
Kansas City, Mo., Nor, 4.-The wills Wood stock Company is presenting as this week's at traction at the willis Wood Theater The Marriage Game. The cast Inctudes John J. Geary, Walter Thomas, Affred Crose, Jack W. Lewls,
Florence Roberts, Edward Hareris, Lullian Fout Yorence Roberts, Edward Haverly, Lillian Foe
ter, Mary Hill, John T. Dwyer and Aline MeDermott. Mise MeDermott is winaling mueh praise for the splendid way in which she is handilige the role of Mrs. Oiliver. The company to under the management of Joeph II. Gilday,
who is assisted PY Engene E . Ennesser. The Who is assisted py Engene E. Ennesser. The
atage is under the direetion of Percy winter.

## MOZART PLAYERS PLAY

 Before Audience in Reformatory Elmira, N. X., Nov, 4.-Through the courtesy Jay through the kindnees of Leona Powers and er excellent company, sinners was presented to the Reformatory Auditorium one day last reek, and it is safe to say that nerer in the experience of the oldeat member of the company was there Euch an attentive and appreciative audlence. Slaners was a revelation to the 700 loys on the hill, many of whom were ziven thel real men and women. The play was staged and
## S T O C K

The Wilmer $\&$ Vincent stock Company pre Theater, Reading. Pa., The Regeneration. The Blindnesg of Virtue was the attraction a he Kimmel Theater, Calro, 111., last week, pre Thonted by the Adalr Stock Company.
Thoman Coffin Cooke. director, and mile B. Princess Players at the Princess Theater, sioux city, 1a. This was their second senson at this heater, which we under new management this
Thomas H .8 sulkie, atage manager for the Whitney Stock Company, playing permanen atock at Andermon, Ind.., recelved news of the death of ber father, Hugh Sulkie, at Niagari The N. Y.. October 0 Pore last at the Orpheom Theater, seatile, Waah., The Traveling salemman. The cas included Phoebe Hunt, George Rand. John Sheehan, William C. Walah, Verne Layton, Fanchon Everhart, Marguerite JteNulty, Dora E. Sul Ivan, Marold P. Burdick, John Nickerson, Bes - Brace and Albert Lawreace

Aftpr having laken part in Robert Bleson' Branch, Allice Fleming arrived in New York Oc tober 10, where she made anal arrangements for her atock company to leave for Portland, Ore. Where the company opened a permanent atock ongagement starting October ab.
Wilitam N. Smith bas accepted the position as business manager with the Dubinkky Bros. rock Company. playing permane
Toothes Theater. St. Joseph, Mo.
The German Stock Company gn
ond performance at the Grand Opera Hoace Cincinnati. O.. Ein Fallissement (A Fallure)
presented Just as the company presented it in
its theater in the elty. Edward Everett Horton, Mr. Malloy, Mr. Callis, Miss Corrine, and, In act, every member of the company, expressed peasure and gratitude for the opportunity given
them to bring a ittle sunshine lato the drab ves of the shut-Ins.

## HYPERION PLAYERS

Present Broadway and Buttermilk in Now Haven
New Haven, Conn., Nov, 4.-The Hypertion lagers, at the Hyperion Theater here, under
 acludes Vlolet Barney, Evelyn La Telle, Bella Cairns, John Dilson, Frank Thomas, Wiliam deWolfe, Jane Morgan, Jerry Broderiek, Charle adre, Estelle Hull, Charles Carver and Car Harry Andrews, Eerry Broderick, Charies Lang ey, Sam Wasserman, Charles Squires and rank Christlan. Sherlock Holmes has been cheduled for next week.

TURNER-HAMMOND PLAYERS Doing Well With Two Plays a Week New London, Conn., Nov. 2.-The Turner hammond Players met wih much success last week with Bought and Pald For during the | rat haif of the week, and Along Came Clura the |
| :--- | or, who is supported by an excellent cast. Mise urner opened the season at the Playhouse las

ugust and business continues very good. gasuat and business continues very good. The
cast includes Clara Turner, Mr. Hammond, Mal Iurray, Ralph Moorehouse, Harry Lindsay, C oll Berry, 3. J. Geary, Josephine Bond, May Bogee and Marle Fischer. The Playhouse wa remodeled by Mr. Hammond and Miss Turner
giving New London a arst-class atock bouse.

WILKES PLAYERS SCORE
In Seattle With the Eternal Magdalene Seattle, Wash., Nov. 2.-The Wilkes Player playing at the Wukes Theater in this eity pre nted as last wech attraction The Eterna Wagdalene, under the direction of Wimam
Walsh. Phoebe Hunt was seen to excellent rantage as the Eternal Magdalene and wo uich praise for her splendid work in the role The cast Included Norman R. Feuster, Fanchon Everhart, William C. Walsh, Marguerite Me-
Nulty, Richard Fraizer, George Rand, Jack Nulty, Richard Fraizer, George Rand, Jack
Sheehan, Phoebe Hunt, John Nickerson and Sheeban, Phoebe Hunt, John Nickerson and
Harold P. Burdick. The play was spleadidly staged and the h
during the week

## NOTES

orinance, The company gave an excelient perresente, as it is particularly well adapted to reaent drauan of this kind. The company ia under the management and direction of 0 Schaid.
The Helen Koenig stock Company is playing wo and three-day stands through Kentucky to alr business. The company is under the mannder thent George Kirkland, and the play headed by Helen Foenig and Bille Fortner. The Burns Players closed their engagement a he Burns Theater last week after a long and successful meason. The Burna Theater opened
ber 6.
Janet Dunbar, formerly with otis skinner has entered stock for the season, having signe as leading woman with the Bount Vernon Stock Company.at Mount Vernon, N. Y. Miss Dun The light opera company recently organized y. G. Bainbridge for stock productions the Shubert Theater, Minneapolis, Minn., is coring nicely. Naughty Marietta was the bill
for last week, with Florence Webber as the prima donna.
The Players Stock Company, playing at the Mayers Thenter, St. Louis, Mo., is presenting or thls week The Virginian, with Mitchell Harins in the leading role. It has been announced that Thala Magrane win close with the company his week and will go no New York, where she a to appear in a Broadway production. Ja take the leading feminine roles.
The Fifth Avenue stock Company presented
Kick In last week at the Fifth Avenue Theater
A. PAUL D'MATHOT

W. S. HURLEY
 NONA NUTT
Ed C. Muttro Comead Piayors (southera) HAZEL\& HARRY SHANMON,JT. with
Harry Shannon's Attractions ROSCOE VAN TUYL
 Brooklyn. Gus Forbes played the role of Chick lewes in a most effective manner, and was wel apported by Irene Summerly. Helen Spring, uited to her sprightiliess. Others in the cas ere Elmer Burfham, Anthony Blair, Heary Young and Stewart Wilson Toung and stewart Wilson. hast weok at the Hathaway Then Rainbow Mass. The cast included Hooper Atchley, Joh B. Whitman, Harry LaCour, Herbert DeGuerre orreat Abbott, Whilam H. Dimock, Doria Wooldridge, Marion Chester, Leona Hanson,
Florence Thompson and Charles Stevens.

## WILLIAM WHEELER DIES

 Johnstown, Pa., Nov. 4.-Willam B. Wheel r, of Milwaukee, who was appearing with this wn company, The Willam B. Wheeler Play ors, died in the City Hospital here on Sunday and prior to having his cwn show, appeared with a number of well-known companies. Burial arrangements were made by ManagerTHEATRICAL NOTES
Stedman Sisters, Midgie Carroll, Fred Rubell, Jack Hughes, Ray Glover, Charles Manley, Jack Norberg and others closed with The Elopers recently. The company has beea playFine eason at the Alcazar Theater recently. The S. R. O. sign was displayed by House Manager erd L. Harrigan, who is also business manager or the Fine Feathers Company. Ferd Mangus wil look after the Alcazar this winter during harfigans absence, and has aitready booked some
tood shows.

Harry Blanchard, J. Heed Lane and Dick b. Lane, of Davenport, la., have incorporated as the Blanchard Amusement Company, with offices in the Lane Building in Davenport. Beides having interests in many vaudeville thea ers in and outside of Chicago the new corporation has out seven musical comedies, mome in vaudeville and others playing one-night stands.
Harry Davis, manager of the Grand Opera House in Pittshurg. Fa., held an election in house in theater on October 28, when the patrons of
his his theater by popular vote, christened the stx lower proscenium boxes with namen of their wa

MARION CHESTER


36en Chester has gained an enviable repuration

## THE WHITE LIST OF VAUDEVILLE AGENTS

this list is nevised and correcteo weekly.

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Buchanan, prop. <br> Carrell's Theatrical Agency..............(earrell) <br> Carrell 1016 Consumers' Bldg.; C. L. <br> Colored Conwollduted Vaude. Exchange, (ceve) <br> 8101 8. St ite at.; Martin Klein, mgr. <br> Doutrick's Theatrical Exchange......... 100 N. La Balle at.; Lavigne ner, prope. <br> Finn-Helman Cireuit $\qquad$ $\qquad$ $\qquad$ <br> Majeatic Theater Mide; Bam Kaht, <br> Fitspatrick-MeEFIroy Co. <br> Fuller's Thenters and Vaudevilie, Ltd. <br> Australia \& New Zealand … ${ }^{\circ}$........ <br> (faller) <br> phy, U. B. Rep. <br> Interstate Amusement Co. $\qquad$ <br> Majestic Theater Bldg. <br> Jones, Linick $\mathbf{3 6}$. State 8 $\qquad$ (j1tas) <br> Loew'g, darcus. Western Booking Agency (loew) 88 g. state at. <br> Pantages Cireult of Theatera .......... (pant) <br> 80 8. State st.; J. C. Mathews, mgr. <br> Ef:E. 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| :---: | :---: | :---: |

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Barrell, A. C., 831 Colontal Bridg.
Trabkila Park Theater Co., 616 Blue Eill are







 Lobeham's Thentrical Co.: Inc., 224
aziontoy genom,
 zeookimy, $\mathbf{y}$. $\mathbf{I}$.
Alexapdar Ampmpmeat Co, see E. Third ot.


 gurfaro, x. z.
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Beam, B. Ward (Parks and Falra) OHEETER, PA. F.. Washbura Tbeater. orncaco, ILE.
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Renson. स.
Randolph.


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## Chicago Rialto Gossip

Eale La'Tour, principal soubrette with the
New Bon Tous, has been offered a contract by New Bon Tons, has been
Ketro to appear in filma,
Chicago audiences will have the pleasure of seelng AI Jolson Christmas week, when Robin-
non Crusoe opens at the Garrick.

Harry Ridings spent a short vacation with his relatives in Syracuse, N. Y.. before golng to New York City. During his absence Messrs.
Brown and Caldwell guided tie destinles at Brown and Cal
Cohan's Grand.
Abe Glatt has cast his lot with the staff of Leo Feist Music Company.

Allegro's date at McVicker's was the first in that line of entertainment for a number of years, as he served in the capacity of orchestra
leader at the Majeatic in Peoria up to the time leader at the Majeatic in Peoria up to the time
the touse burned down. He is now routed for the thouse burned down. He
a trip in the East for Loew.

Ovando Duo, who are playing for the Associa tion, have set their minds on going East, and
will travel in that direction in near future.

Mario Rodola and Claudia Albright announce that thelr vaudeville tour will soon be concluded, as they have planned to return to grand opera. Mrs, Frank Seymour, of Seymour and Robinsen, presented her better half with a bouncing
baby boy, weighing six pounds, October 12.

The Earl and the Girls will Journey Eas for three weeks before disbanding.

The Grent Lover will leave for other parts in about four weeks, and The House of Glass will by Hit-the-Trall Holliday.

Nick Bazil and Dick Allen have accepted con. tracts, through thetr agent, Lew Earl, for a Const trip. They are making preparations to
leave next week for the opening engagement.

The Alferetta sisters and
bens after having ars arrived from New Or oon, playing sixteen consecutive weeks. They are resting for a week before starting on thetr

Willam J. Hillard, The Talking Trickster, closed his season with the Hagenbeck-Wallact Oircua and opened at Joplin, Mo., last week on
the Hodkins 'Time, with seren weekn' bookings.

Gleason and Houllian perhaps may return to Eneason and Houilhan perhaps may return to contracts

Maude Allen and her symphony orchestra of aixty will appear at Cohan's Grand for thr
apecial matinees, November 19, 20 and 21 .
Florence Bindley, remembered as the Girl
With thie Diamond Dress, and George With the Diamond Dress, and George Harris are getting ready to exploit a new act in vanderille,
Miss Bindley has just cloned with Major Meg and will immediately start rehearsing for the new venture.

Dickinson and David have opened for the Association after finishing their trip over Pantagea' chain of houses.
Joe Fanton and Company returned to Cuicago for two weeks, after which they will resume
contracts for the United Booking offices, and will open at Indianapolis. Mr. Fanton's short absence from behind the footllghts is cauned by important business dealings.
Mr. Adams, who handies the business reins for Odiva and Her Senis, has made preparations for a hunting trip in the Northwent, following the
Majeatic engagement.

Wm. Karr, connected with the Vitagraph Company, is making a trip through the neighbos.
lig towns and lecturing in the varioun housen.

Paul Pedrint has made arrangements with the Kedzle management to have Toby, his clever baboon, entertain the chlldren after the matinee. Toby bung shaking hands with a raft of youngaters.
Eerbert Hoey, one of the prinipals with the
Tox Trot at Majestic lant week, shared publicity Fox Trot at Majestic lant week, shared publicity
ta the dally paperm an the real live-wire of the the dalt

Leah M. Herz started on her Orpheum tour following this will return East, in the Ualted boasen.

The Parkway Theater, located on the Nort ache, has been converted to a maderille hoame booked through the W. V. M. A. omee.

## GOSSIP OF THE FAIR SEX

## By BEULAH LIVINGSTONE

If there is anything extraordinarily ultra fashionable fust at present in the clothes line for gentlemen Rita Jolivet wants to know the lookout for the atest cut waistcoat and the newest design in futuristic ties for her husband, Count Gluseppi de Cippico, as the Count is very conservative in his tastes and dislikes conspicuous apparel. But on Miss Jolivet's delicate shoulders has fallen the burden of fitting out Pete Montebello, the fastidious chimpanzee star of The.Masque of Life, the sensational movie thriller now being shown at Park Theater. There never was a masculine being more particular about his clothes than Pete. He is ambitious to be known as the best-dressed gentleman of the screen, and when Miss Jolivet has completed his winter wardrobe no Broadway beau will dare come within five blocks of Pete for fear of losing his sartorial reputation. At the haberdashers, says Miss Jolivet, Pete cried his eyes out because he had to be satisfied with a slick gray derby and a soft slouch green felt, when his heart just yearned for a high silk hat, which he tried mashing close to his chest and thumping open with a bang about forty times per minute. Trying to make Pete listen to reason and understand that bright green ties are not becoming to one of his sallow complexion must be indeed no easy task.

During a rehearsal the other day someone told Edna Purviance, the ovely blue-eyed ingenue comedienne of Charlie Chaplin's inimitable comedies, hat she was too beautiful for slapstick. "Too beautiful for slapstick," eald the fair-haired Edna, laughing. You amuse me. Don't you suppose every woman is vain enough to want to look her best, and can you imagine any place where a woman's looks would appear to better advantage than when set off by a background of the ludicrous and absurd? 1 might pine for dramatic roles to show off my dramatic powers, my ability to throw myself into highly emotional scenes, but in the usual drama my good looks or my handsome clothe would have to share honors with other pretty girls in good-looking raiment. I would, no doubt, find myself in a conventional setting. There would be no vivid, outstanding impression of my personality, of my bearing, or of my clothe uch as comes when a girl who at least makes up prettly, even if she isn pretty of the stage, walks into the comedy light. But aside from these reason there are others why I'm strong for slapstick. It is so Interesting, so unex pected. I am fortunate, of course, to belong to the company of the screen' reatest comedian. A day work with Chaplin is a liberal education, for he possesses the insight into human character, which marks every true genlus. Miss Purviance comes from Paradise Valley, Nev., although she spent all her Vassar Colle Her acquaintance with Mr. Chaplin dates from the night she Vasear lise. Her acqualntance with Mr. Chaplarity, when the noted come appeared as the herolne with a playlet glyen lor chity that he asked the privilese of an introduction and oftered her a position in his company on the spot

The Washington Square Players who used to meet, last year when they were playing at the Bandbox Theater on Fifty-seventh street, two or three were playing at the Bandbox Theater on Fifty-seventh street, two or thre with a capital "A" and solve the problems of life, are about to have a new meeting place. The plan is to have a series of Sunday night suppers with impromptu lectures, debates and dramatic entertainments between the course rendered by whatever talent happens to be present, the dinner to be served by a caterer on the block, in the comfortable business offices of the theater. Only members of the company and of the school conducted by the Washington Square Players, and their friends, will be eligible to drop in at these dinner entertainments. Helen Wesley and Florence Enright, sketches of whom in two of the one-act plays in the new bill appear below, are among the leading spirits in outlining the plans for the Players' new meeting place.

no Comsay Thothor, Mow Yerk
Mrs. Glovanni Martinell, wife of the famous opera tenor, was one of the most interesting figures at the Italian Bazaar this week at Grand Central Palace. Mrs. Martinelli, looking very stunning in a Tuscany costume, did a
rushing business in Victrola records, which were autographed by her illus rushing business in Victrola records, which were autographed by her illusrilous husband. One afternoon the nurse brought the four months' old Martinelli baby in for a few minutes, and, Judging from the crowd that gathered around, is the Martinelis had only charged ten centis admission for poep at the Worid Grandest Grand Opera Baby, they might have added mave fist hundred dillis have just recently returned to New York from Switzeriand.

At the Liberal Club Ball at Webster Hall on lant Halloween many actor folk were among those present. I saw Edward Martindale, looking talier and
(Continued on page so)


## VAUDEVILLE NOTES

## Louls Wesley Hawley, who died recenty,

 was known to his pals as smiles, and arat ancered the profession thirty yeara ago as asacrobat with the Lat hone Troupe. Afterwarda he was a mueuber of the original Teunis Tria, sibertus, Hawley and allier. He wain alioo at one time a member of the Juggling Mowatte, and was the originator of The Yale Duo, Ha iey and Gandreux, later known as The Yale roo when Relaire jolned the act. Hawley, heaters infetime, played many of the leading wany of the cities in South America and Cabs. The Yale Duo, of which he wan a meanher, made two seasons with Wine, Woman and Song, and Wuas whlle with this company that he formed comedy part with Mile. Veda in tbeir combins. tion talking and wire act for nine jears. Three years ago be formed a partnership with Waller Hawley, which lasted untll last August, whea he Joined Hert Weston, His healti failing wim, he worked only forr dayn with Westoa, when be was forced to retire from profeasional
ufe. He ts nurvived by his widow (Yede Iawley), mother, brother and a fonter daughter:
The Schuater Family, instrumental eoloists, be recently alled a return engagement for ehnetel Statler in Detroit. Mich. The tona, vocal isare their orchestita eelec narimba. During the Rotary International Convention in Cincinnati they were the apecial attraction for the Kansas City Rotary Clak ing at Hotel severin, Indianapolis, and foo owing with ensagement at the wiscond fol Milwakee; Hotel Jefferson, Peorla, In.; Ohio Hotel, Youngstown, O.; Algonquin Hotel, Day on, O., and Soathern Hotel, Columbus, 0 They will be the attraction at Hotel Rice, T thle kilth Comedy Company, playing vade senson at Humibtrd, wieturses, Octoper 4 , playiag it rood buavinusibird, Whis., October 4 , playiag jump was Knapp. Wis., where due to weit conditions and a poor theatrical town, busdees was light. The week of October 16 the cos The Fiayed Boyceville, Wis., to falr bambeas. The Keluh Comedy Company reports many aiow dates hard to And. They are in, amd aumably fonr prople: Frank C. Kelth, manager; Mrs Orla Keith, contortionist: Art M. Hollowny, vie inist; Ruth Holloway, parts and plano.
Reports from Australla are to the effeet that all attractions are enjoying great prosperity, as
vaudevilie in particular is receiviag its full share. The Harry Rickards Clreult, of which Hugh D. Melntosh is director, has lately nt ceived a consignment of American acts booka by the New York office, and all have met with much success. Contracts of performers whe ago have been America wine ave or uix moath pany which is touring New Zealand ander the arrection of McIntoob, with Horace Goldin fees.
tured, is made up limet The White Brothers entirely of Americas. og on the Poll Time, wave a comedy scrobatie act that is conceded to be one of the best of its kind. The act appeared recently at the Poll Theater in Hartford, Conn., and wilt undoubted-
is be booked eolld through the Eant the balaper is be booked wol
of the seaton.
Harel (Kid) Wayne, late of the Eddie Martin Telephone Girls Cumpany, has returned to Litthe Rock, A.k., where she will work for Jack
Crawford at the Kempner Theater. Bhe is: big favorite of the patrons of the Kempper, and the patrons will welcome her return.
W. J. Romana, owner of the Lascaater Theater at Lancaster, Kg., bas taken over the maband pietures. G. C. Walker was formerly the manager, but has severed his consection with
the house the house.
Dick Gordon and Ruth Grant and Baby Joe. blled as Gordon and Grant, are playing the Hawaifan Islands with their bayonet and battle carnival that takes place in February, 1017. Hank Allardt, who has control of sipe Theater in Insiats on the nhows apending the suaday priop to opening. in Kokomo, in order to rest up.
Victor, the Talented Tramp, is offerlag an unusumi net, which consiats of munle on guitar, ine of material. The act bas been golige good over the W. V. M. A. Maurice $\boldsymbol{F}$. Raymond in now plaging his see
ond month at the Thentre du Oymaze, Boolevard Bonne Nouvelle, Paris, France. He re conardy Bonne Nouvelile. Paris, France. (ompleted his afth tour acound the worla.
The Figlug Henryn, after a maccemaful falir Hartfont opened their vauderille conson at Poll's Rart ford (Conn.)
of the Poll Time.
The Jefferson Theater at Portiand, Me., re


## PRSSXADVAMCE AGENSS

 manageneat of Ratph Emerson's show boat, The Gollen Rod, this season, hass put the Anlabtarouzh Clneimatt this week on his way to Chlthe realms of press and advance agentry it isHary Rice. George Donatue, manager of Step Lively, tina:
1y perauaded Bill Junker. that gentleman y asent in advance of the show, to remuliu over in
Loolsrille, $K y$., to see the performance. Junker asc bena ahead of Donatue for three gears, and
tbe team is on the beat of speakina termas, hut bell has a sulght superatiton that au azent
Bill Howerer, when he heard that Step Lively hail broten all records at Indianapolls for the sea-
 of the thow the rest of Junker can stay alasead
ting a peep at the troupe without getting a peep at the troupe.
Joseph Dillon, who is agan travelling in ad-
vance of The Onis Girl, arrived in CIncinnati last week to tell tegryone that this musteal de-
light is coming to town for a return engagement
at the Lyric. Dillon is authority for the statement that the protuction is even more welcome on its return datea than upon it
Tbere is no reason to doubt him. Branch 0 Brien, representing Irene Franklinn,
was aloo in Cincinnat1 last wek, and was a wel. Nase visitor to The Bliboard otices. A MMiss
Prankin's new production. The Melting of Molly Frankin's new production, The Melting of Molly.
is said to be a winger, and is looked forward Edward B. Lewis, the hastling press agent of
Proctor's Fifth Avenue, New York, is again at Mis post, following a serious iliness of two
weeks. K. F. Kelsey, handling a Ramona
through Kentucky and Teuneneee, was a
pleture in Clncinnati last week. and droppeti in to give
us the once over. He nays Ramona is packing Did you hear about The Bird of Paradike sellug out for a complete week on the one-
aighters. It's a fact, neverthelees.
 veryeny, awacesfuting the coason, toose of the saturan-a Hxton ${ }^{\text {To }}$, what are you golng to do this winter,
Ruery we bave been unable to tet more than that he will be out among them
the wianter as blg as ever. it must be goot, or We are in reep it under cover so slosely. Hartigan, Jr., of $\$$ Iorgantown. W. Wrom Dr. D. . W. Wh.
in Water Dugran last winter in sioux city. Ia., Jost why Dras abead of It Pays To Advertise,
preen bis words of pran waited so long to ex Percy Burton has started on hin journey to Date the way for E. H. Sothern on his toar,
which opened in Providence. Because of this engagement Burton is postponing his Americas production of Gamblers All until Chrintmas.
The major portion of the cast has already been Heauis Epateln in the huaband of Mandie Heath. of Mandie Heath and Her Chapples, of the Majestic Theater in scranton, that town week of October 18 Mises Heath played the Temple Theater in Detrolt, and Eppy's telephooe
bill for looz distance calis was $\$ 16.52$. Did it
so on the honae est Cal Calliahan, the hustling advance man of
Thys is the Life (Weatern), in dolng a rusbiug
bosiness the business through Ilinois and Iowa.
 Kepk, and daring his atay was the honored guest
of Manager W. H. Moxon, of the Orpheum. Mr. dianapolis furts recordibreaking busineas. in in company's stay,








## TENT SHOW NOTES

[^0]
##      to playing the ${ }^{\text {Then }}$  Retheria Athery    <br> Frank <br>  at winter quarters. during the balanne of the season, and Leo $\mathbf{A}$. Thompson will take out the seat show for winter and play indoors, featuring saudeville and moving pictures.  cago October 25 t through the South.



## AUSTRALIAN

## VARIETY

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## ARKET stacet.

TO THE PROFESSION
Oreca Room for yroe Une of Memben of Protematon.
JOE FANTOM AND CO., MIEE E. ONEWELL, SOLE OWNER. (See BEge 9 )

## theatrical notes

Blanehe Gardiner is playing the lead with the
Noatana coupay, others in the roster are Ray Bankson, manager;
syduey $M$ Moris and Paula sydney Morris and Yaula Kraus. The company
has been doing a nice business in the Middle

Following the success of the performances of
one-act plays in 1915 the Entertainment Committee of the Green Romem Club, sew York, is piain
niug to give number of one-act plays again tulig yoar. These verformances (to whileh both
critics ado mand critiss and managers will be invited) will be
given tu a New Yort theater, after eareful retions. Manuscripts are being solicited, and only
those containing an original idea or treatment Toledo (0.) has three houses playing road at-
tractions this season, in additiou to two vaudeville and four stock houses, All of them are get-
ting a good siare of business, and managers
claim that attendance is on the increase. The


 ender the manageement of ef. J. Seager who io
featuring stock burlesque at popular prices.




## MINSTREL NOTES


#### Abstract

strel cond Mry. Lou Bishop have organzed a min- sompany, which they will teature at home    


MUSICAL COMEDY NOTES
Lew Goetz and his cabaret Giris will open to the near future with a strong musical ocomedy.
tablotd show. The show hat hadsome wrat.
robe

 son, Hank Miller. Pegise Filelds, Grayce Dively,
Anna Helzman, Carrie Eutwick and
Irene

Musical Walker and His Hav-a-Lat Comedy
Company report good bualinesz in the tablia




 the Jert Jekken and His Giris of Today Company
opened twelve weeks opened twelve weeks ago, and have been playlige
to Enod business. Manager Jackon has pro-



 E. D. Smith, mannger of the Broadway Muslcal
Review Company, has engaged Thayer and Marr

 .
The Interstate Amusement Company has orened a tomking offce in Oklahomn City, with
E. c. Mills ns local manager. The Oklinhoms
and branch will supply Oklahoma, Texas, Arkannas and adfacent territory with acts for vanderille. motion pleture theaters, hotels, cabarets, social
events and conventlons. They will niso keep regiserer of musiclans, stane crems, pleture machine operatora and individuals of other de-
partments to meet ony demand.

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or exprese money order, or registered letter addrensed or made payable to The Bliboard Pabliebing Company.
The editor cannot undertake to return unconep copy.

Vol. XXVIII. NOV. 11 . No. 46

The helstht of the ambitions of thoge who control The Billiboard is to make it a useful paper.
it. and enterprising and Independent and fatr and conrageous in defendItr and furthering the interests of
the people of the show world, but
over and abote over and above all else they denire
it to bo just useful.
It is glorions to shape and iead It is glorions to shape and load. bot there are lots of alory-seekers.
Ours let it be, to help and serve. OUR MOTTO:
Showfolk! May they always be
refit but right or wrong. Showficik!

## Editorial Comment

A PRINCIPLE INVOLVED
Last week The Billboard received an unsigned communication, which read as follows: "When you see your way clear to stop knocking,
A letter received the week previous, and published in our last issue, ac cused The Billboard of having been bought up by the managers.
It probably is unnecessary to say
The Billboard has not been bought up
by the managers; it also is probably
unnecessary to say that it unnecessary to say that it can not be bulldozed into stopping the nght intimating that advertising is withintimating that adver
held on this account.
Let it be sald again. The Billboard not fighting the members of the White Rats, but it is fighting the clique which has used these members for purposes of its own-and the fight will be continued.
A principle is involved. It has been proven that the regime now in control of the W. R. A. U. is a menace to would be derellict in it dity to the amusement fraternity if it did not seek to eradicate an evil which so plainly exists.
Neither advertising nor the withholding of advertising will affect our policy in the least.

THE RALLROADS AND THE PUBLIC Various big financial interests are showing signs of nervousness over the fact that the attitude of the pubilis be called an indication of love for the
infalr attitude toward the public at arge, even if they did not go to the ude toward showfolk, they started something.

## FREE JUSTICE

In one of the wisest and most suggestive little books of the last decade Prof. L. T. Hobhouse's "Liberalism,"
occurs this passage on justice as adoccurs this passage
ministered by courts:

If there is one law for the Gov-
ernment and another for its subjects, one for rich and another for poor, the law does not guarantee liberty for all. Liberty in this respect implles equality. Hence the demand of liberalism for such a procedure as will insure the impartial application of a law. Hence the demand for cheap procedure and accessible courts. Hence will come in time the demand for the abolition of the power of money to purchase skilled advocacy.
In other words, if justice is to be just it eventually must be free. Perhaps the time will come when the

## PROFESSOR CHAMBERS' TALK

## One of the catchiest things Margaret Anglin says in her present vehicle, Caroline, is something about policemen all looking young; it is a clever way of confensing age.

 But it is far from being the worst things all policemen do. Policemen all look unquestionably beyond criticism. If a policeman takes a boy by the coat collar and marches him to the bar of justice he has, in sooth, done his duty and he can reciline on lad was sufficiently helnous to be deserving of what comes to him in the way of punishThe Illustration need not be confined to boys. They are, perbaps, frequent and pettyoffenders, coming under the bluecoat's most persistent attention, but they are not, by ofrenders,
any means, the only class treated to injustice at justice's doors. That thirteen frivolous cases-cases where the offense was out of proportion to the
method of treatment or where jurisdiction was completely wanting-came before the method of treatment or where Jurisdiction was completely wanting-came before the
grand jury in the city of Covington, Ky., during Its last session, is rather conclusive
proof that a Public Defender, to lessen and, ideally, eradicate these unfortunate oc. currences, is needed badly.

Those unlucky thirteen were held, housed and fed by the county when, by all the rights of Justice and fairness to both themselves and to the community, they should bave
been free. They were yudged to be gullty of a crime of enough import to justify a grand been free. T
jury
investig
into smoke.
Prof. C. S. Chambers, principal of the public schools' commercial department annex,
had a few things to say reeently in a talk to his classes, whict was given publielty in Kentucky papers.
"Have you ever considered what the elty arrays against an aceused individual? Police offleers and prosecuting attorneys, laboring under the impression that convietions
make records; a police judge in an elective position and an antiquated jail, but never a cent is appropriated to defend the ignorant, weak or poor, that justice may be Judicioualy
readered. Why should not the skilled prosecutor be faced by his peer?
"If created the new ofice of Public Defender would not lessen the regular practice
defending those accued by our practicing attorneys any more than a prosecuting atof derending those accused by our practicing attorneys any more than a prosecuting at-
torney prevents them from prosecuting at the present time. Do not get the idea that a lublic Defender would attempt to secure the freedom of a g gillty man or to reduce a
felony to a misdemeanor, but if there were any mit'gating circumatances it would be felony to a misiemeanor, but if there were any mit
his duty to make a proper prementation of the facts.
"We should all be imbued with the gpirit of fair play, wiehigg that every man, rich
".
 apporned

## Professor Chambers no doubt made a raluable impression on and he deserves the thanks of the thoughtful people of the land.

It is the power of a showman, particularly, to know the value of hik talk, for to
him the appointment of Public Defenders is worthy of more than passing mention. It
meana the amsurance of fair play in the courts, regardieks of the cash in his pocket.

## powers, systems. <br> ystems.

Annual reports of twenty-three railroad systems which have recently been made public show that after paying all interest charges and regular dividends on their preferred stock these roads, which are not selected, but typical earned eleven and eighty-seven hundredths per cent on their common stock.
When it is remembered that as a rule the common stock does not replar, but was to a large extent given a a bonus with preferred stock or bonds, the burden of the tribute paid by the stockholders will be better appreclated.
Isn't the thing that is actually needed not a fairer attitude of the public toward the railroads, but a the public?
The rallroads for years have discriminated against showfolk, and gotten away with it because there was no concerted action by those against Whom they discriminated. but when
they became so bold as to assume an
lawyers as well as the judges are pald by the State. It would be wholly in
keeping with progress. But at begt keeping with progress. But at best that time is far off. In the interim
It would seem that the Public Deender i, a step in the much desired direction.

## VAUDEVILLE NOTES

Hill and Edmunda, who bre with H. D. Zarcow's Variety Review, report that the show is renter Includes H. D. Zarrow, proprietor; Dave I.ynch, manager; Billy Hill, atage manager: Snyder and Vaughn, Hill and Edmunds, Bessle Knowles and Al Nuttle. The act in booked by Mile. Fis, the bancing Venus, has been engaged an an added attraction at the Tivoll Cafe
In Atiantic City, In Atlantic City, N
will preaent his own play of Walter O. Kelly. on the Orpheum Circuit this season. He will be supported by Anna Cleveland and Nora
o'Conno ${ }^{\circ}$ 'Connor.
While recovering from a fractured wrint Jim Niamond, of the vaudeville team of Diamond and Brennan, is rel.
How JIn Met Sybil.

## Brenda Fowler,

ruit a few months ago with the Orpheum Cir The Salint and the Binner, is now playing a new The saint and the Binner,
act. called The Hyphen.

## Reader's Column





 Hamaport, $\mathbf{P a}$


 Madera; $\mathbf{P a}$
Anyone

 Ogden, Alma, JIo.
Would Hke to
Would Hike to know the whereabouts of dobs



 Friedman, care The Billbonrd, Cincinati, Obio
Henry Carr-Communieate at once with joor
wife.





## OBITUARY

ADAMs-May Adams, of Kelly and Adams, in
Bilif Burke's Tango shoes att, dled October 28 nt the home of her slister following a thort ill
ne till of a omplication of diseanese. she is suin
nemed br her husband, a daughter and a mon.
rived Bascom-George J. Bascom, veteran theat-
rical agent in New York City, and nt one time
connected with Treon \& Co, tieket brotern


 poring his spin
 Wieh,
ns progr
Chicago.
KAPPEL-Adolph Kappel, well-known comeKA for the paost Kappel, well-known come.
dian fine years, succeeded in
ending his ufe by inhaling gan afty

 KELLIX-Mrs. Me time of his death. Mo.
in Clev
nese be

 when with the Barkoot Showe since October 21.
when boned the nhows in Union, 8. C. MARCH-Mrs. E. J. March, mother of Thor
ald March, charneter man with the Marguerte
Fields Stock Company of Horneli, S. Y., diled in Canton, O., October
Harry Mareh. In the ma
Fields Stock. Company.
PACEITII-Herbert A. Pacetti. father of
Theo. WIImon, ded at savannah, Gin., October at the age of 74.
PRATT-

 Zenobia nud Centennial Annivernary, which wa
dedicated to General Grant. He is survived by
the widow and two thill ROSSHORN-Ruseell $\mathbf{H}$. Roeahorn, ss, who,
for one neamon, was baiss moloist with Lew
Docken




 arrangerment
nloral deajgn
and frlends.

MARRIAGES


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## AUSTRALIAN LETTER <br> By MARTIN C. BRENNAN

Sydney, Australia, Oct. 7.-While the Bily four miles from Sydney. He will build an up-
Bolls, an adaptation from the works of Heny Bolls, an adaptation from the works of Hency to-date vaudeville house thereon. Clay, who for
Lawson, the Australian poet, is now being some time has had the Newtown vaudevill Lawson, the Australian poet, is now belag stme time has had the Newtown vauderille
played at the Theatre Royal. Entrepreneurb business to himself, will shortis be opposed by a. J. Carroll and Lieaumont Smith are respon- Fuller, who is building a fine theater only a Romance featuring Madge Fabian $\quad \left\lvert\, \begin{aligned} & \text { little distance from the Clay house. The sur }\end{aligned}\right.$ Harvey, is attracting big housen to the Cri- the two theaters at popular prices.
Allen Doone han returned here and opened in played the Tivoll American xylophonist, whe anew Irish play, O'shea, the Hogue. He Dack in Australia-on the Fuller Circuit. opened to capacity, and a big season is assured. Doone is easily the most popular actor-manager
in Australla. In Australla.
At the l'alladium, T. H. Essick is still doing Ane business, notwithstanding that the police after 11:30 p.m.
At Her Majesty's Theat
Night is doing big business.
Night is doing big business.
Molbourne shows have not
Melbourne shows have not been
gcod, owing to a very wet fortnight At Wirth's Hippory weme, Kemp's Buckjumping
Show is drawing tood bouses, the horses is good, and some very tine riderik are with the combination. The National has a very good bill on this
week, consisting of Maximo, Ieonard Nelson Fhil Percival, Merton Maximo. Leonard Nelson, Phil Percival, Merton and Rydon, Burt Cole-
man, Sunty Comedy Company, Cumby and Brown, Wong Toy sun, Grace Quine and the La Tours.


hit; Kelly and Fern. Artois Duo, Musical Ir.
ring. Winifred Leviere. Degnon and Crifton, ving. Winifred Leviere, Degnon and Crifton,
Bertie Ford. Little Billie De Rex, Barnay Mara, Stanley and Burns, Carlyons and Le y Musical Irving.
Helen Baker, an American prima donna, came ver last week and opened with the Follies or
Pleasare Compuny in Melbourne two days later Pleasare Compuny in Melbourne two days later.
Miss Baker made a blg hit. Helen Le Cain Mise Baker made a big hit. Helen Le Cain
and Lilyan Mason, American ladies with the show, have left the combination, and will probably go into vauderille.
Sadler and Kearns are making a very big
aying piroposition out of the Princess Theatre, ang
a smatl tme vandes ille house at the southern ond of the town.
The Tivoli Follies reopen in sydney again next Monday. The personnel
mehanged with one exception,
The south African Theatres Trust is gettung - good many of the Fuller acts over during the
pest two months. This is probably by reason pest two months This is probably by reason
of the fact that is is difficult to get acts from Englind With few exceptions fand these have (o get a passport testifying to their military
unnitnens) the majority of people golug ore are Americans. The last bunch included Law
rence Johnaton, ventriontist: Aif Holt. mimic: rence Johnston, ventriophist: Alf Holt, mimic George Murphy, Juggler: Rose Lee Ivy, co-
medienne, and The Quealeys. These acts are medienne, and The Quealeyn, These net
being sent over by the Fuller Clrcuit.
Cestria, the Italian juggling acrobat, is now The the Fuller Time.
The Tivoli Clreuit advise a very tidy dividend
this week. This deapite that business, from the Tivoll Follies, had not been too bril. liant, if one excepta occasional spasms of brit Hant, if
Hiancy.
Harry
Harry Clay. Australia's leading amall-time manaker, has secured a raluable plece of land
at Retelle. a thickiy-populated nuburb about
little bioy, and, as the act is laying of for a iftle time, the juggler is collecting some goo
isale. Doc Henry, who has done everything cie. Doc Henry, who has done everything,
from the "pitch"" upwarda, is giving good refrom the "pitch" upwarta
urns as a selling agent.
The Gonzales Opera Company, playing at pop lar prices, is doing wonderful business for Ben House (late Adelphi Theatre) is being ex tended.
Horace Goldin, the magician, is touring Ne. Zealand. under the management of Hugh D
YeIntosh. Several vaudeville artists are Iclntoah.
upport. Merie King scott is with the show
Harry Julius, the film cartoonist, is engaged .n a saries of tilms in favor of conscription
They will be exhibited early next week, and will have a big pull on the referendum. When Australia, a Nation. Is screened. will be a revelation to outside countries. all the sources which go to build up a country will be depicted on the thm. For nearly wen have beon taking in the various industries and the nature of much of their labors is so fur n mecret, Australasian fion.
Formerly it was all Chaptin impersonators. Now we have a lobby impression of Fatty A:-
buckle in The Waiters' Ball, a very succesxful Triangle Koystene, now being shown at the now Theatrex houses.
not to be allowed on the Appeal Hoard under The Kinematograph Censorship Act. The Min ister of External Affairs states that the maln object of this is to encourage proprietora nelect alms that need no censoring.
(Continued on page so)

## THREE SHEETS

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| 500 | 30.00 | 36.00 | 45.00 |
| 00 | 32.50 | 60.00 | 73.00 |
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# FAIRse Expositions 

ANNISTON PLANS an annual falr

Promoters Will Probably Build Agricultural Pavilion and a Stadium for Games-Local Capitalists Interested
 tera formity herre that will inaure the orzanite






 Of Mississippi Fair Far Superior to Jacken Milite Nor thene of liat wery trior, nd iverp way oum
 Siston nad comphis in thelry tiant roouter act
 Katitiorne stineon, the tulait fux

LANCASTER'S GREATER FAIR





 50
amusements for new orleans





 thonk. Mr. Marsh will be on hand throughout
the exposition and will have personal charge of
all the amasement details.

## FAIR ACTS NOTES


 ubirir bome in caillorata, Norember i, where they the tolitays?
Tho Great Zenon one-legred nerinulut and

Charien Gaylor, the Glant Fros Man, hase com.
plated his irth week 19 the sooth, at varione




 | Join |
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| winter. |
| one |

Prince Maly Ahamad, manager of the Amblan


 lomezen and elubs this winter. The agzregation
 $\underset{\substack{\text { stanaley } \\ \text { enterptee }}}{ }$
Thint Welch is back in Chicago playing vande-
Mrs. Eina Allon. ©f Billy and Eana Athom

 an weot or ter diary, Tlien. The Ryan Brotherr are at the Empreme Chi next:

 | nime in oucargo. |
| :---: |
| ngeting tot the act |

Amber Beam met with palaty nclaent hast

 Col orman and $\overline{\text { pexse }}$ cleo hare several to door tain to pia
Mcliling and sutton are in the East plasting
 Eadale and BuIs Wiuks are otull playing in the tart for the coast

EDWARD MARSH



 anmb and ied

SPECTACLE DIRECTOR
Chleago yor. fi-Ater an seanoo of twelve


 harry moller injured

 Tair eigngmeuta, The aet, whech if bilied as Atrractiona, ian been meiting with shicreat all Ingy ror the boter part of tread han bow


## DAIRY SHOW CALLED OFF

King City, Ma, Nor A. - It was deantitely do.


gRANT PARISH FAIR

 Mres. poitty




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 gram this year was a special track and field
met, open only to Indans in which twined
nthletes from Carlisle and Haskell competed
with end

## ASSOCIATION CHANGES NAME

 Rockford, IIL, Nor. S.-The Seward HorseShow and Carnival Assoclation at a recent meeting held their election of otticers for 1917 , and passed a resolution changing the name of th
association to the Seward Horse show and Fat
Association. The fair next on October 3, and, while the expenses of thi
year's one-day fair were not quite realized, the newly elected otflers are contdent of better luck
neet year. Thee officers are Wm. MeDonald, president: Flogd Conger, rice-premdent; Guy
Van Buskirk. secretary, and Wilson Clereland and Edward Splelman, concession managers.

TWO-DAY FALL FAIR
 paign was conducted to arouse interest amoug
ite farmers of the Bangs territory, and there
will be exhbila ent will be exhibits entered by many of the stock-
men anil farmers in this section. ABngs is ioif the county. The fair is a new renture. and it
is hoped that it will be an annual feature after
thls year.

## GOOD ROADS FAIR

Kearney, Neb., Nov. f.-The Good Hoads Fair
which wili be held here November 14.18 wwil be similar to the succesomul Farmers and
Merchants' Fair held last year, whith was hel for the same purpose. At that whime over \$1.000
was raised the money coming from the pockets of citizens of Kearney and victinty, The Reod
Committee has called for $\$ 2,500$, which is needed to carry out the road builiding and improvement plans part of which has been ralsed, and the
balance 1s expected to be realized fron the
tiood Hoads Fair.

## MAGNOLIA FAIR A SUCCESS

 Magnolla. Ark., Nov. 4.-The Columbin County Fair. which held its meeting here from October fifty, nutomobles, buggies, wagons and many horseback riders. All of the exhibits were the und the attendance was very large every dny.There wan horse racing every afternorn last day of the fatring was every afternorn. The
poped to the negre censful. All exhibits nwarded first prizes ware
whippoil to atitle Rock and put whitpoit to Little Rock and put in the Arkansas
on-wheels exhiblt.

## TAMPA PLANNING EARLY

 Tampa. Fla.: No". 44.-The committee incharge of the Mardi Grax, which will be held hiete in February, 1917, han commenced bltgest, event make the coming fentival the
Theman, walled off here. Freit "ger of the Dothn (Ala.) Fair Aspoclation man 1914 and 1915 , is now a resident of Tampa, and tectivex on the Tampa police ferce. Thoman
has extended a cordial invitation to shown and prefemedioarls to attend the coming Mardl
andition to showmen

## PLANS FOR BIG WEEK




 nacle. All daya of the fort are apelin days.
and will include Mannfacturern' Day Praternai



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instance to $\mathbf{M}$. G., care The Bilmberd. Gindrnati


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ALBERTA CLAIRE PRAISES
Advertising Campaign of Gaston
Alberta Claire, press agent on the Great American shows has written The Billboard,
commenting most favorably on the extensive
advertising campaign conducted by J. M. Hol commenting most favorably on the extensive
advertising campaig conducted by J. M. Hol
land. secretary of the Gaston County Fair As ciation, for the second annual fair. Which was
held in tiastonia. N. C. October 3.7. The ad
vertixing matter sent out by Secretary Toll was as follows: 13,000 heralds: $\mathbf{3 0 , 0 0 0}$ small heralds, $4 \times 12$
 county; 15,000 "talk-up" cards; 10,000 boonters,
maileed ant over the counts; 3,000 extre boosters
$=$ a seond edition-because the frat 10,000 was
 ters. Which followed up the first allotment

 bis yet to be beatea. J. H. (Lucky) Moore
who worked with Mr. Holland on the advan for the ireat American shows, stated that it
all fair serretaries followed the lead of Secre
tary Holiand they would have to hustle. VISITORS FROM SIX COUNTIES
 oter 11, after a five days' meeting, totaled
oreer 15,000 people, who came from sis counties, The directors of the falr association are very
mach pleased with the attendance and sucees couraged to make an heffort for next jear's entr

FIFTIETH ANNIVERSARY Watzontown, Pa., Nor., 4.- Plans are pending
for celebrating the towns aftieth birthday by Tor ceiebrating the town s Aftieth birthdny by
some of the progressilie buxiness men and mer.
chants, here. The recent Otd Home Week. at Which thouxands of risitors were entertained,
was such a success that the holing of some
kind was such a success that the holding of some
kind of celentration next year is well thought of
by the public generally. Xo definite plans have

GOOD FINANCIAL CONDITION West Liberty. Ia. Nov. 7.-The treasury has
a
balance of $\$ 1.12 .202$
and,
 besta. W. W. And year on a mound anancial
the association.

## SOUTH MISSISSIPPI FAIR

 the management of Gien Fleming. was one of
the bikgest fairs In this rection of the State.
and all citizens of Jones County were more that pleasel, jujging from the thargere more than
The fuir is owned and operated Laurel, and owned and operated by the city of
of arpose is to roise the atandard of agriculture, co-operate with and eneourage
the farnier and stock grower, and advertise the many ouportuntitesco ofreower, and adrertise the
South Jinssiselppl. $=2=2$ $=2{ }^{2}=2$ Weather conditions were tieal. and there wa
a good profe made on the investment by the
city.

## FAIR NOTES

## The executive committee of the Visalia Board of Trade'gan annual Tulare County Citras Fair whleh will be held in Visalia. Cal  tute the committee, with W. W. Maddox consti retary. The . Wan Noy, sec of the Visalin Waquarters win be at the offce held in the Visalis Avditorlum The falr will be covering citer tent   J. G. MeDonald, president of the Salt Lake Clyy statate Frair Association, stated recently alleged loss of prod statements relative to the fecently closed in Satt the Sake Cite Fair. which dent Mchond and in most instances incorrect. Presi- the ladteotlons stateen that the board eaw canceled some of the more expensive ferturee, and that when the books of the asmociation hav been bat not half as great as reported.  

## SEAL DHICR: CIT 



## GREATEST OF ALL SUCCESSES <br> "THE WHIP"

Does your Park need something with "Snap and Action"? Nothing equals the famous "WHIP" ride. It pleases the people and gets the money. Receipts increase from year to year. Send for our new booklet of this wonderful ride. W. F. MANGELS CO., Coney Island, N. Y.

## FOR RENT

Restaurant-Ice Cream-Soft Drink-Cigar-Tobacco-Souvenir-Popcorn and Pea nut privileges at Riverside Park, Saginaw, for summer of 1917. Long term contract to right parties. Cafe equipment for salew a bargain 1916. Address $\qquad$ Riverside Park, Saginaw, Mich. November ${ }^{13}$. $\begin{aligned} & \text { Contracts have already been } \\ & \text { signed with }\end{aligned}$ The Great American Shows to signed with The Great
furnish all the att:actions.
During the South Texas State Fair. which is
to be beld at Beaumont, November 10-18, a special day has been arranged for the citiea
Beaument. Port Arthur and Orange, in addition to the lumbermen's day, childrea's in ay, civic
day and legialative day. day and legialative day.
The Great Zen
The Great Zenoz, one-legged aerialist and
swinging wire performer, has completed his third week playing fairs in the south. He has contracts to to play several more fairs in the
Carolinas and in Florida. Carolinas and in Florida.
The directors of
The directors of the Sumner County Fair
soclation held a meeting at Gallatin, Tenn., October 14 for the purpose of discussing the
selling of the property and the reorganization of The Burt County Fair of 1017 will be held at The Burt County Fair of 1017 will be held at
Oakland, Neb., September $13-15$ of next year.
Extensive plans are now being made for an Extensive plans are now being made for an
improved and larger fair than the one held this
year A One-day fair was held at Hahira, Ga., offered, incloding an animal high-diling act,
wire and trapeze act, and Gaylor, the frog man, The directors of the State Fair Association at nent museum at the Fair Park in that city. A regular Texns "norther", was an unpleasant
surprise for the fair visitors at the Dallas
(Tes.) Fair recently.

## WASHBURN SHOWS

Doing Big Business at Southern Fairs Spartanburg, 8 . C., Nov, 1.- After four weeks of big business at and Columbia fairs the Leon W. Washburn
eigh
Mighty Midway Shows opened the Spartanburg Mighty Midway Shows opened the Spartanburg
County Falr Monday to one of the largest open-ing-day erowds recorided in the history of the
Spartanburg Fair Assoclation. Last week was a real clean-up at Columbla. The shows did big.
whille the Whip had the bigesst week of the
season. The aggregation has been extended to whise the The aggregation has been extended to a
season. .
a-car show, and is continually booking live stuff. It bas been pronounced by the fair com-
mittees of Danvile. Ralefgh and Columbla as the
largest alows that have ever played their falrs. Among the new shows that have been hadded
to the already well-balanced Hine-up are: Harry Allen's Days of "49, M. B. Weiss' Eilizabeth.
Juadre's Monkey Speedway, Trip to Mars and Sanges' motordrome. All are good money-makbeen successful, financially, and the recelpts
have gone beyond expectations. The show will play Charlotte Fair nest week, and the Georgla-
Carolina State Falr. Augusta. Ga., the week
 with the Plantation Sbow
The company The company had the pleasure of exchanginz
viatita with members of the Buffal B Bliliol Ranech Shows last Thurestay at Columbla.-J.
WILKINson CROWTHER.

## PARK NEWS

SITE FOR AMUSEMENT PARK
s Being Looked for by Chamber of Conımerce at Boyne City, Mich Boyne City, Mich., Nov, 3.-The once famous
Maple Park near here may possibly be purchased by the local Chamber of Commerce as an amuse-
ment park. The park is admirably located on
one of the main thoroughfares of the county and will be on the new State highway. It
consists of forty acres of land and is very concame into prominence through the enthusiastic Work on the part of the citizens here, when
they constructed a fence, a mile long, to sur-
round the park and built a grand stand with a seating capacity of 1,200 . The park is equipped
with a firat-class halif-mile track and one of the best ball diamonds in the morthern section and there is ample room for exhibition builuings of trontage, railroad connections, picturespue hills and geographtcal location make Maple Park the entertalnument of Charlevolx and surround-
ing county visitors, SUMMER PARKS
What is the matter with the summer park
nanagers throughout the country? For the past few years they seem. to be attlicted with that
lassitudinal disease, "dolce far niente," and to lurk in the shadows rather The reguiar season of the summer park only
extends over about one hundred days, and within that time they look to do buriness enough to not
onily cover the expenses of the entire year, but But do they do ft? Not if what more than half
of them say is true, for every year, at the close of the season, there is a unted wail goes up
op
that "ft". was the worst year they ever experienced. why Time was when the summer park
And was exploited much as the moring pieture theater is tolay, and the public was drawn to it recives less publicity in the newspapers and the show business. And in these days of strenustrange that the summer parks do not get in ine and "go after" business, instead of content-
ing themselves with whatever happens to come Being an old park man myself it hax greatly
surprised me to witness this thdiference. In many parks thousands of dollars are spent each
year in improvements, instaling new devices and to reachents, and yet little or no effort is made This is not only poor business, but it is also these managers to bring the crowds that win enable them to pay their ground rent, or per-
centage, and leave them a falr profit for thelr What other branch of the show business could
expect to thrive, or even live, if conducted under Possibly if The the policy wonld start an ergetic campaign among these managers it meir Rip Van Winkle slumbers, anil serve to
the bring the summer park once thore into its own
as a real, "Hive" issue, and not an antiquated and deadent proposition. And 1 andobt not
there are many others who think as 1 do. J.

## CHANGE AT ZAPP'S PARK

Fresno, Cal. Nov. 3.-A
scheme for now on
for the refinancing of
Zapp' Park. Accoriling to a blil of asle and a deed
recorded October 20, Barrett and Milo $\mathbf{L}$. Rowell are now the legal erty. Incorporated in the bill of snle are three kangaroo, one ootricha, one bear, three cubs, one
monkeys, one ant-bear. elght macaws, four cockatoos, en
naries, one deer, two elk, two shetland ponles, two pony buggies five small cage wagons, harness, trappings, naddies, tweive
dogs. chickens, cages. merry-go-round, refrevto The bilt of sale is the frat step in the plam he formed to take charze of the park proper. According to $\mathbf{F}$. Dean Prescott. Zapp will be the

## PARK NOTES

Parks which will remain choed for next sen
son are the Floating Bridge Pirk at Lynn Mse and Wonderland and I una Park at Revere, Mass. Creacent Park, is now the only amusement
park at Amsterism.
ment of Jawes J. Ocean Pler at Revere Reach. Mans... has been
cloned for two years, and is now uxed for

## 

Show Wardrobes, Costumes, Uniforma, Trappings, Minstrel Requisites, Banners. wo.




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## MTNATURE

SHETLANDS
Wo havo a number of extra amall mina iiture Shatiands, 30 Incher to 36 Iachee high. DEEM PONY COM PANY Galva, illinole:

## STAKES

TKNT ETAKES, cut from soung hekory, banded and Pointed. Pricen reaconable. Any quantly. RUD
LOFF Bros., Catakill, New York.



WANTED-A FIRST-CLASS DOG AND PONY TRAINER


## 7 Big Alligators

## FOR SALE CHEAP

C. W. PAREER, Leavenworth, Kansas CIRCUS AND JUGGLING APPARATUS


## PATTERSON BUYS

gOLLMAR CIRCUS
Deal Covers Entire Show, In cluding Title-Great Patterson Carnival Company Not Affected

The bigest eircun deal of the year was conent plans are executed it will require thirty cara
to tranmport the carnival company.- $\mathbf{R A Y M O N D}$


IRENE KOBER INJURED
Irene Kober. contortionist and singer mem-
her of the Famous Kober Family of the
Cole
 Tex.. Weedneaday, Dectober 25, when the horee


 It is suld that she will probably
to work any more this meaton.

## GOMPERS AND SHAY

Will Bo Among Speakers at Billposters and Billera' Convention
New York. Nov. f.-When the Internationat Alilance of Bililopoterm and Billiers of United States and Canadn meets at MIMneapolis for
its fourtenth annil convention the week
and
 The Mayor of Milineanpoilsid Among the promi.
nent sleakera who will adidress the convention
 hi. and Charlen shay, prexident of the Intor
hit tomal Alliance of stake Hands. Among the nit tonal Alliance of stage Hands. Among the
akents of the ble nhows who will be prevent
hagenbegk-wallace clowns



 show. stock wan twaned amd about hatf of it wan immedilteevy taken by rrenate of The 6 reat

 ob best twenty Ave car circus in America. in The deal covers the entire elreum na a going
coneern. Theres are meventy elght head of
tine bagzage horses, atout thrity.fve hend of ring other witpopotamux, and twenty Ave cara, to. every demeription.
 Brothers' Creus are Jumes Pantterson, president
 Kidiline, secertary. Advertimements for people and eneral announcem.
paper at an
an
antly date.
The Great Patteraon shows Caralval Company hon to the Pattected in any way by thas aldit craon stows will be ready for the 1917 menao
wth nin array of carnival attractiona uniparal feled in the hilatory of that aplendidi orginizan
 aoter hax been enkaged. and will ankume charge ber 1, The new attractlona will be buder the of amumements
The writer fin stort many details concerning te ernanter of the Golimar property, owing
the nbence of Mr. Tattermon, and it in almo 1 m
 hin entire time. to the management of the cit
fun.
Harry S . Noyen will look atter the rait

 tendent. with Mra. Jamee Pattermon ofilichating an uecretary, The elrewan property will take the
rond as a twenty Ave far show, and ill

## are william Horton, of Rinziling Breters

 Newmin, of Horton, of Ringling Brothers; J mid Writeto J. R. Morley. of John Hobinmon's: Nonal No. 10 of Minneapolith han made elinborate Shan for the eetertainment of the guest: or euch night. Premident $\mathbf{t}$, $\mathbf{N}$. Muneon, Becre are detormined to make thin convention, th atcenanful ever heltid in their plane the Mine



GOV. ROBINSON TO FLORIDA
Gorernor John P. Roblnom left Cinctanat Monday of inst week for Mlamt, Man., where the John Havlun the well-known theatrica1 man

 winter montha,

## Prices on Banners of All Kinds Will Advance

You still have ONE MORE MONTH to send in your ORDER at the OLD PRICES. DON'T MISS THIS OPPORTUNITY. November prices on banners :


Shipment, three days. Workmanship guaranteed. REMEMBER, we have the LARGEST BANNER STUDIO in the worid. Will accept order at above prices with $25 \%$ deposit. Shipment next Spring. Subjects must be received by Feb.
1, 1917. 1, 1917.

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## CHOCOLLTES RACE TRACKS

Large Assortment Hand-Dipped Attractive Packages 3/2, 1, 2, 3, 5 -pound sizes. Wire at our expense
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 Wi Comotritul phemum value


Edw. K. Condon, Importer, Stonington, me.


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 ATTENTION-TAKE NOTICE!



## CARNIVAL CARAVANS

By ALI BABA

|  |
| :---: |

 spiration whre synonymis. Maurice got an in tedo not long ago when
he saw J. E. Levine's giant toin. Clarence he saw J. E. Levine's giant 10 in 1 . Clarence
Man ell and Maurice are going to ryy it out on
Chicago. And, by the way, Maurice, do you Chicago. And. by the way, Maurice, do you
remember the Shooting Gallery Co., Lid., mone remember the Shooting Gallery
years ago-and Red Critchley?
Mr. and Mrs. Phillp Cobk, Jr., formerly of
the Canital City Anusement Company, are lo the Capital City Amusement Company, are fo-
cated at 1400 Firth avenue, South. Flat 3 , Min.
neapolis, where they would like to hear from neapolis, wher
their friends.
Doe Colin Campbell and Alexander Abbuddha were a clever palr on the 10 in. of the Zeid
man \& Pollie Shows this season. $\underset{\text { Les Frimini created no sman stir of excite- }}{\text { ment and comment in Cincinnati, playing at }}$ ment and comment in Cincinnat, playing at a
buriesue house last week. Freeman and the
Missus put on a real, fast working, elever act of Missus put on a real
the psychic order.
John Finnerty and Arthur Rosner; yes, they
Tine came back with a return ticket. Where
is be goling?
 your part. You saved the day.
Mack Harris -We once knew a gentleman by
that name. Has Sammy Lawrence forgotten that name. Has Nammy Lawrence forgotte Slim Burgess is grateful to Harry Witt for
all the ald he has given him. Albert


The Shark show with the Leon W. Washburn Mishty Madway Shows is sald to have been one of the



There is a well-founded rumor current that
Ealph Smith and Johnay Wallace will take out Ralph Smith and Johnuy
a show next neason.
Charley "ghorty"- Fiemm has been laid up for
the the past several weeks with typhoid fever, but
han pasmed the critical stage and is now ou the
 letters from hin fri
Harry Hill bunch.
Roy Gray Jost recelved new hight plant
from the Univeraal Motor Company, and in an proud of It as a kia with a tin wagon. Ray sayn he doesn't mind wild-catting but he's a bit
leary of riding the rods, bat fromall indica-
tions Roy is in no great danger.
Ned C. Smith, who has been agent of the Parker Greatest Shows, is now on the manngerial
ktaff of $\mathbf{W}$. R. Sherman, of Mone Jaw, Can. staff of W. R. Sherman, of Moose Jaw, Can.
Sherman has an number of ntractions, on the
road and reports businens exceptionally goot.
It is sald that louis Green, the concesalonatre
 Ohto
Morrin Miller announced thin summer that he
would take the nhow to Cuha this winter hit would take the nhow to Cuba thin winter, but
sinee Felix Blel returned from the land of Diaz
Cent Centavos Morrls has had fothing winore or syy
about Cuba. Come on, Morris, what's wrong abont Cuba.
with Cubal ?

 los mild, has nddited to his erquipment a net, of

Where in A. A. Mitchell who neef to he lot
auperimtendent with the Cliften Kelley Rhow?
 of Abe was in Fi, Smith when Whitneg hat the
grand Ialtiation foent. Remember it, Harry flome?

Dare- Devil Eck hart does some wonderful rid.
Ing in the silo on the clifton-Kelley can hear them nereech when be rides the uppor
rim. George Vairley says the cottage at Rockport, George Fairley says the cottage at Rockport,
Tex., looks nwful good for the winter, and be:
sides he wants to think it over for next geason. J. R. Anderson says there is more money it
Arkannas this year than be hns mer Arkansas this year than be has ever seen before,
He is apending two weeks with his family to
Argenta. Argent
Runnemenall-Glad to hear of gour promotion.
Rapid strides; keep going. John Aughe-How about the electric canary
cage wheel? E. ${ }^{\text {Send }} \mathbf{W}$ un n mample of some cotion seed oll, How do you like your new fish pond, Dave
Frledman? You can't keep a mood man down. Bilt Man,
with hls attractions, ls playing falira around tiv J. George Inoos Bhown are getting big businema playing the Texan falp. George mays that Texas
lis better than in the lant two years. And
 ment Company ban Just gotten by. He in almo


Corinth, Mina, is uparting both the J. Pran-
cin Fiynn Khown and George Kinter thin woek. George nayn a man like him can nee more for
on than nang ordinary man can mee for ten centa Aw, Georgot
 did it in Eant Protin, and yot het has mo ma
gictan with the outnt.


GREATEST MUSICAL IWVEMTIOM OF THE AGE areate foe verybody. No Mualician necteary. Piey Lourself-1myoublie to makg diseord. Calliope Troes Alpant Builation.

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fertionery.
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## 

## 10 KL solld Goid Bcart Pins (stireened stems), hand-




 (1) wonco Famous BEST ON SALE




SNAKE SHOWS


W. A. BNAKE KINa.

Pont ones Actives, Erowneille. Toxes.






OREAM



Now are the sad farewe
bow wald the B. B.

seen
 Karr: the suvies and whise ridiung.

George La Rose, of Electric Fountain fame, in
 seniuses of the show world. Mr. La Rose had a successful season




 te will reyon the siow aftic

Richmond, Vin., was a scene of a reunion tor
many $r$ thowned concerssionalires.
in fact many renowned concesslonalres. In fact they
nere
mil there some nice orjers for busters for the coming
vinter indoor erente. Gordon Cavit, Looking heaithy and happy, ar-
tived in East st. Lonis with the Heth Shows, and will stay an winter in winter quarters
Gordon has been an effelent secetary nad Louie Hetb is not taking any chances.
 liberssn will watch the register for herself and
.Wbo's the guy
enirt
wither the the ble hat and blue
Why, that's the assistant manager."
1 thought he was the boss canvasman

 In your new adventure
Congratulations, Moss Learitt. Your work in you were there with the brains wind diplomacy,
 your triend, the May
fellow lodige members.
Moaroe P. Miller is operating a candy race
track for cortis Ireland nad expects to play trract for curtis 1reland and expeets to play the
south thes winter with the rest of the caramanas. "i" Arry, let's go bowling.
the lot.t."
set? Paul Prell. dia you get your drop case
Wonder if cuit
torm
Kellege got any of that snow

 W. Parker, He mans theme
 heading South.
 boge,
soue.
Charles Lawrence-All learns that you have
taken nato yoursef a life partner. Congratsand a
 a long time, and Gieorge is settink young and

Dld
might ever oecur to yon that conceraions
met swething if open tin the afteramn?

 He will return to st. Louls in in time to vote.
 dayn.
Hare gon ereer met this rellow? "We clemned
np orer $\$ 500$ on the


 lot, There were many ptringe to the pachyderm
that were more bindtis than then
hat


## Sheolk Fowt Finck, of the N. W. caravan, tar


 nlong Bremitway.
 (1) know him-How you got thin title.

## BEFORE THE GATES ARE CLOSING

Before you finish your Summer business, before you enter into your Fall and Winter campaign, you ought to stop for a minute and take

HAVE YOU MADE ÁS MUCH MONEY AS YOU SHOULD HAVE?
Did you always buy your goods at the LOWEST PRICES POSSIBLE?
Did you always get fHE GOODS THAT YOU WANT?
Wid you always get fhe GOODS THAT YOU WANT? DELAYS?

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 4 portable

## KEMTUCKY DERBY

$\boldsymbol{*}$ KEMTUCKYDERBY *
 $\neq k+k+k+k+k+k+k+k+k+k+k+k+k \neq k$ Rer ano curmen PILLOW TOPS PACIFIC PENNANT mon mavintics PENNANTS \& NOVELTY CO
Los Andeles. Cal.
STuf "Eli" Fit
DRESSED DOLLS

## CONCESSION <br> FRAME TENTS HOODS



## TUCKER DUCK \& RUBBER CO

## Manufacturers.

FORT SMITH, ARK., U. S. A.

[^1]The Bedouins, Shieks and Moguls to dust
their sandals at the houes of Billyboy the past Harry Moore. Ped Critiche, and Harry Moore, Red Critchley and wife. Charles
Blue and Ed Smithson. Each one bore the ear-
marks of good treatuent Spike Wagoner is over on the J. Francls Bill Kehoe looks like the Duke of York, and Ed A. Avans is the second Bean of Brummel ; all
the Ed A. Evans Reds. are dolling up-it wust have been a good one. are
 Maurice Lagg says, in regard to his conference
with Clarence yaviell: ${ }^{\text {. }}$ What we will plot Whd plan will bee a caution, and even an inspira-
and
tion to a lot of mortals." It jooks suspictous.

In mentioning the candy race track on the wea forgotten entirely. Alberta Claire says can't remember his name.
F. E. Powell closed his 10 in 1 in Waterloo,
Ia. He, the Mrs. and Shimp will rest up before
invading vauderille for the winter Ole Mrs. Sippi is treating the Rogers Greater
Shows very kindy this year. hows very kindly this year
Red Murray is sald to be doing wonders with
his big Revelation Show. Archibald. we all Tom Hasson wants to know who discovered
Ackerman, Miss. Some spot. R. A. Josselyn, G. A. of the Rogers Shows, pald a visit to the Jobnny J. Jones \& Sows ait
Vicksburg. Miss. Both sing the Johnny J.'s Mine-up in a pretty tone, praises of Boll-weerils and carnivals never thrive off
the same stalk. Harry Ramish is one of the snceessful 49
Camp managers who conducts bis show in a

ALL FOR THE LADIES By May Kupp
Those callouses on Etta Loulse Rlake's hands
re not corns; they are the result of driving Bonita, the fat midget. is a

Alberta Clarle has a mania for shoes, and it from what we hear of the ground this hittle woman covers she needs
thes are ones and a half.
Elizabeth, the Human Doll, was at the Coumbia (S. C.) Fir. She is one of the clever-
st midgets in the game, pretty and a dainty

Princese Victoria-What's it all abon*? Hone ing of the past. Maybe Harry Witt can give us
little news? Princess Florine is considered one of the most mal trainers in the show businesa She spent but very Hitle time on the road this season, preferring to
take a well-needid take a well-neefled rest. Vri-
donbtedly she will be back the coming seasen and, as usual, conBootsle Hurd-A word of inct
from you.
 Mrs. Turner was contined to her bed for nhetce:;
days, and it was thonght for a wille

## Brazel Novelties

Fine line toy balloons, Fine line toy balloons,
squawkers, whips, hat squawkers, whips, hat
bands, canes, serpentines, bands, canes, serpentines,
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More Than Million People in Attendance and Wortham Shows Play to Wonderful Business







 Rater on the Rinange"'



## GREAT ALAMO SHOWS



Part of the midway of the Great Alamo Shows at the fair at Abllene, Texas, recently. On acrount of the
wind beling high the day the photograph was taken the banners had to be removed.

 ever groesd oid the state rait of Tersats grounds






 noms beling doone. Next week comest Houtor





 Danamine the many visitory at Dallan mere Doc



WONDERLAND IS INCORPORATED Caravan Will Probably Open Lato in April as Ton-Car Outfit





present
better
than better than it was in 1911, and last year
Macon was one of the best fairs in the coun-
try. both from viewpoint.
The Valdosta date was an exceptionally good one, and proved a most pleasant surprise for
all identifed with the Great Dominion Show. The attendince at the Greargia-Flominion Shir Faws.
not only good, but was far besond expeta not only good, but was far beyond expects
tionn and $n$ great record-breaker. Much credit is due Secretary J. M. Ashley and Mose identiied whith him. an they worked hard day and
night, and the fair visiters had nothing but night, and the fair visitcrs had nothing but
praise for the management. The midway was
crowded all the time. and the people certainly crowded nill the time. and the people certainly
apent their money freely. They sald they had
nerer had attractions of this kind before and nerer had attractions of this kind before and had aurely patronized them liberally. Everyone En route to Macon the show stopped off at
Tipton, Ga.. and exhiblted there Monday and Tuosdny. The attendance was nill that cont1
have been expected. and, while the bank rolle were not incregmed to any remarkable degree
everyone did pretty well.-WM. F. FLoTO.

## KRAUSE GREATER SHOW8

 The Emporin Vn. Fair is all over but the shouting, and, strange to say, althougn it wnu noexpected by the members of the show to be niny
thing starting the thing starting, the stand of the show to be any-
of the seanem, and if Cilto and bent the neanoon, and if Cinton and Nowberry. N.
C. are na good, Kraune Greater will boast the
 are afteen pald attractions with the whow, every
one with a panel front. And on the fronts are one with a panel front. And on the fronts are
noch old time tnikers an Doc George Hamiton
nit Crank Weat and Ben Weintraub. James Benson, rank Weat and Ben Weintraub.
After thin meeson the Krause train will b
made up of sixteen thats and four baskage can
 lant upring. Tonin Traband in now on the trick negotinting for the finta and incldentals. Her
 The executive staff connists of Ben Krause wner; Jamen Bencon, manager: Herman Fraued



You know our new 7 - $\mathrm{in}-1$ Book. We aro now siving
hearice and better stock of leather than ever beture ai



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## MBEG MAKER <br> MAKER


Noxall Automatic Bace Ball Court


OR SALE-20th Century Herschell-spillman Mer



WANTED-HANDSOME LADY
under 30, for Cleopatra Poing Aet; experience not
neewnary, but beauty of face nat form aholutely

 a, Greenville. Miss., this week; vicloblurs to follow.

WANTED Whter. Tank, glase front: muse to


## S. W. BRUNDAGE SHOWS

 Will Stay Out Practically E

The week of October 23 found the shows $10-1$




 pared most favorably witit.
vaiderille and elrous nete.
Greenville. Tox., under the numples of the
ssociated Charities, is tuis week's (Oetober 30 ) Associated Charities, 18 this week's (October 30 )
tandit and
General
Agent Clark muast be given

 special Agent Renson spent a day at the Dal-
las Falr last week. He aiko visited the PatWills Gillroy has returned from wilburton ok. where he purchased darn large tract of ormber 14ad He suys as seon as he gets it all eleared Ethel Jenkins has returned from Kanaas City.
 Jof Gosert, the "Hamburger King,"" had the
mistortuee to to truck
the asyig nail and palectriclan, has taken a tew
Frank Clanson, ele

 ral end cirrcis organizationes hare hat manat
 have been more than fortuante in this re
speet, due to to exeellent tact and ablity o

 reanno formiumentary notices from the press.
Bert Reach is the latest one of the caravan to promote on marriage Heense: Bert
sotimale wife are both concessionaires. of the shous Thes are once athe Tres joll Dr. EAwards, one of the otd timerse, was a
vistior last week. and hefore he left he was


SOL'S \& RUBIN'S UNITED SHOWS
Paragound, Ark., Nor. 1.-A short time ago
the writer poticed a postai card containing tue




 coaclies and the right to run the train oxtra




 and Crazy House. Elma Moore, the Fat Girl, and
tiree ruling devices, 1. e.o our own Whip and
t. Pred and Dave Clirist's merry-go-round and Big
Eil wheel. shisw woes into the last fait for the present. The of the ouls, for next week, with Pine Blart to follow. The trick will stay out all winter un-
less the weather gets so severe in the south as The adrance is now looked after by Jooeph Martin eoneladed that he had been away froun
 Theo Noyes cor the bulance of the season. Mlur to go out anead of bits own attraction,
playing ojera houses. Sbowe, is Fox, wha was with the Great Emplre
 It usem by the Kit Carcoon Wild Weat Showa


CHANGES IN NEW TOY
 ofice in orrder to nocenumint the toto our New York

 and Adler, whough he remains nan natorkhother. stoffer they netive geeneral managersalit of the



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## MATIDMAL MEREAMTILE COMPARY

87 NASSAU ST
NEW YORK.


GREAT WORTHAM SHOWS
Riverside Below Expectations-Imperial Only Fair-Calexico Prov. ing Good
 here are at least a few items of interest k o Oronice. Our esteemed colleague. Mickie
 send
here
goes.
or the show that was expen, was not the success other adverse conditions made a big week imd possible, but everyboly enjosed a reaily splendid ooys got their expences, and and mast of the side. Mperial. Iess than 200 miles from River-



 welecomed the show with all the warmeth of of
the proverbial dexert population and the the dweller, but with the smant
pose surrounding population
the they were unable to give nything
weekke
nuke a regular
business.
Calexico,
this
week.
is bigger and more prosperons fown than Imperial aver with the added population of sexteall, Juast
oorder, proxpects for are platinly evident. The gambling salloons and attrations for mexicall are proting an allurtig
bank-roll saved or or wival bunch, and many a bank-roin oaved the wintere consumption will have
vanashed orer the rolet faro, twenty-one and
cras
 opened until the caravan plays the state Falr of Arizona at Phoenix, and Shanty Mahones. the
stentorian-voliced orator. who has held down the front of that show ait season. Is how talking
on Lawleys Athetic Show, which, with Tons
 There was a sllght fire at Imperial, but. the Hames were rson extinguisheds and no dam
the tirigade age done otber than the deatruction of a few
minor tents. W. R. (Rig) Leemon and his popular frous
(Madame Lazella) are still with the show. They are taiking of spending their hard-earned money
oriders in sanny Texas this winter. Bill Rale



 touring car, with which they are maklng the
jumps-they arrived in Imperial on the Tuewlay after the show opened-something wen
with the carburetor.-SYDEE WIRE.

HARRY WITT IN NEW YORK








 Ferrori outiti. LLest year howeer, he split hit
concessions. Carry ing eight with Levitt-Taxier

ANNOUNCEMENT FOR SEASON 1917
To all our friends and well wishers that care to join our forces for next season
WE WILL ENTERTAIN PROPOSITIONS FROM SHOWMEN, CONCESSIONAIRES AND FIRST-CLASS RIDING DEVICES
No second-hand or run-down outfits will be carried with this show. We were a 10 -car show this season; we will be a 15 -car show next season. We will open near New York the second week in April, and we will have some of the Fairs. The success this show had this season is well known among all Carfival people, and the management remains the same for the coming season.

NEW YORK OFFICE: Room 315, Gaiety Theatre Bldg., Broadway \& 46th St. Phone: Bryant 9437.

RALPH FINNEY, Secretary and Treasurer.

## CENTRAL STATES WANTS

For the winter season: Six-piece Italian Band. State lowest salary. General Advance Agent. Reliable People to run Concessions on per cent or salary. We stay out all winter. WANTED-Two Colored Drummers for Plant. Show. Address
J. T. PINFOLD, Mgr., as per route.

## DAYS OF '49-WANTED - DAYS OF'49 GIRLS FOR '49 CAMP


PLEASE MENTION THE BILLBOARD WHEN ANSWERING ADS
the sext year will tell a totally diferent tale
as 1917 will mark the turning point in the the as 1917 will mark the turning point in the
anairs of this agsreseive and effelent carnival




## MUSICAL MUSINGS <br> By ED OHENETTE (The Muac)

"Mgreit and wife, also Nellfe Chandier, have
ast rejolued Jack Turner's Varieties of
1016, after clowing near Now York recentiy. We are greathy luterented in the dea of organizang mu-
michans. 1 cau nee great posiblities; but how aicians. ${ }^{1}$ cau nee great possiblitites; but how
about the feliow that playa in band, doen a apecialty; aleo plays dramatic parthy. That in
entirely agaluat A. $F$, of $\Omega$. rules. Sth, you know, that thit is necebsary on the small to exist as the larger ones. A great many of us
troupe with both kinds, large and small.
 could be a sick and death benentit. We could almo so on to an engagement knowlug that we would
get a muare deal. Two weeks notice on both et a square deal. Two weeks notice on both
dides ahould be made to preval. 1 lost a job
ince because the manager blowed. Another mee I played cornet for two weeks aloue, put ecause a cornet player becew, Another couppayy
lost two weekn last year becaune the mana ont two weks hast year becaune the manage
blew. Doesn't a trouper have to put up with a lot sometimes because he is virtually qlone
and has no recourse? Souneone answer my ques. lons along these lines. If we can organize e pt's
oo to it, if not, why not $\xi^{\prime \prime}$-Jack Fonlent, Jack 0 to it, if not, why not
urner',
other condition, which could be flong with some one mentioned. in the above letter of the mun who doubles deserves a great deal of caraitul atten-
lon. A man who
gs clever enough to play brase tion, A man who is clever enough to play brass, eelve an suitabie remuneration for his various
duties. In the frit place we will say he does duties. In the first place we will say he does only that of one man on rallroad fure and
 erth, spo a week meais, added together makes a
otal expense of $\$ \$ 22$ a week actual cost to



 of handling the extra two men. It inconvenience
on paper, but who ever heard of it work nice In paper, but, who ever heard of it working out
In actual hife? A man who would write a man ager letter containing the elemente a man-
above would never recelve a reply. His letter would recelve due conaideration in the waste.
paper buakee. Yet the manager would be ahead
trom an actual caahi stand Irom an actual cash se managoger would be ahead
and convenlence, alo in etticency
He would be shy only "Hash." And therene would be shy only on the
short-comings on the road. Undue stress is many on "Gash," and too little attention is paid to old order of the show "game, raplaly when the
by aliow replaced
"business." condition road which would be of ehartitons exist on turation were the attraction :orated. As long as an attraction is
"In" today and "gone" tomorrow and no one keeps a check on them, or no one seems to care
beyond his own immediate person, nothing will be done to better the order. We have been
hopligg that the muscilans would comblne for
themselves themselves and inject an element of business
methods into fraternity. methods into fraternity, As has been sald be-
fore the A. $\mathbf{F}$. of M. does not (under its present rulings) help the road man. This is not becaule
it couklin't, but because there is no way, no could enforce a rulling even were one made. The
good of the order must come from within our own "demand" it--MUSE. pany's Band, A. F. Bratdy, Amusement Comrillton, Ark., where he has opened a first-clase making clarinet reeds for the fraternity. time plays with the city band, which is a good orakan
ization, under the direction of $c$. $\mathbf{c}$. Roberts. an oht trouper. Roberts was on the Barrum. A A
Baties and the Gentry Bros.? shows sone few years ago. We bated to see Craig leave. But Troupers salowing there will be welcomed in
fraternal style. Jexse Incy, of the clifton-Kelly as our ould frienn, Friedman, play bass drum,
po more Guy Repasz



show priviters, $\underset{\text { Thit }}{\text { Then }}$ speblal desigis LIthogakpheas,

ENGBAVERS

## Free Storage of Your Band Organ



## Send It to Wurlitzer.

We have exceptional facilities for repairing Band Organs, and now offer special prices, which include rree storage until Spring in a dry, concrete building, equipped with sprinkler system.
Send us your Band Organ, and we will immediately furnish estimate for putting it in perfect condition. Work will not be started until price is pronounced satisfactory

Wurlitzer Band Organs are equipped with long roll tracker. Plays 10 or 15 tunes on one roll with out rewinding. Also made with Duplex Tracker Frame-the most wonderful and important of all Band Organ improvements. One roll plays while the other roll is winding; or while roll is playing, you can make next selection, and push button and start immediately, without pause.

Write For Special Band Organ Literature.
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NORTH TONAWANDA, NEW YORK, near buffalo


ALLAN HERSCHELL CO., INC. CARROUSELS ARE THE LATEST
Clear platforms, all parts Interchangeable, wired for electric light, good music quicker set up and taken down than any other, not a loose bolt in the entire machine. Write for catalogue.

ALLAN HERSCHELL CO., INC.
North Tonawande, N. Y., U. S. A
 recent addition to the above band. This show We make a guess that if musicians on the
oad had to get out of bed at $6 \mathrm{a} . \mathrm{m}$. that the The 211 gand is now of men en route.
and barracks at Calgary. Every man is satisfled and getting fat.
heard some terrible tales from different mem bers of the show this summer as to how we
would be treated here; but they were ama ete rowter of the ba
Woo, Clate. Chenette. Tarter,
Marini, Theo. The Marini, Theo. Thorson, Prank Williams. Walter
Starling. Wh. Starling, Jack Wankup, Tex. Chenette, Jo
Blisbop, Elsworth Spery, J. J. Carrol, Gen Pulllan, Jouls Wolski, H. J. Thompson, T
Sundal, Gilisert Harland. John Marin1, I. F
Dwyer. Tommy Thomas, Robert Brace and Geo. Roberts.
some time
sesed plann

## National 

nve vent mazedemincaco for every line Of AMUSEMENT turted, and publiskin anme? Yow get in on it to arrange for the difference between the moing
who have had sifteen Who have had ifteen years experience as from everybody on the subbect. $A$ Road's hear
thoroughly organized, would do away eral evils that we find occasionally. For in -
enance, one of which 1 have been withey stance, one of which 1 have been witness, was
letting a capable man go without notice. I was In a show that laid off ten days for the bolidayn and bad my salary atopped, and
had to pay my fare to the next opening stand.
The fare wasnt mut be sald of the principle of the thing. II am
also in favor of a 110 of of managers and mustan
which have had hables, for our own protection Harry have had habits, for our own protection.
left McBennett? you petayed hockey slince we wear from you. Otis left ScBennett? Let's hear from you. OUts,
Miller-Have you still got those band books?
Drop me a ine."-Norman Hanley, On account of salling for Europe with the 211
Battallon Band (of which be ta direetor) shortiy Mr. Chenette fs compelled to ${ }^{\text {r }}$
edfitorahip of the Mlusical Musings.

nunical conditiona, we have concluded to con-
duct tos departmeat from this ead.
through otte the Musical Musing efolumn of Mas chen. success-a big success-but we are golng to strive to make it a atill bigger succesong to to
future. To do this we muat have co-operation rom our musiclan readers. send all contributions to Musteal Musinge,
care The Bliboard, Clnetnanti, Ohlo.-The Edi-
tors.

CAMPBELL UNITED SHOWS Break Records at Hompatead County
Fair, Hope, Ark. Fair, Hope, Ark.
The writer pald a visit to the H. W. Campbon Jead County Fair, week of October the Hemp. and was
ter surprised at the volume of businesa the show
were dong. Every subow wha packed to
 ay, as they had to elose on account of satur In regard to the '49 Camp the writer can ruthfully say it ia one of the the writer can
cen, hand it is run on a clenn, moral runks nor rowdies are allowed. The ladies on
the Camp conduct themselves as the how, on the mideway and on the atioe in the
Campbell haa the beat-looking and bets. Mr. lot of plrls the writer ever saw west drenced
Camp. The ble day for thle particult as
 Id $\$ 0,000$ there last seanon, and the Catsons bows claim they went over that amount up tol Lee Glles, secretary of the Hempgen day, to go
 bell folks feel at home. All credit muat b
iven him for the success of the merchants of Hope claim it was the most ane Mr. Campbell had hie teams hana sawduar for two days, and covered the grounde unatil for
looked like a circua ring. and it helped the
businesa Captain Charles Bigney, high diver, was the his daring feats. The Captain is the beat wirs diver the writer has ever seen, outside of the
late Charles Sthral. As for the equipment of the Campbell shows big wagons and draft horses look more lite a it

 Spldora. Anona, the CIrcamian Wonder Bhow
Stella Show, Baba Heantinn's Garden of Allab
 wheel, Dixileland Minatrela, Prince William panish and Mexican Circus, Charles Tripp's
Determination, the Armless Wonder: Genera, the Show Beantiful, a reproduction of the Alps; Johnny West's Worid of Wax and Girl show, ors of the fair was sion well plessed with the
*how that they offered Mr. Campbell a contract cessful county thirs the scribe of the most musted. H.
W. Campbell. Al Hogan. Jake Fenn and Captalit Charles Bigney and wife made the vilit very Prof. Harry Fink's Band of twenty higheleser rrtista furnished all the music for the fatr aod nival bands. Prof. Fink has one of the best carpress of Hope were high in thelr prafse of the

MAUDE McABEE GETS DIVORCE Maude McAbee returned to the Dreamland Ex-
position Showe last week from Knoxville. Tenn., Where she applied for and was granted a divorce general agent for the Vent Famous Shows. She general agent for the Ven Framous shows. She
whll hereafter be known by her maiden name.
Maude Reets.

## LONE STAR DOING NICELY

But Hitte has been heard of the Lone Star
Shows, owned and managed by E. Goodma. The trick, an 3 Mr . hiding in East Texas and doing very nicely,",
It was scheduled to nhow Kirbyville Nowember

## C. M. MILLER SHOW8

With bent of weather and location on the treets the Miller shows opened a week's engage
nent at Corning Aris Tueaday. October 24 Ths was the firat carnival to ehow there in the ness the box
neme noter Logedon the was stampedec. weather man.
Art S . Hill, who formerly had the Plant. Show,
has left, and the show is now belng managed Curly Taber. B. H. Beacock Jumped to Chicago linst week Among the visitors and Corning were J. T. Mc Clellan and wife.
Gypsy Smith has joined with two ahows and Pear LaBell and Margaret Draper folned the
Higgin \& Denn Comedy Show. Which makes elight people in that company. The line-up includes Will Taber's Plant.. Hif
ans $\&$ Dean's Comedy show. Smith's Athetl. and Snake Show, Vernon's Five-in-One, Scott two-headed cnlf, carousel, owned ad aperated
by Charles Miller; BIg Eit, owned nnd operated
 Rerwable, Vally: Prof, Kellog, gum wheef: Ire Mra. Woif. apot-the-kpot; Ireland. candy ract
track: Mildred Schwable, ents: Osto Bugess, dol Wheel: FA Ray. vases and statunry; Skip Dein,
novelties: Tuba Farnum, cookhouse. Execative ataff: Chas. M. Mitler, mote owner and manager:
FTank Vernon. generai ngent: Mra. C. M. Miller, Prank Vernon, general ngent; Mra. C. Max Woif,
treasurer; Any Ingan, promoter: Max
press azent: Ein. Rryan, trainmaster, and Osto


## 'I'VE READ OF GOLD MINES

but yours is the first I've ever seen." That's what a patron said to J. J. Williams when he saw his Ten-Pinnet Alleys piling up profits. YOU can make big profits from Ten-Pinnet, "world's greatest bowling game." And THIS is the time to do it. Get ready NOW for a profitable Fall and Winter business.

Automatic Bowling --.New and Fascinating!


GREAT AMERICAN SHOWS To Go Out as Flat Car Caravan Sea-




 shuw watagement intends to puil off while the
boow 18 in $w$ niter quarters.



The line-pp of the showi remains the same





 Ihe streets. Thea the two best enean in the
Carolinas, Barnwell aid Bishoprille, the Iatter
 J. H. Lucky Morne in sure sugusta, Ga, Gations
 Alberta Claire, the press agent, is still getting
the pubbicty on tront pages, as well as anitorial Thotces. canceesesions with the show are all happt

 Chapt. Joes Boskey, who thad charge of the
 Sthark in deep sea diring.
shit the favory. who trininkes the free ncte,
 ored there for home to him, as he has wack-

MAY WINTER AT SAVANNAH



## F. G. WALLICK shows

The F. G. Wallick $\overline{\text { shewnen struck a banner spot }}$

 hocated jast two blocks from the malin street, and with Roarkh, secretary, of the ene exibitition, worked Yoikx De Biddier, on the mathe treets, under Tile week previlous to the enger seument and i.ies.


 Halch. Topgy is carrying an unerasable smile,

"KIL" DOES BIG business



 Re and the Gifeat Pantere, the Alamo. the Brund-

# USE ONLY THE BEST 

The cost is no more, and often less, than you pay for ordinary corn. Dependable popping quality means more nickel bags to the pound-lens waste-greater profits.

Insist on GLOBE BRAND. It gives satisfaction.

## THE ALBERT DICKINSON CO. CHICAGO.

C
A
N
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$\mathbf{Y}$
3

## WANTED WOHDERLAND SHOWS

FOR SEASON 1917
Two or three more Shows that will not conflict with what we have already booked. Would like to hear from a good Dog and Pony Show, a Ten-in-One or an Athletic Show or any good Show. We have our Merry-Go-Round and Ferris Wheel already booked. Would like to hear from all legitimate Concessions. Will positively carry one of each kind. Would also like to hear from a good Italian Band. This show will positively be in Canada all summer. Look for our route in the next ad. Address all correspondence to

MR. LEO BISTANY,
Care of Queen Hotel, Frederickton, N. B., Canada,
or Billboard, New York.

## WONDERLAND AND MUSEUM

B13, sit and 520 Summit strases.
 atew moro stat

YOU can "cash in" with this big winner. Draws steady trade from men, women and children. Anyone can play it, but skill and science, from practice alone, bring the high score; Bridge-Ball's fascination keeps crowds trying-you profit by it. Own a big business like this, or install Bridge-Ball as a side-line in pool and billiard rooms, clubs, cigar stores, regular bowl ing alleys, etc. Just the thing for winter resorts and all concessionaires. Has nickel-in-slot device and automatic scorer.

Profitable Business or Side-Line
Each game takes in $\mathbf{3 2 . 5 0}$ to $\mathbf{8 3 . 0 0}$ per hour-you can afford the choicest location. You can install several games only $3 x 32$ feet each. No attendants neceseary, no score sheets or upkeep expense. It's ALL cloar profit

Bridge-Ball Entirely Automatic!

## Drop nickel in the slot, pull lever and ten balla are roleased for play. The idea

 is to roil the ball up the brdge-some do and some don't! Straight onota go into target bor at back end of bridge and work the automatic scorrer. That gets the crowd-you get the nickolh-just scoop them out of money-box at closing time. Each game att.For a ble proft-maker this winter (next summer, too) write or wire us at once for Special Introductory Prices and Terms. First customer in each
territory gets exclualve righte. Here's your opportunity-act today.

## BRIANT WFE. CO., 422 West 10th Street, Indianapolis, Ind.

## Talkers and Lecturers

"A m
has ne
"than








鳪鷕








 the ocan, on whote braad boown noat trie bottil











 Hary Aboot-where eld you go after maki

 egards to all broother taikera and leeturerse Commenting on J A. Morrows article in this













SLACK MFG. CO.


SALES BOARDS SERIAL PADDLES VASES-STEINS PAPER NOVELTIES HIGH STRIKERS
DOLL RACKS
 A. JuFFE \& SOIN (es)
pited game nid you will learn where, ove of
 Athetic show with the sheesley aggregatio
when worse than nothing, and with h adroitness, unusual itness and vigor brought it
to a topmoteh mone geter. It would pay any
manager to look him over and see just how he nanager to look hlm over and see Just how he
loes It. Grif says there are no patents applied
for or granted. He ilustrates the fact that inn' an taik, but calis into play genius and
alpomacy. When the Athletic show Is of in in
the south Frank whll handle the business end of the Plantation Show. Sudie the business en
Cap E. I. Mundy kays: "Why don't w. ave the talkers today that we had in the years who can make strong opening, must keep him.
gept neat and clean, be able to keep tent and and tures in repalr, hetp put up and take
down and make hmaelt generally uneful. We have a good, place for such a man. Wilt pay
$\$ 15$ a week. Who in the wants to be a
talker. Max Zimmerman, for years lecturer on the
half man-half horse, writes in that he is still
hive and kicking. He is permanently located at the Midway Horse Market. St, Paul, an
asks that friends call on him when in that elty.
Addreas all paragraphs for this column Talkers and Lecturers, care The Bilboard, Cli
annati, 0 .

JOHNNY J. JONES JOTTINGS
With the largest opening day in the history of
the Louisiana state Fair, the annual shreveport classic. featuring as its Gladway artractions
the Johnyy. Jones Exposition shows, was mos ausplciously Inaugurated Wednesday, November

1. The location of the attractions is ideal, and big day's business was enjoged by the entr
midway. With the weather man predcting fa-
vorable atmospheric conditions, there is good rea vorable atmospheric conditions, there is good ren-
son to believe that the current engagement will
prove another "blg one" for Johnny J. Jones and hin cohorts
The unuual Nine unusual success of the Jones nggregation
week the Jairsonit began was whentinued last week at Jackson, where another monster week's
business was enjogea. Friday, at the Missis. of the present tour.
since September 1 the Jones Shows have had
remarkable buxiness, the remarkabe buxiness, the gross of no single week
falling below an amount requlring five digits to the left of the decimal polnt. At nearly ev-
ery fair played a record has been extablished
for gross recelpts and widespread publicity. But what is counted by Mr. Jones as the most gratifying feature of this
invasion of new territory is the whole-hearted support the show has had from the prees, whitch
has editorially and otherwise strongly endorsed lias edisorially and otherwise strongly endorsed
its higho moral tone and clean methods.
The shreveroort News mentions the the
the
thon tons all the more mapular." Gnd The and atrac-
another tons all the more populare", and The Times.
another popular Shreveport sheet. sayn: "Ev.
erything about the Gladway is clean and $r$
tined, and each attraction is a perfectly pro place for a lady or child to visit." "st seems that
slireveport, aloo, has had tite taste of shows of ones brand,
The Sbreveport fair continues through sunday having been set aside as Negro Day. The showa eave here Tuesday morning for Beaumont,
where they open nt the south Texas Fair the
following Friday, showing there until November

LEAVENWORTH PARAGRAPHS
 n a erage of veventy-one hours per week, and
the results of his labors are fust beginning to know up. Each day new arrivals are greeted
and led into the private sanctum of the Big breast machine is a wo. a three or a four.
of the factory hows. hat sent in tive order for between $\$ \mathcal{O} 0$. tncluding cars, fronts. show wagons, tents, ete her's Greatest have slready been sent him. The Fagdad and Creation fronts are two of the moe
lunatiful and artistic pleces of work ever put
lont
S. W. Brundage ham almo ordered new equip-
ment. his order being for $a$ litte lesk than he's golng to have a real show
sol's s ltubin's Shows, small but mighty sided seasing Pullmank, thats and box cars, be
sory, and are on thetr way fouthe Parker fac
of W. Wha created a new ntar in the Armament for a ton-car show and equipment, to be de-
livered in the apring, and, take it from the
writer. it will be the nifliest ilttle ontnt of
 S. W. Brundage, Con T. Kennedy and Burt Garen shows nil in quarters.
George Howk will winter in Leavenworth, having rented the Junction Apartmenta.
Inarry Calvert and bis 49 are still here, In-
tending to spend the remainder of the week here, then start south. improving very fast, but just walt, new but Ghere Ge Butler left last week for Philadelphla, George hoy and family niso expect to winte
In Leavenworth, and have put Misa Lavina and Master Harley in school.
You can reach "Dad'" Falrley at Lawrence
menend the winter in Chicago.-MONA Hond
RIOK.


## MODEL AMUSEMENT CO.


 men. assistants; '49 Show, Mrs. ©, D, Daily.
imanager, with eleven girls; Rert seara' 20-in-1. Charlie Wyin and Bobble Turner, nespants.
Palace of Myntery, Wonderinnd. Wil Wedeman manager and owner: Howe \& Howe's Orrental Concessions: Candy race track and palmistry; Margaret stanley: Wedeman's cook house,
Thompon's eloothesplns. Dolly Spragues cato
and Dat sekert'n ten pins, cat rack and shooting gallery
 ant mannger; Doe Gilmore, general ngent: A.
Blackburn, promoter: Mra, s. D. Daily, treat:
 -GIMMORE.







 Romer

 actober 26. 28. , to gione erowis.


 on Thuradit




 polnte to the South durring the winter monthe


## MRS. E. W. MeCLOSKEY



 an Tace a nanked carnival and the largert crowd
ance the opening night was in attendance. The aince the opening night was in attendance. The
rink was decorated for the oecasion and pre-
arnted a beautiful appearance, six prixes were mented a beautiful appearance. six prizes were
awariled. The eutire equipment of 300 skate*
was in vee throughont the was in une throughout the evening.

RINK NOTES
The Skating MeClellands gave thetr skating
exbibition for Mr. and Mrs. B. Le Mathews. exbibition for Mr. And Mrs. B. Li. Mathews, who
are the owners and manazers of the Ardome
Skating Rink in jackanaille, il Skating Rink in Jacksonville, Ill. on October
19.21. The AtcClellands drew good crowds and were entertained by the Mathews with dinner parties and auto ridea, The McClelland spent


 ing record crowds, received favorable press com-
ment from the Gadsden papers, While in Gaos. ment from the Gadsden papers; While in Gaso-
den he also visited Loui Hart's rink at Noccolula Falls, which is located on top of sand
Mountain. Hart's rink is a summer rink, but is Mountain. Hart's rink is a summer rink, but is
open on sundays until next spring. After his
Minbama engagement Skate-0-Davis. was booked for Nicklos $\&$ Son at Dyersburg. Tenn., Novem-
ber $2-4$
Over 800 nkaters turned out for the maaked
curnival which was conducted by Manager $\mathbf{J}$. B.
(Continued on page 65)


The Music Is The Soul OF THE SKATING RINK

Successful Managers swear by
 Built for Work and Wear! Untearable Card-board
Music. Catalogue and full particulars on request. BERMI ORGAM CO., 216 w . 20th St., Mow York City
"CHICAGO" Racing Skates ARE USED BY THE FASTEST MEN IN THE GAME


If you want a skate that will pull you through many a large race, ask for Rollers.
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TONE-ENTRANCINGLY RICH, CLEAR, BRILLIANT, EXHILARATING. VOLUME ENORMOUS. IT PUTS LIFE IN SKATERS' AND DANCERS' FEET. QUADRUPLES RECEIPTS. ALWAYS IN TUNE. WEATHERPROOF-FOOLPROOF. EASY TO CARRY. INEXPENSIVE. Four styles to choose from. Write for Free Trial Offer.

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 Pulty equipped. CIty81RFACER
Co.
39 AT LIEERTY-BBZ attraction, SESS GARKY, 24 .

 BUY AND SELL NEW - USED ROLLER SKATES-
(None Such) Roilter Rink Floor Surfacer, whict makes
 WANTED-100 pairs Roller Skates: must be cheap
 Oof. Public square, Macomb, Illinols.


PORTABLE SKATING RINK FOR SALE-Khaki

 WANTED TO BUY-Scoond-handed Ritcharrison or



SOLOPHONES
 Wil not inure omuth, Patiked $\stackrel{3}{3}$.
 GET YOURS EARLY


HURST'S ONLY
\$1.10 PER DOZEN
\$13.00 PER GROS:
$25 \%$ Depoath rexuired on all C. o
Cuth Mbia Razors. Dosen.

out my Catalesuo-Todedy.

22 wout malloon strom.
 Dice and Cards HIEH-CLASS WONK DICE, - 85.00 PER SET CARDS, $\$ 1.00$ PER DECK For Magical and Amusement purposes. Catalog tree.
HUNT \& CO.
Dept. G,
160 N. Fifth Avenue, CHICAGO, ILL.


## PIPES FOR PITCHMEN

By GASOLINE BILL BAKER
by Oharles I. Tryon, the Sagebrush Poet Hg gh doodle doodle, I suandered my boodle,
$\mathrm{M}_{\mathrm{y}}$ bank-rolls in thing of the past. And My bank-roil's a thilig of thie past. I How liong can a damfool hast? is over, And 1 have naught but regret;
rul mend up my noode and get omeme
And try uke a man to torket. anent the anselme monument fund Just at the time when the money contributed
for the stone to be placed over Doc Anselme's grave in st. Louis was to be nsed for that
purpose Doc Hope gave us tue information that
Phe


 First, to allow Mrs. Anselme to get something
Hike volue tor them. and in that way set der
On her feet and get a stone as well.
 tributed, and they were heartily in favor ot
the morement. This has been the cause of the
delay. Now it remains that we raise the diference
betwen $\$ 50$ nd sit, the required nmount to
nute
 Ed Seyler
Harry
Fronk Caley
Dloud
 Capt. smith
Burt spencer Henry Hughea
Sy Reld ...
tonic fame): Garrikon gummy.ga-hoo. They must
have zotten enoumh money for they all beemed
hike
 Ray Weber, the old.time manager of Kelly's
emporive is back nt Twenty third street, New
 week, Keep up, the recond the same as the
boss, Hay. yep. Jims off Green Miver.
 He was last
with tops.
The Irish Fair at Madison square Garden, in
the big burg was Irixh for fair. with the Ger-
 the boys got money, esprectally Meyer Broo,
Cooleg was there and blew this jolnt the tirat nikht.
Heports on the Grand Patace doings hater, Fred
Sevins and his bunch were there-nuf ced.

 get 'em.
 run. We always knew that
philianthropstic turn of mind

Doc Rurger and Fay Abbott, of the Rockner
Med. Show were seen in and out of the cos. Med. Show were sen in and out of the cos
tumers of the loop of Oifcazo recentry, and it


JIM FERDON'S HOME IN LOS ANGELES



John Shaud
Doc Madden
Total ............................ 80.50 oard Pub, Co - and put your aboulder the Bint wheel nnd oush It ty one of tho most
ink causes whleh has yet been put forth.
Sammo Lewis, the Enilish Duke, was seen in New York withi a rattler ducket nyard lonp,
heand for the depot for parta unknown. He's
atil worth atill working supers,
Charlie Haskel
Pennyyy the odny no matter where they work.
Bob Lee, George Hughes, George Knobbs an

 Willd Doideln in raking in the qhekels arount in mome taiker.

N

 $\underset{y}{\text { krowenherg there. }}$

J. We. Hewte wan seen in merk Brow. piling nip


 sells mpeed'elm-ups, and mome goond onen, too Pair few of the boyn who worked nt the thann

$\left\lvert\, \begin{aligned} & \text { a wooderfal worker and Doe told Fay she was } \\ & \text { and }\end{aligned}\right.$

Pipe this: "Told Hotarians About Ratelers."

 no 1 umit to thote boys yow.
of
centurien are still with us.
Kive, an old. thiner. Whom many will remember
 carrees a nupply of Billyboss, Give him the oo
when you tump there- And na
and fixer and witl When you sump there- hnd ns an hx
A big mouth manully goes with a big head-
nui both nre hollow.





 ohito Falr.

 -sister Mariorie."
Mra, Doe Snyder was seen working at Ports.
 nylbody.


 the bow.wow, hecanne he wouldo the bo abie to




JOS. HAGN \& CO.
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## BRondinar Kelley <br> THE FOUNTAIN PEN and SPECIALTY KING


 Toy Telephones without bells, Two-Bell Telephones, $\quad \$ 9.00$ per gross eoth eamplee by mall, 35 e Genuine Humanatones, $\$ 7.00$ per gross Hurst Gyroscopes, - $\$ 1.00$ per gros BROADWAY KELLEY 131 E. 23 d strot. NEW YORK. PITCHMEN WHO BELL TMEIR ABLLITY AND ain kidal! It there evet nox a ume wiles of




BALLOONS. SQUAWKERS, PARASOLS, WHIPS, CANES, nOVELTIES, BALLS AND TOY PAPER NOVELTIES

ne winan mfg. CO.

al Woediand Avo., clemenend, 0
ORIENTAL DANCER
This to the chreapeat and trent muskey- eretict
or


SUBSCRIPTION AGEITS





 (h) $\frac{\text { horss }}{}$

## By Horabarger




 Wonder what Blake Burns.
$\begin{gathered}\text { Mlanagan } \\ \text { and }\end{gathered}$
Eant

Detroit Surphy was working slangs and supers

 Avod the umpchay came right baek.
youlug feller; you got me nust year.
Guman worked a miz one at sacrinaw, Mich,
and sold out in two days, and rushed home to and sold out in two days, and rushed bome to to
wifey in Detroit. Gllman is a hard worker. The rumor is atgat that Buly Goodwtin has
 sou can harrily eugre nrou.
Gortlon, shoot him a lue.
to bear from sou. . Deifend boys at 324 Clark want
Bul Colliton and Snookum Flanagan, after a


$\qquad$
$\mathrm{W}_{\mathrm{m} .}$. Burns at Fayetteville, S. C.. is doling
Among te notabiex collecting on the sheet at Frauk Fiyn, Hobbink, Mae Veaa, Mark and
Anthony, aud ail tad time for auto rides after

The Mchean kays that remarkling, about his
pratty Mkas sets him mad, but there's other phettys that get bim madter.
What's doing this winter, Joe Krauer
For a day and night grinder hat'm of to Craig, with the Jar wrench and a good atand
at Columbla, s. $\mathbf{C}$. was contented atter the fair Cincinuatit has been the spot for surprises the
past week: The bittle Doe Moran hass returned ot the totid of the faitl frul nerer looking better:
 is hookino of gumumyahmon fane. dropped to on nay stirk around tie Queen CCty for notile outhern gentleman, Joe Wilmon, bas opened a store in Cincy, but this has not been confredea.
Bill shadell is still with us and looking fine. WIII Reisa, with overyting under the sun.
had the crowds digging deep all the time. Pine weather and crowds make a man wor:
like hell. Rob Pryser, with forms, entertains the ruben
nt the Nouthern Fairs,

One thing ix certain-that you are never too
Hifed at night to count up. Owing to poor health Hugh Duffy walked
from New Hampahife to Erie, Pa. Wonder why Buck Turner. of Washburn'n
Shows, doess not like the wild giris? If you have a business proposition to offer
offer it in a business-like wny, and your chances George Gray, of hoopla fame, is not enfogtug Old Rig foot Wallace says it's a bit lonesome
 H. R. Cox, sta. ${ }^{23, \text { Thetrolt, wants to know }}$

THIS SALESBOARD OUFFIT COSTS YOU \$17.50


American Century Watches, 10 Gold-Filled Waldemar Vest Chains, 10 Salesboard, Or the above outfit can be had by omitting a Century Watch and putting THIS OUTFIT COMPLITE COSTS YOU $\$ 20.00$. BRIMGS YOU NET $\$ 60.00$.
 165 WEST MADISON STREET, CHICAGO, ILL.
(ITES HOUSE YOU CANT PORGET NO MATTYR HOW CHEAP. THE OTH:-
ERS SELLL OUR PRICES ARE ALWAYM
A LITTIF LESB.

## Papermen!

## Papermen!

We have a big city daily paper in a club with a good farm paper in Indiana, Ohio and Michigan. Agents should make $\$ 40.00$ a day with this offer. Drop us a card and we will send all particulars.

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THE ORIGINAL HUMPTY-DUMPTY

| Each complete with directions. |  |
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| $\$ 2.25$ | 1,000 Lots | 00 Lots....... $\$ 2.25$

Deposit required on all C. 0 . $\mathbf{D}$. shipments.

## LEVII BROS., Est. 1886, TERRE HAUTE, IMD.

To Men Who Buy


SINGER BROS., 82 Bowery, N. Y. C.
ATTEENIION, TO CHEWING GUM USERS The repeal of the War Stamp brings the price of our chewing gum to
one cent a package. NEWPORT GUM CO., NEWPORT, KY.
 No matter how high the spite fence is the
other fellow can think over it. S. Herman and Blily Berger spent a week
Iag-on at the Oklathana State Fuir with the

 em care The Billboard.
And Robert Hilliard Walker, the doctor of
corns-where have you seen him?
Doc Copeland is doing his little card tricks and
passing out the celebrated tobace cure for four
 Hey, Fellers, look wha's here: Mike Crouch
hass bewn playing around in New York for tre past couple moaths ant sys he's yoing mee.
bat the infer inatile paralysls scare did some
damage.


 Which reminds us that Doe Dolge has come mil be a winner-4f it worts. He wants to
 arry it okay
Trixi Amlin is back in musical comedy again.

 ays there was no more inofensise man than
hidsay, and he is stronkly of the opinion tiat Doc Y. Edward Curtis made Eassett, Neb., last week and cileaned up. He
biggeat of the season for him.
Harry Maier wants to hear from Mac Berkson, Charlle Kost diled July 29 at Columbus, ${ }^{\text {O. }}$,
trom tuberculosis. He was buried in the fimity Prom tuberculosied.

Frank Watts, care the Bexar Co. Hospltal. Soutbton, Tex., who has been siek for the past
three years would like to hear from this firinalx.

Vasellne Joe Ackerman reports as belng the
 ners Joe says blz is good.


dreas, have him wire his mother at seneeca, in.
as she is very in.
Mrs, Tommy Styner-Tommy's in a hurry to
hear from you. shoot him a ine cure the Elece. tric Applance Co., Burlington, Kan.
It looks 1 lke Happy Jack Marichal has go-
serted the cause for keeps, happy.nnd making a bunch of lucre with $\begin{aligned} & \text { and } \\ & \text { hatrent }\end{aligned}$

Charley Tryon is still in $K$.
think much of the city.
Some class to Ernie or rawther H. R. Proctor,
for bes a busioess man now. The Proctor Bug and Carpet Co., Litd. (Ernte says he refers to to
the B. R.), now bocated in Butte Mont., perma-



 $\underset{\text { (new }}{\mathbf{R} \text {. Wame Lamb, that enterprising fiscal azent }}$ has landed ou rose by any the other name. etc.). nid says they won't be able to handle the in
lation. B . W. Hikes big figures. Gooul luck!
 Plisky, working pens; Mr. and Mrs. Levy. W.
P. Dinker and wife and sam Storch more to
follow.

Nope, the story's all wrong Doe Simms isn't
dead-merels feli and broke his leg, and is iald
 IHE FASTESTH MME ARTICLE ON THE MARKET

## ROUTES IN ADVANCE

Meusgen and performers are respectuly requested to contribute thetr dates to this deparment. Routes


## PERFORMERS' DATES

When no date is given the wook of Nov. 6-11 is to be supplied.
 Alatr Adelybi (Majestic) Milwaukee 13.18. Brooklyn 13.18.
Adams \& Murray (Keith) Washington; (Colonlal) Adams \& Guh1 (National) New York.
Adelaide $\&$ Hughes (Majestic) Milw


## Adelaide: Hughes <br> UNITED TIME

Adonis \& Dog (Pantages) Vancouver, Can.




 Aldeans, The (OTrtheun) Haneock, Mich. Alex, Three (Lyric) Briminghamm. Ala.
Alexander Bros. (Mary)
Coland) Baltimore; (Kelth)
 Allen Minnie (Majestic) Chattanooga, Tenn.

 Ames $\begin{gathered}\text { Torto (Winthrop (Majestic) Dallas, Tex. } \\ \text { Ameta }\end{gathered}$




## GLENH ANDERS


 Around the Town Co (Lyyrte) Indianapolis.
Ans
 Aug. Edna (Pantages) Denver; (Pantages) KanAustrallan Creightons (Shee) Toronto; (Or-




 Bail, Ras 1 E. C. Coloniti) 13.18 New York; (Athambra)
 Bnizer Nisters (Ormhenm) Lincoln, Neb.; (Or-



 ares) Trom (Pantages) Yietorla, Can.

 Rnwens, Paull (American) ohicago.

 Begkn, Lee, \& Co. (Hilpp.) Baltimore.








 Bernard \&
Rochester
Janls
J.t.
(Temple) Bernard ex 'scarth. (Orpheum) Bakersield, Cal.;
Berrons



## BELLE BAKER

$\xrightarrow[\substack{\text { Blondys, Two (Kith) } \\ \text { I oulsville } \\ \text { 13-18. } \\ \text { (Kith) } \\ \text { Indlanapolis; } \\ \text { (Keith) }}]{ }$


Bobs, Three (Kelth) Cincinnaty 13-18.
 Boncon1, Mateta (Keith) Philddelpita; (Marr
 Bonita \& Lew Hearn (Majestic) Dallas, Tex.
 Bouncer, Billy, ${ }^{\&}$ Co. (Hipp.) Youngstown, 0


Bradley
ronto 13.1 A. Ardine (Shea)
 pheum) Brooklyn 13-18.
Breton, Ted $\&$ Corrtine (
New Palace) Brewer \& Green (Macon) Macon, Ga. Brice \& King (Orpin Bride shop (Orpheum) Onkind, Cal., 18.18.
Brierre \& King (Royal
 Brocthann, Ora., 13.18 .
Brontent
 Broooks \& Bowen (Pantages) Kansas City.
Brooks, Herbert
Brooks, Herbert, \& Co (Pantages) Edmonton,
Can.; (Pantages) Calgary Can., 13.18.
 Brower, Walter (Oryhenim) Salt Lake city
(Orpheum) Denver Brown's, Tom, Minstrels
Pand
(Poll) Wilken Barre
 Browning \& Dean (Pant antes) Man Diego, Cal.
Brantagen) Salt Lake Tex. Bruse, Dufrett \& Co. (Family) Ia Fayette, Ind.
Budd, Ruth (Orphemi) Portland, Ore.; (Orphe
nmm) Bruneted, Cycling (Keith) Washnngton.
Bryan, Lee
\&
Co. (Orpheum)
Booton.



THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

| NAME |  |  | CITY |
| :---: | :---: | :---: | :---: |
| WEEK | THEATER |  | STATE |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |


 Caine \& Odom (Crystal) St. Joseph, Mo.
Caits Bros. (Majestic) San Antonlo, Tex


AMCA CLEMELAND
Campbells, Casting (LIIncoln) Chicago.
 Cantwell \& \& Walker (Orpheum) Portland, Ore:
(Orpheum)
San Francisco 1 13. Carup, Emmana \& Co (Panace) Coticago.
Carr, Alex, \& Co. (Colonala) New York 13-18.

 Carre sisters. (Apollo) Jonesville, Wis.
Carroll $\&$ Wheaton (Majestic) Milwnukee 13-
 Case for sherrock Datoiestic) Fint, Mich
 Calalmer, Katherine, \& Co. (Orpheum) Racine
WIs.

## TMA BRAMFORDS

Chandler, Anna (Orpheum) Winnlpeg, Can.; (Or-

 Chinese Mus. Entertainers (Avenue, B) Brovoklyn.
Chip \& Marble (Orpheum) Bakersteld, Cul;

 18.
clarmont Bros. (OOPheum)
Clark Clark's
Clamat
(Patnes (Pantages) Denver 13-18.

## E NO ROUTE

$\qquad$



## HLATG 8 BEAR MEMAY

LEW FIELDS' "STEP THIS WAY"
shubert Thestro, Mow Yorts, Imeonaitoly.


 Consul the Great (Orpheum) New orieanu.
Cillord
\& Mack (Pantages) Portland, Ore.


 Colemana, Harry (Pantages) Denver; (Pantages) College Girls Frolic (Biljou) Yall River, Mans.

## WM. R. COLEMAN







Corbett, 8henarif or Donnvin (Palace) Chteago
(Temple) Detrolt 13.18. Correlll \& Gillette (Pantagese) EAmmonton, Can.
(Pantages) Calgry







## BERT CRUSSMAN



 Crooklyn ${ }^{\text {Braning }}$
 Cunhman, Bert \& Geneva: Childress, Tex: Ver. $^{\text {non 13.18. }}$

 pheum) Milineapoolise 13-18. Ia.; ( 0 r .



## Three DU.FOR Boys

Daniels
tagen) Conrad (Pantages) Minneapolis; (Pan.
 Boaton
Darlling Saxophone Four (New Palace) Minne-.
 Darrell \& Hanford MMajesticoln) Kalamanazo, Mich,
Darto \& Rialto (Hipp.) Terre Haute Oids.
 ple) Rochester, N. Y... 13.18.
Divis Kity (Regina) Regina, Canada. ( 0 rpheum) Ludo. De Aiberts. (Familis) Moltine, in.
 De Mar, Grace (Prphan) springtied d, Shase.
De Renzo \& La Due (Orphewew Orieang.


DeVoy, Arthur, \&C. (BiJou Browishy,
De Wit, Burnas \& Torrence (Orpheum) Oakiand, Dean, Ray \& Emma (Apollo, Janesville, Wis
Deagon, Arthur (Keith)
Chiliadelpha; (
(Keith) Columbus, 0., 13.18 .
Dealy, Joe, (Xistonal) Now York
Dister





## FRED DUPREZ

 Lolester Saras. Daw's stermmily Aconeyy, Londen, Em. Derkin's Dogs: (Palace) Chicago; (Majeetic) Mill-wauke 13-18. Desvankee Oilympla, \& Co. (Pantagee) Calgary.







 Dore \& Halperin (Orpheum) Lincoln, Neb.: (Or Doria, Mme., \& Doge (Orpheum) Winnipes, Can.;
 Donle, John T. \&\& Co, (Pantages) Butte, Mont.


Dunedin' Duee (Davin) Plitaburg.

Dunne, Thom Poter (Lyric) Hoboken, N. J.
Dyyer ©
Dyer








## ERIEST EVAIS

 $\underset{\text { Kmbs \& Alton (Maje stle) \&ninghelic } 11 i .}{ }$ Kmerson \& Roldwty iMr festin) Ft. Worti,
Emmett, J. K. (Majeatle) Dallas, Ter.


Fields, Salle (National) New York,
Flelds, Kene $\&$ Walgh (New Grand) Minue apolis, Ming.
Finks', Sules.
Dulver
(Orpheum) $)$
.st. Paul; (Orpheum) Disth 13-18.
Fireside Heverie (St. James) Fisher, Geo. \& Co. (Orpheumy Madison, Wis.
Fitzglibbon, Lew (Orphenm) Chatupaign,
 pheum) Oakland, Cal., 13-18.
Fltzgibbon, Marle (Orpheum) (Orpheum) Vancouver, Can., 183.18 .
Five of Clubs (Keith) Washington Flack, Xonette (Maryland) Battim Elaig \& Beailin (Howard) Boston.
(eith) Washington $13-18$. Morence, Mabel, \& Co. (Regina) Reglna, Can. Torimonds. The (Majestle) Chteago.
Follet \& Wieks (Empress) Tuisa, Ok,
 Polsom \& Brown (Palace) Brooklyn, Salt Lake
Fontaine. Evans Burowes (Orpheumi) Salt
Clty: (Orpheum) Denver 13-18. Clity; (Orpheum) Denver 13-18.
Forest Flre (Orpheum) San Franciso 6.18,
Forty Winks (Keith)
Toledo, O.; (Palace) Ch1

## FOREST CITY TRIO <br> DREIS, QUIGLEY AND HAR

Fowler, Brenda, \& Co. (Majestic) Milwaukee 13 , Pos \& Ingraham (Majestic) Ann Arbor, Mich.
Fox \& Wells (St. James) Boston
Coy, Edtie. Ans.

 (Orpheum) Denver 13.18.
Prankel. MMton (Patace. Danville, III.
Franz, Sig. Troupe (Orpheum) Green Bay, Wis. Frank, Sig. Troupe (Orpheum) Green Bay, Wis.
Fratenity Boys \& Gris (Majestic) Waterlioo, 1a
Frawley \& West (Sipe) Kokomo. Lad. Frear, Bagget \& $\&$ Frear (Pantages) Victoria,
Can. Can, (Pantages) Tacoma, Wash.. 13-18.
Freman \& Dunham Co. (Pantages) Kansas City.
French $\&$ Eis (Palace) New York. French $\&$ Eis (Palace) New York.
Freximen, The (Murray) Richmond, Ind.
Frevoll (Colonial) Frevol (Colonial) Logansport. Ind.
Frey. Henry (Delancy st.) New, York.
Friend \& Downing (Orpheum) Gireen Bay Priscoe (Orpheum) Oakland, Cal.
Prozini (Lheoln \&q.). New York,
Pun on a Farm (Palace) vanvile Fun on a Farm (Palace) Yanville, In.
Gaby, Frank, \& Co. (Seventh Ave, New York.
Gafney \& Dale (Casino) Marshalltown, la. Gaffney \& Dale (Casino) Markhalltown, Ia.
Gallinini Four (Princess) Wichlt, Kan,
Gautier's Toy Shop (Orpheum) Vancouver, Can. (Orpheum) Shopt1e 13.18. (Prpheum) Vancouver, Can.
Garcinetil Bros, (Pantages) ogden, Utah; (Pan
tagee) Denver 13.18. tages) Denver 13.18.
Garden of Aloba (Majic) Ft. Worth. Tex. Garden of Aloha (Majestic) Mt. Worth, Tex.
Garden, George \& Lilie (LIrli) Virginia, Minn.
Gaalord
(Pantages) Lancton (Pantages) Oakland, Cat.; Gaylord ${ }^{\&}$ Lancton (Pantages) Oakland, Cal.
(Pantages) Lou Angeles 13.18.
Gelger, Jobn (Orpheuun) Seattle; (Orpheum) Portiand, Ore., 13.18. Seattle; (Orpheum)
George, Rdwin (Empress) Grand Raplds, Mich.; George. P. (Kelth) Providence 13.18.
Gerand © Clark (Kelth) Indianapolis; (Kelth Cleveland 13.18. (Orpheum) Salt Lake 13-18.
Geralds, Musical
 pheum) Brooklyn 13-18.
Gllfoil, Harry- (Kelth) Loulsville: (Keith). Day
ton, O., 13-18.
 tle; (Pantages, Vancouver, Can., 13-18.
Girl in the Moon (Hippodrome) Aiton, III.
Girl Worth While Co. (Biljou) Battle Cre
 Del.; (Forayth) Atianta, Ga., 13-18.
Gonne \& Albert (Maryland) Baltimore; (Or-
pheum) Montreal 13-18.
Gooduln) Mis) pheum, Montreal 13-18.
Goodwin, Nat C. (Maryland) Baltimore: (Davis)
Pittsburg 13-18.
 Gordon Highlanders (Regina) Regina, Can. (Or
pheum) Rica (Orpheum) Omaha, Neb.; (Or pheum) Rica (Orpheum) Omaha, Neb.; (Or-
Gonsas City 13-18,
Cordon, Paut (Bushwiek) Brooklyn; (Alhambra)
 Gorman Bmas, (Famifly) Ia, Fayette. Ind, Ind.
Gormans. Muscal (Priness) Naxhille, Tenn.
Grady, James, A Co, (Pantages) Tacoma, Wash. Grady, James, A Co. (Princess) Nashaves) Thecoma, Tenn. Wash.
(Pantages). Portland, Ore., 13-18.
 Granon, Ma (Orpheum) Jackmonvile, Fin.
Granvilte, Dharothy (Kelth) Provldence. R, I.
Grapewin, Charley, Co. (Columbla) Davenpor
Ia.

Gray, Be Ho,
Antonio, Tex. Sommerville (Majestic) Sa Great Eillwood: Marion, O.; Kenton 13-18. Green \& Parker (Regent) Sunkegon, Mich.
Green a Pugh (Orpheum) Champangu, Green, Paris (Pantages) Kansas City,
Green, Harry, \& Co. (Royal) New York; (K Providence, 13.-18. (Royal) New York; (Keith)
Grew, Paits \& Co. (Franklin) Saginaw, Mich. Grew, Paits \& Co. (Frankln) Saglnaw, Mich
Ouy, Arthur Trio (Fijou) Brooklyn.
(Famlly) Moline, III. Uurman! Trio (Crio (Faminly) Molline, III.
Jager \& Goodwin (Ke) Yow.
 (Keith) Boston 13-18.
Hall, Hob (New Grand) st. Louts. Hall, Laura Nelson, \& Co. (Orpheum) Oakland Hallen \& Hunter (Orpheum) Jacksonville, Fla.
Hall's Mus. Minstrels (Greeley Sq.) New York. Halperin, Nan (Palace) New York. Columbus Barnes (Keith) Toledo, O.; (Keith Haney
berg)
\&tica
Lo (Lyric) Jamestown, N. Y.; (Lum Hanke. Hans (Keith) Cleveland, O.; (Keith) Cincinnati
Hanlon, Bert
13-18.
Temple) Rochester, N. Y.; (O

## MARIE HART

## Hanson, Alice (Majestic) Newark N.

## Harlan, Knight \& Co. (Colonial) Erie, Pa Hardeen (Pantages) Butte, Mont. Harris \& Nolan (N)

 Haris \& Nolan (New Grand) st. Louis.Harris \& Manion (Keith) Columbus, O.; (Keith)
Cincinnati 13.18. Harris, Dixie. \& Co (Orpheum) New York. Harrold, Orville (Orpheum) Denver; (Orpheum)
Lincon, Neb., 11-18. (Keith) Columbus, (Kelth) Toledo 13-18. (Orpheum) Galesburg.
Hart, Leroy \& Mabel (il. Hartley, Frank (Temple) Detrolt; (Temple) Rochester,
Hevel, Arthur, \& Co. (Keith) Cleveland, 0

Hoper
(Shea)
\& Marbury
Buto 13-18.
Hopking-Axtell Trio (Keith) Columbus, O.; (Em-
press) Grand Raplds, Mich., 13-18. press) Grand Raplds, Mich., 13.18.; O.; (Em
Horlick Ballet (Pantages) Victoria, Can.; (Pan tages)
Balilet (Pacoma, Wash., 13-18. Houdini
$13-18$. (Davis) Pittsburg; (Keith) Cincinnati Howard \& Ross (Pantages) Butte, Mont. Howard \& Sadler (Fulton) Brooklyn,
Howard \& Flelds (Pantages) Victoria, Can
(Pantages) Tacoma, Wahs) (Pantages) Tacoma, Wash., 13-18.
Howard, Bert (Empress) Decatur, III.
Howard, Chas., \& Co. (Empress) Decatur,
Ind.
Ind.
(Orphen)
Howard, Kibel \& Herbert (Orpheum) Jollet, III. Howard's Bears (Orpheum) Racine, Wis.
Howe, Walter S., \& Co. (Fulton)' Brooklyn

## W. HORELIK \& CO. <br> Howell, Geo., \& Co. (Columbla) st. Louis; (Or- pheum) Memple pheum) Memphis $13-18$. Hoyt's Minstrels (American) New York. Hughes, Mrs, Gene. Co. (Aihambra) New York. Hunting, Lew \& Mollie (Columbla) Davenport Ia. $\begin{gathered}\text { Hunting } \\ \text { lonial) }\end{gathered}$ Erie Prancis (Kis $^{2}$ (Keith) Dayton, O.; (Colonial) Erie, Pa,., 13-18. Cleveland 13.18, Husbands, Four (Keith) Cheh. Husbands, The Four, Co. (Bilou) Lansing, Mieh.  mhof, Conn \& Coreene (Orpheum) Joliet, IIt. imperiam) Mesphis 13-18. Imperima) Octetre (Pantakes) Edmonton, Can Imperial Troupe (Regent) Muskezon, (Pantages) Calgary, Can., 13-18. Infleld \& Ray (Macon) Macon, Ga. Ingalls \& Dufteld (Royal) Virginia, Minn, International Girt (Orpheum) Peoria, lii. oleen Sisters, (Hipp.) Baltimore. Izetta (Pantages) Spokane: (Pantages) Seattle Jackson Trio (Keith) Dayton, O. <br> Jackson Trio (Keith) Dayton, O. Jackson, Leo, and Mae (Pantages) Seattle; (Pan- tages) Vancouver, Can., 13-18.

## FOR THE MAN

To whom the news stand is not convenient: You can have The Billboard sent to a different address each week at the special rate to Transient Subscribers.

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Hawley \& Rellaire (Empress) Cineinnati Hawthorne \& lester (Bijou) Brooklyn
Headliners, The (Keith) Louisville; (Keith) In Hearn \& Rutter (Warwick) Brooklyn
Heather, Josle,
(Orpheum) San Franclsco 13.18. Heisen Rerue (New Palace) Minneapolls.
Hendler, Hershel (Keith)
Boston; (Kelt $)$ Hepila,
Pennings. $\underset{\text { Jestic) }}{\boldsymbol{H} \text { nings. }} \mathbf{J .}$. $\mathbf{W}$. (Kelth) Louisville: (Ma Henry \& Adeatale (Family) La Fayette, Ind.
Herbert, Hugh, \& Co. (Kelth) Cincinati 13.18,
 dianapolis $13-18$.
Herford, Beatrice (Palace) New York; (Keith)

## LERH M. HERZ \& CO.

"A WISH I KNEW"
H. By Marinelli. Orpheum Ctruit.

Herman, Al (Colonial) New York 13-18.
Heerz, Raph, \& Co. (Oppheum) Los Anzeles
Hers, Leah, \& Co. (Orpheum) Memphis; (Or-
pheum) New Orleans 13-18,
Hickey Bros., Three (Majestic) Chtcago 13-18.
Higgle Girls, Three (Grand) Knoxville, Tenn.
Hines, Harry (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 13.18.
Hippotrone Four (Roanoke).

Honial) Erie, Pa., 13-18.
Holge, Robt. Henry, \& Co. (Windsor) Chicago.
Holman Bros. (Majestic) Dallas, Tex.
Holman, Harry, \& Co. (New Palace) Rockford,
Ia, $\begin{gathered}\text { Ialmes \& Wells (Pantages) Ogden, Utab; (Pan- } \\ \text { old }\end{gathered}$

Hong Kong Mysteries (Garrick) Wilmington,
De
Hoolulu GIrt (Orpheum) Elk hart, Ind.
Honor Thy Chidren (Orpheum) Salt Lake City;
(Orpheum) Denver 18-18.

James, Walter (BMou) Fall River. Mass.
Jansen, Herr, \& Co. (Columbia) Davenport, Ia.

## LITTLE JERRY

## The Biggest Lettle slager in vaudevilie.

## Jardon, Dorothy (Keith) Boston. Jarrow Majestic) Flint, Mich.

Pittsburg $13-18$.
Jason, Adele (Lyric) Virginia, Minn.
Jasper
 Jeunets, The (Regent) Estherville, Ia.
Jewett \& Pendleton (Lincoln sk.) New. York.
Johnston, Burt \& Co. (Kelth) Toledo, O., 13-18.
Johnon \& Crane (Boulevard) New York. Johnson \& Crane (Boulevard) New Yorr.
Johnstons, Musical (Keith) Dayton, O.; (Keith) Columbus
Jones \& Sylvester
Jones \& Johnon (Warwick) Birmingham, Ala.

(Wroklyn, | Jordan Trio (Keith) Cleveland, O.; (Hipp.) |
| :--- |
| Youngstown $\mathbf{O}$. |

## JEAMIIETTE SISTERS

Joy Riders (Hipp.) Terre Haute, Ind.
Jue Quong Tai (Pantages) Tacoma, Wash. (Pantages) Portland, Ore,
June, Dawne (Princess)
Wichita, Kan.
Wand tares) Sat LAke City 13-18. (Orpheum) Lin
Kafiyama (Orpheum) Denver: (Orphes $\underset{\substack{\text { coln, } \\ \text { Kalam, } \\ \text { 13.18, Princess, Duo (Orpheum) Kansas City }}}{\text { 18-18, }}$ Kane \& Herman (Wilson) Chicago.

## Kartelli (Pantages) Salt Lake City; (Pantages) Kaufanan Bras. (Columbia) Davenport, Ia. Kawana Japs (Apolio) Janesville Wis, <br> Keatons, Three (Pantages) Spokane; (Pantages) Seatle 13.18. <br> Keene \& Mortimer (Keith) Cincinanti. <br> Kene \& Mortimer (Keith) Cincinnatl. Kelliors, Les (Metropolitan) Watertown, s. D. Kellogg, Chas. (Kelth) Washlngton, D. C. D. Kellogg, Nora \& Syduey (Orpheum) Green Bay, Kelly, Tom (Pantages) Los Angeles; (Pantages) San Diego, Cal. ${ }^{13-18 .}$. Kelly \&aivin (Keith) Phla. 13-18. (Keith) Peo Co. (Keith) Providence, R. 1.; Kennedys, Dancing (Orpheum) Omaba veb; (Orpheum) Des Moines, la., 13-18, Neb.; pheum) Calgary, Can., 1318. 18 . peg, Can.; (Or- Keno \& Green (Pantazes) Oakiand, Cal ; (Pat Keto \& Green (Pantages) Oakland, Cal.; (Pan- tages Los Angeles 13-18. Kene, Keys \& Melrose (Keith) Toledo, O., $13-$ 18. Keressas, Tis Weaton (Orpheum) (Majestic) Kerr $\&$ Weaton (Majestic) Chattanooga, Tenn. Kimberly $\&$ Arnold (Pantages) Denver; (Pan tagees Kansas City Kindler 13-18, Ravs  1 ing. 18. Mazie, \& Co. (Hipp) Kingsbury $\underset{\text { Kingsbury, LIllian, \& Co. (Orpheum) st. Paul; }}{\text { (Orpheum) Duluth }}$ Kirby \& Rome (Keith) Providence, R. I. Kirksmith Sisters. Six (Pantages) Kansas City  Knapp \& Cornella ( Majestic) Kalamazoo, Mich. Koch, Hugo B., \& Co (Slles) Deatrolt Koch, Hugo B, \& Co. (Miles) Detroit. Koalof, Theodore (Majestic) San Antonio. Tex LaCount, Bessie (Piedmont) Charlotte. N. C. La France \& Kennedy (Princess) Wichita, Kak. LaGracosa (Manestic) Chiceago 13-18. La Mont \& Wright (Grand) Fargo, N. D. <br> Minn. Baltinore 13 -18. La Vine \& Inmann (Orpheum Joliet. III. <br> EDYTHE LaUREICE

La Viva (New Grand) Minneapolis. pheum) Oakland, Cal., 13-18.
Lane \& Harper (Orpheum) Jackson, Mich.
Langtry, Mrs. (Orpheum) Omahs. Langtry, Mrs. (Orpheum) Omaha, Neb.
Lascala, Sextette (Pantages) Winnipeg. Can.;
(Pantages) Edmonton, Can, 13-18. Latoska (Pantages) Ios Angeles; (Pantages) San Diego, Cal.. 13-18.
Lator's Mools (New Palace) Rockford, III.
Laurie \& Bronson (Orpheum) Brookiyn; (Co-

Lavier, Jack (New Palace) Minneapolis.
Lawrence \& Hurl Falls (Majestic) Flint, Mich. LeDent, Frank (Orpheum) Montreal; (Shea)
Buffalo LeVan, Paul, \& Dobbs (Bijou) Savannah, Ga.;
(Forsyth) Atlanta, Ga., 13-18.

MARTIN LEE and NEIL CHARLIE the little jew and the tad
Leach-LaQuinlan Trio (Boulevard) New York. Lee \& Bennett (Mlles) Detroit. Na, Ga.; (Keith)
Leigh \& Jones (Forsyth) Atlanta, Gal
Phila. 13-18. Leipzig (Columbla) St. Louis; (Orpheum) Mem-
phis 13-18. Lemaire \& Dawson (Pantages) Wianipeg, Con Lemaire \& Dawson (Pantages) Wianip
(Pantages) Edmonton, Cans, 13.18.
Leonard \& Beatrice (Lincola) Chicago. Leonard, Edtie. \& Co. (Orpheum) St. Paul; (Or pheum) Winnipeg, Can., 13-18.
Lerey \& OConnor, (Majestie) Newark, N. J.
Lester, Harry B. (Keith) Columbur, O.; (Em press) Grand Raplds, Mich., 13.18, O. (Em-
Lester, Great (Pantages) San Francisco; (Pan tages) Oakland; Cal., 13 is.
Lester \& Worth (Rosai, Virina, Minn.
Levy, Bert (Orpheum) Calgary, Can.; (Orpheum)


## LeMAIRE \& DAWSON

Lewis, Belmont \& Lewis (Empress)
Liboonati (Palace) New York,
Lighter, Misses, \& Alexander (Orpheum) Win
nipeg., Can.; (Orpheum) Calgary, Can., 13-18. Lillian Sisters (Orpheum) Racine, Wis.
Lind (Hipp.) St. Paul, Minn.
Linton \& Lawrence (I.yric) Richmond, Va
 Little Wives, Six (Majestic) Bloomington, IIL,
Lloyd $\mathbf{\&}$ Britt (Keith) Providence, R. I.; (Orpheum) Brooklyn 13-18,
Maria (Keitb)
Youngstown. $\mathbf{O}$. 13.18. Phladelphia; (Hipp.) Lockett \& Walron (Garrick) Wilmington, Del.
Lohse \& Sterling (Palace) Chicago; (Columbia) Lohse \& Sterling (Palace) Chicago: (Columbia)
St. Louls $13-18$.
Lota's Hawalians (Metropolitan) Rechester. Minn. Rack Sam \& Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13.18 Lovenberg Sisters (Palace) New York: (Keith)
Phila. Lowey \& Lacey Sisters (Delancey St.) New York,
J.owry, Ed \& Irene (BiJou) Fail River. Maass.
Loyal, Sylvia, \& Co. (Orpheum) St. Paul; (Or. Loyal, Sylvia, \& Co. (Orpheum) St. Paul; (Or-
pheum) Duluth 13-18. WGa

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# CLASSIFIED ADVERTISEMENTS  NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. 



REMEMBER, CASH WITH COPY.
We do not place charges for ads in the Classified Columns upon our books.

## ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

## AT LIBERTY under this head, first llin A-1 LADY TRAP DRUMGER-EXPERI enced in vaudeville, concert or picture houne or chentre; $\mathbf{A}$. F. of M.; will accept thentre, dance and or ladies orchentra engagement. Write LADI

A-1 PIAgIGT AXD DRUMGCER-PIAMYBT sight redder; large ubrary music; drummor hae
foll une traps, bella, xlyophone, marimbaphone fond uine traps, bella, xlyophone, marimbaphone
and tympanl; members A. F. of M. Mork with
orchentra of without; Northwest preterred. ©id-

A. 1 VIOLINIST-FOR VODVIL OR PTC

A. F. OF M, DRUMGER-WANTS TO LO anderience; belle and pitcure house; nine years
fune of trapn. B. A. AT LIBERTY-TRAP DRUMB, BELLS, xylophone. marimbaphone; reader; 8 , years' ex.
perience; vaudeville or pletures: $A$. F of M . Druje:
Wiuconizin.

WIfe, planist; unton; swell library; experienced all ines: vaineville house prefarred. experienced.
IST, 142 Mink.
Meserole Ave., Brooklyn, New York.

AT LIBERTY-PIAMIST (A. F, OF K.); IIbrary: juet closed three-gear engagement as lead.
or; atate full particulars. B0X 871 , Albany, Ga.

AT LIBERTX-VIOLIMIST; DOUBLE DRUYE bells, xylophones and traps;


AT LIBERTY-"BUDDAE," THE HMTDU


 ity; young man age $21 ;$ a gentleman and a starience; forced to cancel Birth of a Nation job hotel orchestras needing a trombonist with or and pep, but no wardrobe; play A-1 dance plano organ; need ticket if far; references First Na-
tonal Bank, Grand Raplas, Minn.; A. F. of


AT ITBERTY-TROMBONE, B. $\$ 0$., OM 40 . count of show closing; experienced and reliable;
troupe or locate; write or wire. JAMEB
DALLAS, Waco, Texas.

AT LIBERTY-ORCHEBTRA LEADER (PT AY) and Trap DPummer; both A.lid men expe-
rienced in all ilines; sober and rellable; good rearienced in all lines; sober and rellable; good rea-
cona for this ad; prefer orchestra work in vane-
ville or comblnatlon Fille or combination houe
board, Cinclnanti, Ohlo.

GOT LIBERTY-NOVELTY PERTORMER; good wardrobe; rellable; have piliture machine would take partner, elther sex. R. ORALAP,
Gen. Del., Chicago,

AT LIBERTX Arummer: leader has large ifirary and trap drammer;
drummer plasiser has large library and
of trape. of traps: both experienced in all lines; just
Antshed picture show engagement here on ac
and count of theatre cloosing. Addrees Vro.
603 Ferry $8 \mathrm{Et.}$. Litte Rock, Arkansas.
AT LIBERTT (OWING TO THEATRE OLOB-ing)-An experienced vadevile and picture pt
anfat; transpose at sight: zood nrranger: orches. tra preferred; sober and rellable; young, mar.
ried man; nonunion, will join if necesanry ARTHUR $V$ RAR
Pontiac, Michigan.

AT LIBERTY- రEEFOL TEAK FOR MEDI




 anat
AT LIBERTY-RAYMOND'S PETS, CONsating of high-class performing burds, dogs, lars addresh PROF, RAYinosp, 23
ill
St., Philadelphia, Pennayivania.

AT LIBERTY-FABT GROUND TUMBLER; would ilke to join acrobatie act; a willing work er; one geason experience; have lot of goon
tricks in hand-balancing, ground and lofty ambing: also some fron jaw; two origina
tricks for three people; have A-i felt tumbling WAdrd, 4 south $2 d \mathrm{BL}$. Richmond, Virginia.

A-1 LEOTURER AMD OFPICE WORRERr; good appearance; go anywhere; can do med
 York.
AT LIBERTY-DOG AMD MOMKEY ACT openandent managers in Misouri, Oklahoma and
depanas, send open time. CLYDE RIALDO, 807
Kand Kanasa, send open time.
So. Iowa St., Oswego, Kansas.

AT LIBERTY-FOUR LADY MUBICIANB; experienced all lines of work; double brass in
band; fine repertoire of music; flute, violin, cor


FRANCES BHAFER-JUVENILES, MGGEYaes, gen. bus, anything cast for; agee 28 , heigh

geryair ooycediant, who can deliver
 open for muatcal comedy or road show. Jo
KELLY, 2847 N. Talman $A \mathrm{ve}$., Chicago.

HARPIBT-RELIABLE GENTLEMAN WANTS KARPIET, Billboard, ${ }^{\text {or }}$ Cincinnaty,

LEADER - VIOLINIBT, FIRST - CLABS, wants poilo in an alineatre, locate or travel; distance no object; immense library; smart, refned


MOVENG PICTURE OPERATOR-DESIEES permanent posichin 12 years experience, mober any equipment; resulth guaranteed. sTEELE,
304 So. Orange Ave., Newark, New Jerseg.

MR. SHOW PROPRIETOR OR INDOOR CAR. nival atc., if through me you proits with commit erywhere obrain inexpensive, strictly first-class long experienced, well recommeled resource rol pubilicity man and efficiency experi, who will
promote your permonal interests by framing up your show entirely different from others: salary
or percentage. EL PORTENO, San Leandro or percent
Callfornla.

OPERATOR-RELIABLE; LONG EXPERI small town preferred. ROBERT BEARB, Edge-
water, New Jersey.

OPERATOR AND HOUSE ELECTRICIANang experience in larke picture. vaudevilie: run
any eatnment and renatr. 147i Elmwood, Iake.
wood, Ohim. wood, Ohito.

PIAMIST AT LIBERTY - LONG EXPERI | ence; Join quick; work in acts; mand. |
| :--- |
| HAILEY, Waits, Toga Co., New York. |

SITUATION BY EXPERIEMCED PIANISTgers, note.; ©. BLull size unifone: rink man
Gillboard, St. Louis BOLO VIOLIMIBT, WITH PIANIST, FOR ny specialty; Bwell library; can furnish addi
tonal players. C. E. BRAY, Cumberland, Md

WANTED $A$ POSITION AS ADVANCE MAN With rellable company; can double back and do
blackface work. Address J. E. Booz, Portis,
Kanaas. Kanaag.

WORLD.FAYOUS BWIMMER AND ATHLETE Desiree promoter and manager; does numbe noving pletures; will in the world; great for good for commercial advertisling. person living
For particu
aras ars address 8, 8, 1330 Fire
ington, care Book Store.

YOUNG HMNDU EMTERTAINER-NICELY otore show: With atrong fire act, disengaged, for
opening number for vaudevilie program; Just
the Zetdmancluded entire season will Polle Carnivali nil last winter moderate: this week, free act attraction Bate ville (Indiana) Centennial. ABBUDDDHA, Gen-
eral Delivery, Jeffersonville, Indiana.

FOUNG MAN OF GOOD APPEARANCE wishes to travel with thentrical company. Ad-
drese J. P. HAYWARD, Box 123, Great Barrington, Massachusetts.

ATTRACTIONS WANTED 3o mer word.
OPERA HOUSE, York, Neb, ; s. c., 850; ble stage: new manazement: ge

FOR EXCHANGE
to bor word.

For sale or trade-Detrott 8-h. p. Ges En-
stine, good an new; would take young Bears. What
have you A Adrese PHOTO sHow, Nerdin, Okla.
FOR 8ALE OR EXCHANGE-Post Card Camera, for studio; still Shooing Galery, small Horse Ban-
ner. What have yout BERT SMiTH, 3ifthell, Ind. SMALL TROUPE OF PERFORBING DOGS AND delpher. Pennsyiventa
To EXCHANGE-Cakh for big lot Films, one, two

TRADE 160 acrea land, with $\$ 800$ loan, runs


WILL RXCHANGB my high grade silver-plated
Bh Cornet for A Baritone or Melophone, silver plated n, Waco Texas BAND HoUSE, Fift abd Frank STRONG FIBRE TRUNKS-Sultable for Clancing
fats or trapeze fine Fibre Cages holding two Mon-

 reason for exchange, broken wrist. Write what you
have got. E. C. TRAVIS, 515 Plum St., Havana, III.

FOR 8ALE-MISCELLANEOUS



 For sale-Live Alligatort: small sizen $\$ 1.00$


FOR saLE-Three Roller Crasters, 23,000 up: $100 \%$
 FOR FOOT JUGGLSRS, RIBLEY ACROBATS, BTC

 FOR 8ALE-Fxposition Shooting Gallerr: to elow
deal now, we offer our San Dieso Expoetion Geller,

 MARIMBAPHONE-Rosewood, on floor rack, wib H.00. GORMLET, Gem Theetre, Weahburn, Wh
 STAGE MONEY-Buffalo desten, Aneet lamed; billog
for fiashing, etc.; blanks for adverising green and
 VENDING MACHINES-For sale cheap. ARIZONA
SPECIAITY CO., Boz 830, Bibee, Aricons.
 FOR SALE-SECOND-HAND GOODS Adwrisoments wheneut display. under tivio mendies,



 so0 KNIVES FOR PTTCH TILL
handies HOU WIN-Wood
 A-1 EMPIRE CANDY FLOBS MACHINE, used two
 ACE-DEW WARDROBE TRUNKS AT A BACRI

 ulluastrated catalogue for atamp.
33 South 18th BL., Philadelphia
BAND RUDOLPH WURLITZER AUTOMLATIC PLNOO-

BARGAINS, JUST LIKE, NEW-Chatienge Hand-
cuf AI, complete, coot 890.00 , price 837.50 . Deapl.
 Baners, Cages for store Rroom shows. Nounted spec
Imentio, GRATIOT AVE. HIN STORE, 233 Gratiot.
Detroit, Michikan.

 HOOKER, Washingtón C. H., Ohto







 $\frac{\text { mow }}{\text { moumang }}$





Fon sais- 100 paing Chicezo Roller skates, uke











Mor suls--8trex Piano witb mandolin effect,

For saly-slot Machines, Liberty and Operatern
 For sale -1 sample Demonstrating ${ }^{5}$ Bx., all


POR SALE-Magicel Apparatus (no list) for Sleicht
$\alpha$-Hand Apparatus for Mind Reading Act; High Fre quency Mechine for a beautiful Blectrical Act, $\$$ soo.00


FOR SALE-Bickensderter Typewriter, leather




 HolUAND, manke. in fine cond. Michigan.
FOR BALK,-Orispette outht, complete, the W. Z.



 Hene is A BuNCH of GOOD sECOND-HAND






 | Be Lauis, Mistictict. |
| :--- |


 MAGIClANs, send for my bargain llat; It's free.
CRANDETAD 1826 Huron, Toledo, Ohto.


 MLESS Co., Ruver Rouge, Michigan.
 SECOND-HAND MAGICAL APPARATUS-Get OU

 SECRETS OF SCIENTIFIC SOAP BUBBLE ACT
 formation.
New York.
SLIGITLY USED SLOT MACHINES AND SPLN

 SLOT MACHINES-Wo have 1,000 hieg-grade
 chode $\begin{aligned} & \text { quack. } \\ & \text { lasland. }\end{aligned}$ SLOT MACHINES-Peanut, Ball Gum and Arecide
and nd sell. VaNCS 2125 West Van Buren Streek,
Chicago.



 for using: soc (sa
price 1 lasi free
Clicinatu. Ohila.
 int cim Reso. Rambere, inimote
 rol WANTED-Recosnized Stur (male or female), with
paper, to be reatured on the road in \& new comedy-
dramh. M. R. S., Producers, Billboard, New York.
 oneek Nor. RHEA-CURTIS shows, Long Pine, Neb.
we. WANTKD - First-class; Planist; pletures, canly;
 LETTERHEAD PRINTING hout display, under this meeding. se wr word.
 padd; U. 8, only;
Brocklyn, Now York.


## Curtisg, Kalida, Ohia

 but our price, which includes cuts from jour photo.
 MANUSCRIPTS, SKETCHES AND PLAY8 ${ }^{30}$ epor word.
 ACTORS, MANAGERS, PROFESSIONALS, AMA-


## NO BILLS RENDERED FOR ADVERTISEMENTS IN THIS DEPARTMENT-CASH MUST ACCOMPANY COPY

Do not ask us to open book accounts, make charges or render bills or advertisements to be inserted in the Classified Columns. Cash must accompany copy. You will notice that we print a great many Classified Advertisements each week and the expense of keeping track of the ads, rendering bills and statements would require extra clerical force If we made charges on our books.

With this explanation you will understand that our request for cash is not a reflection upon your credit, but merely the application of a rule which has been established from the start for this department and applies to all, no mat

We feel that the reasonableness of this request, made simply to save unnecessary office expense, will be apparent.

TABLE FOR BOWL OF WATER AND GOLD
 he very best table on the market for the water por
duction, will sell for sis.00. T. CHRRRY. Gloucts-
ef, New Jersey.

THE HOADMAN'S FRIEADS Electric Inhalers;
 THREE-OCTAVE DEAGAN XYLOPHONE - Or
 Brosiway Ave., Mattoon, Illinot:




FURNISHED ROOM8

## H

THE CBCIL
Tow rates.
Trensients
St
GUMMED LABELS
Adwritiemente without disolay, under thlo heeding
CURTISA, Kalida, Otalo
HELP WANTED
Adwritisements without display, under this heading. 3o por werd;
CAPABLE MAN-For Sign Painting and Billpost







 yusical tible vauditil 1 TTs send
 miscellaneous Mant diniky.
 , mid







 Sill
 $\frac{\text { Co. } 1331 \text { Brmen st., chicinnatit onta }}{\text { PARTNER WANTED }}$ PARTNER WANTED
ents without display, under this mending. Gizyzi Maicin or ADVNCEAAEvT-




 Lady Partikr-For Comedy Novelty Painting
 easo




 PARTNEA WANTEB-Partner for Reportoire Co,


 PARTNER WANTED-Lady preferred, that dom
opecinlies; $I$ ean change my aots for week; $I$ also have
 WANT-Young Lealy Partner, to work with well
 WANTYD- Young Lady Partner, for standard

 YOUNG OOMEDIAN-Now principal comedian with
ong of the larsest stock companie in the United
 prefer one doing singing and dancing speciafites; mues would conalder eleper amateur. Addrese ETUCK
Comedian, care Bilboard Pub. Co., Cineinnati, O. PRINTING

## CURTiss, Kallda, Ohio. <br> SECOND-HAND SHOW PROPERTY Adwritsements without dupatay, <br> 

 SIEOTRICAL STAGE EFYHXTS-Cloude, Eipplee,



FOR 8Alv-Search ligent for show front, 10 amp FOR gALB OR EXCHANNQD-Dandy 30x50 Tant




 Yor sAls-Bowling, Allegn, orfectnal cost $\$ 1.100$

 FOR SALS- Second-hand Red Duck Ilanner Front,
sin $24 \times 16$ feet; pianting of Weatern miniug lown;
 FORTUNG TMALING MACHINE-Originally
thamous Bouth American gambing derice, "La
Ca:

(Continued on page 42.)


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 Mowit emid imil

SMALL SHOW PRINTING Siliements wilthout display, under this hea 30 ser word.




USED COSTUMES FOR SALE Adwertisemente without display, under this heading.
Io per word.





WANTED TO BUY
Advortionanonto without display, undor this heading
20 per weed .-
CASB FOR VENDING and Coln Operating Ma-
dilnes. Weighing scates, Cigar, Novelty Machines, etc.
MUSICAL ELLECTRIC BEX, Must be in gooi condtioni give particulars.
sECOND-HAND AEPERTOIRE TENT OUTFIT-

TEN SBXOND-HAND, BRIGHT RERD BAND UNI TEN SEXOND-HAND. BRIGHT RED BAND UNI
MORMS Must be in koot shape andi cheapi W. N
CORBN. 217 17th St.- Huntington, West Virrinia

USED SGENERY-Must be in good shape and cheap.
AHRENS, Atealises, lown ...
WANT-Tent, 20x60; want set of Laughing Mirrors.
COL. F. M. SM1TH, Weer Vnion, lowe.

WANTad to buy-A Plush Drop, any cole

 WANTED- Saxophones, Melophones, Altos, Ciart-
neta and Beatones; mus, be bargains, CHAS. PAR-
KTAR's BAND HOUBE, Fifh and Franklin. Waco,
Texas.
WANTED TO BUY AT ONCI FOR SPOT CASH-
Jumping- Horre Mrachine, also Ferris Wheel cheap A Jumping-Hiorse Machin
Bith, Byta, Ohto.
WANTGD TO BUY-Tire and four-act Comely-
Drame Beripts: zend Hatt what you have and prices.
M. E BYBIK, Lamed, Kansas



## MOVIINE PICTURE DEPARTMEAT

CALCIUM LIGHT8 Adwriteoments witheut divplay. under this heealing. BRILLIANCY 18 NECXBSARY WOR GOOD PRO
ETION- Beter
 veluanhe intormation concerning light. 8. A. Blass.
vor Third Ave., Peoria, Itunols.

FOR EXCHANGE Adwretioments witheut dhoplay. under this headiag,
io word. HAVA A GOOD WEATEAN FILM that I will trade
for one-reel or Travelosue sides: must be Oriental or


FOR SALE-M. P. THEATRE advortisements without display, under this hoading,
 Inctnnati, ond
Fon SALE- Mowing Plicture Show, modernly
equipped: one of the beat locations in this clty: good
 Kentucky.
MOVIN

 | plete, A. |
| :--- |
| Michigan. |

M. P. MACHINES



## A REMINDER

Mark the date on your calendar, Thursday, December 7. It is important for you to remember when the forms close for CLASSIFIED advertising in

## THE CHRISTMAS BILLBOARD

## and be in line to share in the big business that follows the issue of the

 Hollday NumberThis is emphatically a big opportunity to get business when people
are in a buying spirit. Better play "safety first" and map out part are in a buying spirit. Better play "safety first" and map out part
if not all of your advertising campaign today. If not all of your advertising campaign today
You will have the beneflt of

## 57,000 Copies, Guaranteed Circulation

among showfolk, merchants and amusement enterprises. There you have the essential facts-straight and true. There is always a high
water mark of business activity that is a feature of The Biliboard's Holiday Number.
Again we say the CLASSIFIED advertising forms will close
Thursday, December 7. Better be safe than sorry Make a note of the date-you may want to advertise something at that time. Remember the Classified Ad forms close four days earlier than the display advertising forms.






 For salf-Lecture Slides; Panama Canal, Wa






 FOR SALE-One Urban Profesiomal Camera, one
Frneman Tripod, five magazines; ©ne leather Cairying

FOR SALE-M. P. Outnt: also would trade for an
auto or motocycle; bartanin. BERNARD ZRFMKOW-
SKIE, 195 Avenue E., Basonne, New Jermag.






 Jofingin St., Chicago, ilimots.




 GUARANTEED REBULLT MACHINFA


 "HOMGE, sWEAT HOMBS:" 5 -reel Grimit produc-



 IMON GATE FOR LOBBY-Cost 298: spectal 2se.
s. B. LEIAND, Montpelter, vermont.

 MOTION PICTURE OUTFITS SOLD ; bargain list.
NATONAL, KQUIPMENT CO., 417 W. Michigan St. buluth, 3immesia.

 OPERA AND FoLDING CHAIRS (slightly used)
always on hand and at real bargainy: also Uyeratiut
 OPERA AND FOLDING CHA1RS - 3,300 sulghty



 REBUILT
MACHINES
how
figures; Power's No.
 RED POWDER, 3 reels. $\$ 15$; in fine condition press guarantee. C. Johinston, Dien, Malne. ROAD SHOWMAN's FILM EXCHANGE-We hate
 wel: features chat
write for bargin
town, Kentucky.
 St. Louis, Missourl.
SPLENDID OPPORTUNITY-Three, four and afer
ceel Featurea, in arratect condition, plenty of clean
 Features in Michigan.
st., Detrot, Michigan.
THE POLLOWING, ACCOMPANIED WITH PLEN
TY PAPER AND FILMB IN PIRSTC CLASS OOND


 Legrue chew prints for falle. ATLAs EDUCATIO
FILM COMPANY, 5 so. Wabesh Are., Chicago. TWO POWER'G 6A, MOTOR DRIVEN MACHNES



|  and one sheats: Numemand <br>  <br>  ${ }^{d}$ hale chid Deters suinct, Woman in White, Aloze in the dunzle, Zukon, Thut of the setret cotic, Twe <br>  Firm, Kelis From the bancrald lsle, Dread hand <br>  <br> LP.TODATE 81.300 .00 ANTO-TRUCK MOVIE <br>  juke sil 2ac per hour; meney naker. Howk, Daph- <br>  <br> WE OFFEA Arisuna 6 meels tair condition, \$ss.00: <br>  Chaplian in The Mix-up, replin in reis, mood condition, <br>  <br>  two, three and four-reel Features, all with plenty ad poper, and all nim sante rech and every subject to to as rymmenter: wire, white or phone your want ei cospraisy, $208-9-10$ Bromiley Blag., Omalia, Neb. TWO CHAPLIN SINGLLSE, at 85.00 ench. Mt. MHI <br> WANTED TO BUY <br> Atwrimements without depilay, under thlo heading. <br> 20 oer werd <br> WANTID-Chinatown and White glave, Heligious Fims, Sudes, Paper, also Portable Booth; state low- et price and condition. S. K'LatiR, 218 West Epring, ñuarile, Pensesirania. <br> WANTED-Two of three films of the Passion Play, or other good Films of a religious character; must be chesp and in good order. P. F. DUBOIS, si2 North Gapitot Are., Indianapolis, Indiana. <br> FREE AT LIBERTY |
| :---: |
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ACROBATS
AA Llowty, Adverimements. witheut dibilay, under thit heoding, ture publithed troe of eharge.



AGENTS AND MANAGERS




Cill















BANDS AND ORCHESTRAS


 BILLPOSTERS

Mrecino, are bublibhed troe of ohares.



BURLESQUE \& MUSICAL COMEDY


## 










 For TIIK LATEST BoNG "HiTs" and R relinb Tis must publishers. me pace 12


 sAM AND, EANMRE LEWIS Men, hack ind EINGINB COMEDUN:-Also

 ADAMS
New Jeney.

## DRAMATIC ARTISTS

at Liberty Advortisementa, wi:hout display, und
hoeading, aro publibhed tree of charge.

Couts, 3leoourt







 Tiss muxte publitherss see pose



 MALE TEAM-Plano, jurenilus. Heght comedy. tee
 ${ }^{\text {sen }}$


## READ WHAT THEY SAY

The results of At Liberty advertisers in the Classified Columns of The Billboard is evidenced by the following letters. Similar letters of appreciation come to us from showfolk in all lines.

Sandusky, O., Oct. 26, 1916.
Editor The Billboard:
wish to thank you for inserting my At Liberty advertisement in your Free Columns last week, and will say I think they are a fine thing for a performer. It was the first time I ever had to advertise for work, manager in Texas. I rece!ved an answer to my ad as soon as a letter could reach me after the old reliable Billyboy was out. Thanking you again, and wishing you continued success, I am
U. R. SHARVEN.

Milwaukee, Wis., Oct. 26, 1916
Editor The Billboard:
answers to our At Liberty ads, but ing to my wife belng ill I couldn't answer all of them. However, she is much improved now and we expect to be on the road again soon. Wishing you the best of success, I am

ery truly yours.

MYRON L. bacon.
Charlotte, N. C., Oct. 31, 1916.
Editor The Billboard: $\qquad$
the Free At Liberty Columns Please insert the enclosed ad in the Free At Liberty Columns in
The Billboard. Thanking you very much for past favors, as they have brought results. I am

WILLIAM O'DANIEL.


 THREMTME- Mtraight man. producer: 12 Mils Hebrew and Duth comedian: blackfoce and charaction
man. TAZ CHRISTY, General Delivery. Oklahoma young MAN: Wants to join dramatic or bur lemue conphy: tramp or Hebrew comedia

CIRCUS AND CARNIVAL

## At Uborty Advortisements without digplay, und

Ald. AROUND $\cdot 9$ show MAVAGER-FInt-Cla

 FRMAK-Two in one; world's areateat elastic akin

 WANTED-A ponition as concessionaire in a stor

 COLORED PERFORMERS At Liborty Advortisements misingut dilyplay. under this



WTLIIAMM FORD-Leadx lizht comedy, Juveniles: sperialtient: dramatic or musteal comedy. Rand Ho-
tec, OMncinnati, Ohia.
Young MAN-ARe, 20:5 ft 10; for stovk, avo-
 NFORMATION WANTED At Liberty Advertimements without diapiay, under this
heading. are pubtizhed froe of eharge.



## MISCELLANEOUS

At Liberty Adwribementh, witheut display. under this
A-1 OPERATOR AND WIFE-Piano Player: nonBACK, General Delliery, South Bend, Indiana EFFICIENCY EXPERT, PURLICITY DIRECTOM, ueceed for any axt
LBCTURER-strong roice: educational or scentific
ubjests: ${ }^{\text {will }}$ travel; $\$ 25$ weckiy and transportation.
ROOM 16,620 Union 85 . Seatile, Washington.


 Hithigan.
sTRONG MEDICINE LECCTCRER-I Andscape ar livery, Minneapoli TRAINER OF HORSES, DOGS, PONTES, BEAR PRAINER, 1922 Magnolia Ave., Lose Angeles, Calfor

 MUSICIANS
At Liberty Advertisemenis, wi.inout display, under this
heading, aro published free of enarget. A. 1 CLARUNETIST-R \& O; A. F. of M. troupe A-1 CONCERT VIOLINIST Solo, cornet bartono: W. Monroe st., Ja keaivilie, Pror Fid. SixiAlt if
 Lakeview. Dowell, Mlassachustt,

 wih mathinary: Bass willing to work; experienced

 A- $\overline{1}$ TRAP DRUMMER- FXxperienced in all branches:
 A-1 VIOLANIST AND PLANIST-large elassteal
Bbrary more instrumita furnished if required.

 EDT. BPERTY-VIolinist; alko do assemble Work. AT LIBERTY A-1 Trimbone: B. \& O.: troupe or
Oqate. LEET PEMBLETOX. Gaylord. Kaisas.



 CONCERT ORGANINT-Desares pewition in firstCorveTis Band ant or hestra; travel, but pre-
ief to lexate. bux 112 , Duwent Iowa.








 LADY CORNETAST-Sololst; thoroughly experi-
enceri: douldes on piano: musical act peferred. Box



 YouNG, 132 High 8t, Ashiand, Ohto .

 TFAM- Piano and drums; wish position in frat-
dass picture house or vavieville theater; six years解


 VIOIN LEADER AND PIANIST-Man and mife:
long vaudeville erperience: will consider anything. $\frac{\text { G. H. M., care Bellboard, Cincinnati, Ohla }}{\text { VIOIN, PIANO AND DRIMS-Drummer does }}$
 VIOLINIST-Thoroughly expertenced; either Faude-
 WRITYR AND cosiposkR-Experienced: muscical
omeds up to erand opera: A. $F$. of $\mathbf{M}$ : locate of ravel. J. H. PRFRS, Bilibeara, 8 st, Louts, Ma
OPERATORS at Libortv AdvertisPmento without display, under thin

$\frac{1 \mathrm{in} \text { arst. THOS heltwh, Nelson, Wiemomin. }}{\text { (Coninued on page } 48 \text { ) }}$

## DIRECTORY





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ouring the year. Thir directory is revised and corrected weekly, coaved tan mon nas reeelved.

ACCORDION PLEATING


ADVERTISING NOVELTIES
 ADVERTISING STICKERS aukre I nuee $k$ Senl Co., milwaukee, Wia.
 AERONAUTS
Belmont givetrs' Balloon Co., Box 35, need Menry
Gand Rapilde, Mitch

AEROPLANES
Advertialing, asos MCLeLen arec.i. Chicago, IM.

 Pairmond

## ALLIGATORR

ville, Ma. ALUMINUM FEATHERWEIGHT STAGE CURTANN ROLLERS
Sig spring Garden ot., Pblla. AMUSEMENT DEVICES Pe Monlin Brow. \& Con, Dept. 12, Greeaville, ill.

 Cow. ratker, Leacenworth, Kan. einnett, Oovely Co., 1336 Sycamore 'at., Ola-
Cniteel Sities Tent \& Awning Co.,
 Wm. Bartelis. Co.i. ${ }^{42}$ Cortland ati. N. Y. Clity. many. Americean represenentative, Hemburz, A. Stephan Sortand Garien, Cincogicel Compati, O. Box A 487, ot Rorne. गle. Arena, Keith \& Perry Bldg., Kan Wmi Sinckeneen, Yardiley Pae Pork City. ANIMALS, BIRDS AND 8NAKES ANIMALS (Soa Lions)
 ANNOUNCEMENT SLIDES ARMY AND NAVY AUCTION GOODS ARTIFICIAL FLOWERS
 Chicago. mi. amman ASBESTOS CURTAIN8 ASBESTOS CURTAINS AND FIRE. Amella Graln. 819 Spriag Ganten ASBESTOS CURTAINS AND PHa. H. W. Johns TURE BOOTHS AUTOMATIC ELEC ECONOMIZER A. Power, 00 Gold AUTOMATIC MUSICAL INSTRU

 BADGES. BANNERS, ETC. BADGES, BUTTONS, ETC. Il . Kerman Mitg. Co., e41 woodiand ave., cleve. BADGES AND PREMIUM RIBBON8 gai mg. Con E. 124t an., New York. BALLOONS


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 Desplaines st., BASKETS b. Marnhout Banket Co.. Silse Progrem and 807 Corpenter st. N. S. S. Pittsburg, Pa, Aug. Buerman MIfg. Co., Sewarks

BLANKETS
royat Planket
adelphin,
Pa delpha.
United Booking Oince, Palace Theater Bullaing. New York City
Western Vande. Managers' Assn.. Chteago, ill. BOOK STRIP TICKETS
 BURLEESQUE BOOKKING AGENCIES
 Columbia New York: Columbia Nmusement Co., Columbla Theater
Bidg., New York City. BURNT CORK
 CALCIUM LIGHT
(OX-Hydrogon Gas Manufactureri)
 Denrborn Novelity Co., 537 s . Dearborn st., culDenrborn No
Erker Pros. 004 Olire st., St. Louls, Mo.


CANE AND DOLL RACKS
CANDY FOR WHEELS
J. Howard. Dept. B, 115 South Dearborn at..
 sta., Philladelphla.

## CIRCUS \& JUGGLING APPARATUS

 Ed van Wyek, pulten ave., cinclunat.CIRCUS WAGONS

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CIRCUS SEATS,

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claco. CLOWN WHITE
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CONFECTONERY MACHINES
Singer Bros., 82 CoNFETTI Yowery, New York CORN POPPERS
w. 2. Long. 172 High st., Springteld, 0 .

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 (BOSTUMES
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land. 0 .
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BANNERS United staten Tent a Awning Co.
Desplaines at., Chicago, Ill.
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The Alexander Milburn Co., Baltimore, Md. CAROUSELS
Wm. R. Dentzel, 36.41 Germ ave., Phlla Hersehell-Spaliman Co., North Tonawanda, N. Y Marcuar C. Inlions, Conney Ikiand. N
W. F. Mangels Co., Coney Island,
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land, 0 .
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Louls, New
Orleans, Allanta and Dallas, DOGS AND TEDDY BEARS Wheelman's Novelty Mfg. Co., 914 Fibert st. DOLL RACKS

## Herschell-spimman, North DOLLS

 Twenty-frot st.0 New York Eas Propressire Thy Co., Inc., $102-104$ Wooster at. Tip Top Toy Co., 225 Fith ave., N. Y DOLLS AND TEDDY BEARS Advanct Whip
Weatrold. Nase

 $\underset{\substack{\text { cimco } \\ \text { Domion } \\ \text { Ontario }}}{ }$



 rancteon. Cal. ${ }^{*}$



 Progrexulve Toy Co., Inc., 102.108 Wooster st, Royal Toy Mitg. Co., 281 Canal. New York.
singer Bros., 82
Bowery. New York. Cown
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 DRUMMERS' SUPPLIES Scnen prummers suuply Ca., $21 / 3$-15 Wet
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are., Chicago nul ELECTRIC NOVELTIES tandard Electric Nov. Co., 10 N. Desplatioes
tit. Culcago, III. ELECTRICAL SET PIECES AND A. Trahan DECORATIONS

ELECTRICAL STAGE EFFECTS
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EXHIBITION AERONI ....

EXHIBITION AEROPLANE mman Doty. G. E. Harshall, wgr., 1881 Gear, EYE BROW PENCILS
 FACE POWDER


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 Famous Playera Mim Co, FILMS set.i New York City. 1

 w. FEATURE LECTURE SLIDES FELT MANUFACTURERS FERRIS WHEELS KII Brigge Co. Ro Cucaso FESTOONING aro., chicaigo. in.
 (Menufacturera, Deilems in and Reatal Broun)


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othacker Him Nff. Co., 1331 Diversey Parit
FILM TITEES, PRINTING, ETC.
 FIREPROOFERS OF COTTON AND The Antipyroo Co., 170 Green at. FIREWORKS
Amertcan Fireworks Company. Traveier stag.








 Theatio-Dumeing Fireworks Display Co., 36 Sow

FIREWORKS DISPLAYS (Oniy)
Conn. Fireworks Co., West ANS
FIBHPOND8
Automatice Fimpond Co., 131 Nichigan at.. To
tefoo, 0.

FLAGS


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Bower, 117 Harman at., Brooklyn, N. $\mathbb{Y}$. FOUNTAIN PENS

 GAMING DEVICES H. C. Erans \& Coo, To w. BURNERS GASOLINE BURNERS GLASS DECORATED NOVELTIES GOLD FISH GOLD FISH
(Whaleal.
Thend Ruburg. ha .
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 Eago, ill.

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Oisiveral Motor Co., Oabiosb, Whe LIGHTS




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The Hese $0_{0}$. (Youthfal Tyat), Rocheoter, N. $\mathbf{x}$. MAGIC GOODS


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The Eagle Magiclan, 7th st., Soutb, Mlaneapolis. Wi. P. Garvey MANTLES MANUFACTURERS MECHANICAL AMUSEMENT DEVICES



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The I.
w. st., Chteagoo, il . $\mathrm{In}^{2}$., 2049 West van Buree Moe Levtin
Cilcan
Co., 337.330 West Madison at., N. Rnagro co., 237.241 w. Madisoo st., Chienga
Tioen Bros. $3+\mathrm{S}$. sixth st., Minneapolis. Mina The Tworaine Confectionery 6,201 Causeway,

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SCHELL'S SCENIC STUDIO SCENERY FOR HIRE AND SALE Amelia Grain, si9 sprigg Garcen st., Phe., Fa,
SCENIC SCENIC
SCENIC PAINTERS
M. Armsbruater \& Sons, ${ }^{2} 49$ Front st., Colume Dowio Hil Fagg scenie Co., 1038 Long Beach




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SECOND. HAND SHOW GOODS reseent Crty. Filme Esehange. 820 Perida ath.
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serial paper paddles
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SIDE-SHOW CURIOSITIES

SIDE SHOW PAINTINOS, Mana SIDE-SHOW PAINTINGS
 SKATES
Chleago Roller Skate Company, 224 North $\mathbf{\Delta S e}$


(Continued on page 48)

ROUTES
PEREORMERS' DATES ontinued from page 39)


## RALPH LOHSE and NANA STERLDN

 Lunette Sisters (Orpheum) Salt Lake Clty; (Or-

 Yyccicouot





## 3 MacPHERSONS

## 

 TTonto 13.1 IR: Mecaet













## MALLID, BART and MALLIA

















## RITA MARIO

 InImitable orchestra
##  <br>     <br>    <br>    Noran. JIm Me netty (Majentic) millwakee. <br> 

Moriarty Sisters (ERbere) E. St. Lonle, Ill mbeum Sait Late city 13.18.

## paut RIorton and Olass nмом

 Mariti, WIII (WHIteon) Chicazo. $\qquad$ Morrissey, Jack, "Co. (Delancey St.) N
Morton \&' Moore (Bushwick) Brooklyn. Huctua \& \& Huss (Urpheum) Oakliand, Cal. Mrs Inquisitive (Pantages) Spokane; (Pantages)
Seattle 1s. Seattie 13-18.
 (Orpheum) Seattle 13-18.

 Murphy \& Klein (Boulevard) New York.
Murphy, Howard \& Rudolph (Sipe) Kokomo, Ind,
Mrri \& Delinar (Majestic) Milwaukee; (Palace) Mystic Bird (Fox) Aurora, III.
Mystic Hanson Trio (Kadzie) Chicago
Nancy Fair (Pantages) Calgary, Can. Nardini, Countess (Majestic) Dallas, Tex.
Natalie \& Ferrari (Majetic) M1lwaukee 1318.
Naudain \& Friedland (Shea) Toroto


## Margaret little-Noss

(Orphenm) salt Lake City 13-18.
 Nelson Sisters (Strand) Winnipeg, Canada,
Nestor \& Girls (Patages) San Francisco; (Pantages) Oakland, Cal., 13-18.
Nevins \& Erwod (Orpheum) Sonth Bend, Ind.
Nichols. Nellie Nichols, Goodwin: Brewton, Ala.
Niohols-Nelson Troupe (Colonial) New York 13 Nifmeyer \& McConnell (Palace)
Night in the Park (Pantages)

## 3-Melson Sisters-3

 Norton \& Earle (Wilson) Chicago,
Norton $\&$ Noble (Lyric) Hoboken,


siegit Nurseryland (Orpteum). Lincoln, Neb.; (Orphe
umy Dee Mones. In., 13.18. O'ClaIre. Wm.i \& Girls (Grand) Evansville. Ind.
O'Conel, Neil (Orpheum) Minaeapolis 13.18.
 Nell ik Galiagher (Novelty) Topeka, Kan.
Ogden \& Benson (Empress) Cinclnnati.
 (Pantages) Portland, Ore., 13.18.
Octot, Chas.
(Palace)
Danville,
 pheum) Kanases (Crty 13-18) Omaha, Neb.;
On the Yeranda (Majestic) Dubuque Ia Onetta (Majestic) Kalamazoo, Mich.
Onrt \& Dolly (Keth) Providence. R.
Orth Orth Dooley (Orpheum) Bakeratield. Cal (Orpheum) Los Angeles 13-18.
Osakt Japm (Pantages) Butte. Mont. Yadden, Sarah, \& Co, Butte, Mont.
(Orpheum)
(heum) Portlend. (O Page Hack Portand. Mre (Orpheum) Brooklyn: (C Page, Helcn, ${ }^{\text {\& }}$ Co. (Bijou) Knoxville, Tonn.
Palfrey, Hat ${ }_{\&}$ Brown (Kelth) Columbus, 0. Palmer, Proung (8trand) Wi Wnipeg. Can.
Parimh \& Peru (Majestic) Milwaukee; Park \& Franclis (Princess) 8t. Paul, Minn.
Parker. Rena (Orpheum) New Orleans.





 um) Uincoln. Neb,. 16.18.
Pletro (BIJou)' Savannah, Ga.

ADA PORTSER opon fer Empapmonth. Plleer \& Douglas (Palace) New York.
PIntel, Jacquas. (Orpheum) Denver: (Orpheum)
1.Ancoln, Neb., 18-18.
 (Pantagea) Denver 13-18.
Pinano, Den

 Pollock, Milton, \& Co. (Majentic
Polly Prim (Yoge Rt.) Torento.
Polizin Broe. (Kmpreta)) Omaha,












## BEN H. ROBERTS







 | Re |
| :---: |
| Ren |
| Rila |
| Ril |


 $\underset{\substack{\text { Rice } \\ \text { Rice } \\ \text { Ricl }}}{\substack{\text { lic }}}$









## THE FOUR ROSES


(Orpheum Bent Duluth 13-18.
Rooney \&e Bent (Orpheum)
Minneapolis $13-18$. Paul; (Orpheum
Rom

 Roy \& Arthur (Hiph,) Youngstown, O. O.
Royal Itallau Sextette (Lyrie) Oklahoma Royal Italian Sextette (Lyric) Oklahoma
Royce, Ray I. (Majeutic) Npringeldet, Ill.
Rozelia Brow. (Modjeska) Augusta, Ga. Rucker \& Winnifred (Pantagen) Sp,
tagea) Seattle 18.18.
Hhassell, Marie (Orpheum) Hoston.

 (Kelth) Indianapolis 13-18,
Ryan Bros. (Pledmont) Atlanta, Ga.
Ryan Ryan Bros. (Pledmont) Atlanta, Ga,
Ryan \& Rigks (Orpheum) Vancouver. Can. :
(Orpheum) Seatte 13.18.

 (Temple) Detroit 13.18.
Samuels. May (Orpheumi Calzary. Can.: (Or
phrum) Vancosver. Can., 13.15. Samuels, Maurice \&Co, (Orpheum) New York.
 Tacoma, Wantages) Victorla, Can.; (Pantages)
Snonan,






 Seymour \& Seymour (Orphemm) New York,
Shannon © Annls (Orneum) Brooklyn: (Alham-
bra) New York 13.18 ,





 gilber * North (Windeor) Clicago.

## HERMINE SHONE

Simms, Willard (Forsyth) Atlanta, Ga, 1818. Slatairs Rallperers (Pantages)
Cal.; (Pantages) San Deys smiletta Siste.rs (Emprens) Cincinuis 13.18. Smith \& Austin (Orpheum) Montreal); (Keith)
Boston 13-18. Soctety Bude (Pantages) Salt Lake City; (Pab.
 Providence 18.18. Solomon
Soretty
(Delancey
Int.)
Antotinette
(Orpheum) Ind.
spence \& \& Wuliame (Orpheum) Duluth, Mion
Spegel Spiegel \& Dunn (Orpheum) Brandon, Can
Sprague \& MeNeece (Setropolitan) Cocherter, St. Deniss, Ruth (Orpheum) Minneapolis; (Or-
pheuu) St. Paul 13-18. Staflord, Frank, \& Co. (New Grand) Minneapoiss.
stamm, Orville (Empreas) Grand Rapids, Hich.,
13-18. Stanley, Aileen (Jeffermon) springeld, Mo.
Stanley, stan, \& Co. (Orpheum) sioux C(ty. Stanley \& La Brack. (Regent Masou City, ${ }^{\text {I }}$.
Stañey, Stan, Trio (Orpheum) Winaipeg, Can., Starr, Oscar (Franklin) Saginaw, Mich.
Stedman, AI \& Fannie (Orpheum) Omata, s stein. Hume K Tas City 13-18.
Stering Sterling \& Marguerite (Pantages) Winipes.
Can.: (Pantages) Edmonton, Can., 13-18.
Stone \& Can. : (Pantages) Edmonton, Can., 13-18.
Stone \& Hughes (Orpheum) Sioux City in.
Stone \&
Ston tone \& McAvoy (Royal) New York is-18.
Stone, Lonis (Kelth) Phila. 13-18.
Stone \& Haye (V)
 strong Cup of Tea (Hipp.) Terre Haute, Ind.
Stylixh Steppers, Six (Lyic) Hoboken sthish steppers six (Lyric) Hoboken,
sully Family (Lincoln $\mathbf{S q}$.) New York.
 Srengall Coivmbia)
Memphis 13-18.
 Swift, Thos. \& Co. (Maryland) Baltimore
Swiss Song Birds (Stpe) Kind Swiss Song Birds (Sipe) Kokomo, Ind.
Sylphide Sisters (Kett)
Roston 13.18. Tabor \& Greene
Talliman (Fuiton) Brookly.
Tango
Shors Youngstown 13.18 .
Tanemple) Julins (Temple) Dertolt; (Temple) Taslor \& Brown (Orpheum) Sloux Clity Ia .
Taylor, Eva, \& Co. (Bushwick Browiyn. Kempest © Clevelind 13. 18.
Kemple Four (Empreses) Tuisa, o Templeton. Yay (Orpheum) Kanasas city; (Or pennessee Ten (Colonial) Erif, ra.: (Kelth)
Cleveland 13.18. TELIPEST and SUIISHIITE

## 

 Terry, Arthus \& Grace (Hipp.) St. Paul.
Theodore Trio (National) New York.
Thompmon \& Grimn (Mites) Detrott, Mich,
 Washington, Pa., 13.18, Indianapolik,
Thowe Five Girls (Keith), Tifan, Maud (Bonlevard) Now York: (Keith) Boston
Thiford \& Co. (BiJou) Bay City. Mich.
Togan \& Geneva (Minjeatic) Cileago.

 Travers, Noel, CO. (Alhambra) N.
Treat's Seale (Princess) st. Paul, Minn.

## THORNTON

Trovato (Orpheum) Peoria, III.
Tucker, sophle, Tuscatio (Orpheum) (Ban Prancise ${ }^{13.18 .}$ Tyrolean Troubadoors (Hipp) Baitimore
Vshers, The (Keith) Cleveland, 0. ( ( l ith) Day
 Valentine \& Bell (Kelth) Boatoon.
 van \& Bell (Davis) Pittsburg: (helth)
 Vanity Fir (Avenue) Chicago.
Vera W Wilimon (BiJou), Marinete, Wi

 Colty 18.18. The (Orpheum) Minnenpelis: ( 0 Volunteern, The (Orpheum) Minneapolis: (OP
pheum), Duluth 13-18, (Majente) Ann Arbor
Von Hampoon \& Shriner (Ma) Mich.
Wox
Wakefield, Wilia (Pantages) Portland, Ore,
 Walikh,
1318.
Walter Waltors \& Walters (COlonial) L.gesanaport, Io Wanser a Pelmer (Hipp.) Ratimore
 Warren \& Templeton (Pantages) Tacoun
(Pantages) Portiand, Ore., 13.18.
 $5=2=4$
 $2=2=2$
 $=4=2$


 ,

## BELLE WHITE



## DRAMATIO \& MUSICAL

 Abarbanell. LhanYork indef.
Adams, Maude.
 18.g 10; Meridian 11: New Orlenne, La., 13-
Aloue at Last. The Shuberts, migrs.: (Illinotx)



 Rlue Paradise, The Shuberts, mgrs.: Chicago,
lodef.
Blue Paradise. The Shuberts, mgrs. : (Shubert)






 Colue Out of the Kitchen, Kiaw \&ork, Endef.
and Henry Miller, marrs.: (Cohan's) New York,
Codef,
Common' (lay, with






 toon, Saski., Can., 9.11 ; Edmonton, Alta., $13-$
15; Calgary 16.18.
Experience, Elliott, Comstork \& Gest, mgrs.:
(Adelphia) Phtlodel Adelphia) Philadelphia, inde Gest, mgrs.:
Fair and Warmer, Selwyn \& Co., mgrs.: (Cort) chit mago indet.
Famous
Bosto
 Fine Feathers, F. L. Harrigan, mgr.: Logan, 0 .
$9 ;$ Gloucester. 10; Athens 11; Lancaster
Crooksville 14. Fiske, Mrse, Corey \& Riter, Inc., mgrs.: Bos-
ton $23-$ Nov, 25 . Flame, The, Richard Walton Tully, mgr: : thith St.) New York, Indef.
Frankili, Irene: Cincinati $5-11$.
Girl From Rraxil, The Shuterts,
N. J., G-11.
 ver Without a Chance, (Wex., 14-20.
Girt
man, mgr.: Ellsworth. Kan. 8, Robert Sher
 Ville 14; 8t
Wichlta 18.
Girl Without
Girl Without a Chance (Eaxtern). Robert Sher-
man, mgr:. Subury, Pa., 8; Shamokin 9: Mt
Carmel
 Girl of the Whinpering Pine Girl of the Whispering Pines, Sherman L. Jones
mgr. Kankakee. II., 12; Renskelaer, Ind.. 13
Monticello. 14 Liafayette $15 ;$ Loganaport 16
Peru 17. Monticello 14 : Lafayette 15; Lagansport, 16
Peru 17 Ft. Wayne 18.
Good Gracious Annabelle. Arthur Hopkins, mgr Good Gracious Annabelle. Arthur Hopkinx, mgr.
(Republie) New York, Indef.
Go To It. Comstock \& Eliott, mgrx: : (Princess) Go To It, Comstork \& Eliott, mgrs.: (Princess)
New York, indef.
Graham, Oscar, Co. Comfort Tex, Grabam, Oscar, Co.: Comfort, Tex., 9: Kerrvill,
10; Frederiksobug $11.12 ;$ Berne $13 ;$ Comfort
14; Centerpoint 15; Hondo 16: Seguin 17; Gol
zales 18. - 11 , Gon-

Mulion Dollar Doll, Harvey D, Orr, mgr.: Gran-
YHle, N. Y., 9; Mechanicsville 10; Pittsfela, Mass., i1. Miss. springtime, Klaw \& Erlanger, mgrs.: (New
Amsterdam) New York, indef.
Hontana, Bankson \& Morris, mgrs.: Hill City Montana, Bankson \&o Morris, mgrs.: Hill City,
Kan., 8; Notoma, 9; Lucas 10; Vesper 11 , As
maria 13: Marquette 14; La Crosse 15; Hoising Kai.,
maria 13; Marquatte 14; La Crosse 15; Holsing
ton 16; Clatlin 17; Larned 18, Montgomery \& Stone, Chas ${ }^{2}$ B. Dillingham, mgr.
Burfalo 6.11 . Mutt \& Jeff's Wedding, Chas. Williams, mgr.


iblo, Fred, In Hit-the-Trati Holliday, Cohan \&
Harris, mgrs:
timore
(Montauk) timore 13-18.
Object-Matrimony. Wm. A. Brady. mgr.
han Old Lady 31: (39th st.) New York, indef. Peck's Bad Boy, Benner \& Herman, mgrs.: Traer
1a, $\mathbf{8 ; ~ W e b s t e r ~ C i t y ~}$
9; Nevada 10; Tama 11 Ma;
penhallitown 12; Vinton 13; Waveriy 15; Inde
Patton, ${ }^{16 .}$ B. Patton, W. B, in Lazy Bill, Frank B. Smith,
mgr: Minden, Neb.,
11; Cambridge 10; MeCook $11 ;$ Alma 13; Norton, Kan., 14; Phillppburg
15; Mankato 16; Clyde 18. Pierrot the Prodigal. Ames \& Kuight, mgrs..
(Booth) New York. Andef. Polly Primrose Morry, Minxtrel Maids, stith
Pittman. mera. Plttman, mgrs.: Hutchinson, Kan., 8:
dorado 9; winfeld 10; Arkansas City 11.
Pollyanna, Klaw \& Erlanger and Tyler, mgrx.
(Hudson) New York, indef. Potash \& Perlmutter in Soclety, A. H. Woods mgr.: (Garrick) Philadelphla 6.2.
Powers, James T.: Buffalo 6-11: Cleveland 13.18 Powers, James T.: Buffalo 6-11: Cleveland 13.18,
Prince of Pilgen, Perry J. Kelly, mgr: Clare-
mont,
 Mans 14: Plattsburg,
Massena 17; Watertown 18 ..
rincess Pat: (Garrick) Chcago, indef. Princexs Pat: (Garrick) Chtcazo, Indef.
Rich Man, Poor Man, George Broadhurst, mkr.:
(\&Sth St.) New York, indef. , indef.

## WE'VE GOT 'EM - THE NEW Billboard DATE B00KS

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A Billboard Date Book is a complete information guide for all show folks.
Genuine Seal Leather cover, dating from Sept. 1st, 1916, to January, 1918, 25 cents each.

THE BILLBOARD PUB. CO.
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Cincinnati, 0.






| Hod |
| :---: |
| Hob |
| Ho |
| Ho |







Bichardop, the wiard, A. R. Ennes, marr: Hope-






 show of Wondery, The shaberts, mgrxa: (Winter



 14: Cadiz 15; Newcomerstown 16: Caldwell 17:
Marieta 18. Taylor, Launette, in The Harp of Life. George
C. Tler, mgr: Recheater, X. Y., 6-8; Syra chase 9.11 : Phila. 13-15.
Treazaure I Istand. Chas. Honkins, mgr.: (Punct Judy) New York, indef
Tree. str Herbert (Hollif) Bonton, inder.
Turn to the Right. Smith \& Golden, mgrx. :




Very Good, Eldie, Marbury, Comatock Co.,
mgre.: (Wibbur) Boston, indef. Warlield, David, David Belasco, mgr.: (KalckerWashington Sq. Players: (Comedy) New York, inder. Dreams Come True, Coutts $\underset{\text { Then }}{\&}$ Tenuis,
mgre.: Stratford, Ont., Can., 9; Kitchener 10; Hamilton 11; Toronto 13-18, Wison, A1 H.: Sidner h. ELiis. mer.: Victoria, Tex, 8; Gaileston 9.10; Houston 11 12; Port
Arthur 13; Beaumont 14; Opelousas, La., 15; Crowley 16; Lafayotte 17; New Iberia 18.,
Zieg feld Follies: Philadelphia 30-Nov. 25.

## INTERNATIONAL CIRCUIT

## Boyer, Nancy, in The Woman Who Paid, win

 J. Donnelly, ingr.: Phila. 6.11. Powell, mgr.:Broadwy After Dark, Halton Powll, Bringing Up Father in Polities, Gum Hill, mgr. Blaney, Harry Clay, in In Walked Jimmy, E. Daughter of Mother Machree, Lefler \& Bratton, mgrs.: (Castle Sq.) Boston 6-11.
Elinore, Kate, in My Aunt From Utah, Williame \& Hill, mgrs. : ( (1mperial) Chicago 6 . 11.
Eternal Magdalene, with Eagenie Blalr; Newark, Emmett, Gracle, Geo. H. Nicolal, mgr.: (Grand) Fox \& Stewart, in Keep Moving, J. Goldenberg. mor the Man She Lored, Wm. Woods, mgr.: Paterson, N. J. 6.11.
Girl He Couldn't Buy. Arthur C. Aiston, mgr.
Witer Worcester, Maxs,
Girl Without a Chance, Robt. Sherman, mgr.:
Atlantic Clty Hour of Temptation, Jobin Kenaedy, mgr.: To Heart of Dixie, Robt. Campbeli, mgr.: (National) Little Giri in a Big City, Arthur Alston, mgr.: Little Girl God Forgot. John J. Bernero, mgr.
Atlanta, Ga., 6-11; Bichmond, Va., 13-18. Atlanta, Ga., 6-11; Re He Halton Powell, mgr.
Litle Pegy
OMoore,


 Peg. or My Heart: (Bronx) New York e-11.
Penaliy of Sin. Robt. Camplit, mgr.: St. Louis
 Step Lirely: Acme Production Co., mgrs.: Nash-
ville 6-11: Memphis 13-18. Thurston, Howar. Geo. W. Ncolai, mgr.: Kan



## BURLESQUE

COLUMBIA CIRCUIT
Burlesque Kevue: (Gayety) Boston 6-11; (Grand) Howery Burlesquers: (Colonial) Providence 6-11; (Giayety) Buston 13-18,
Bestonians: (Gayety)
Detroit 6-11; (Gayety) Bustonians: (Gayety) Detroit 6.11; (Gayets)
Toronto 13-18.
Pon Tons: (Gayety) Omaha 6.11; open week, 13 Behman show: (Empire) Hoboken 6.11; (Peo

 Golden Crooks: (Gayety) Kansas City 6-11; (Gay
ety st Louis 1318.18 .
Globe Trotters: (People's) Phila. 6-11; (Palace)
Belt Batitmore
Hastings Big Show: (Empire) Newark 6.11;
(Casing Phis. 13-18.


 (Star) Cleveland 13-18.
Irwinis
Big Show: (Empire) Brooklya 6-11; Irwin's Majestics: (Miner's Bronx) New York 6 -
11, (Empress) Brooktyy 13.18)
Lberty Liberty Girls: (Gayety)
lumbin)
St. Douin $6 \cdot 11:(C o$ Malds of America, Newburg, X. Y.. e.8; Pough
keepsie 9.11; (Miner's Bronx) New York 13 .
 Midnight Maidens: (Iyrle) Dayton, 0., 6-11:
(OOlymple) Cuctinnati 13-18. (Olympte) Chetinnatl
million Dotar Dolls: (Patace) Baltimore 6-11: Merry Rounders: (Orpheum) Paterson 6-11; (Em pire) Hoknen 13-18.
New York Girls: (Gayety) Buffalo 6.11: (CorinPuss Puxs: (Star \& Garter) Chleago 9.11 Ras Doll in Rasland: (Hn+tig \& Seamon'a) New

## CHAS. ROBLES

Reeves', A1, Show: (Empire) Toleto 6.11: (I.y. ric) Dayton 13.18. (Jaequex) Waterbury 6-11;
Splegel's Revue:
Sel Newburg, N. Y..
Sporting Widows: (Park) Poughkeersie
Wridgeport $9.11:$ (CoStar \& Garter Show 13-18. Boston e.11: (Columbia) New York 13-18,
Some Show (Gayety) Montreal 6-11: (Empire)
Albany 13.18. Sten Lively. Girls: (Corinthian) Rocheuter 6.11;
(Raztable) Syracuse 13-15: (Lumberg) Ctica
16.18. CRaztable
16.18.

## DIRECTORY

## page

SKEEEBALL SLOT MACHINES SLenufacturors and Dealers In) National (ending Mach. Co., Minneapolis, Minn.
Sicking Mfg. Co., $1931-193)^{\text {Freman ave., Cin- }}$ cincath,
ance supply
Cuicago, House, 2125 W . Van Buren at., SLOT MACHINE SUPPLIES SNAKE DEALERS
 W. Ant Snake King, Brewnsville, Ter. SOLDER (Compound) nore, Md SCNG BOOK PUBLISHERS SONG SLIDES
 SPANGLES AND TRIMMINGS SIEGMAN \& WEIL SPECTACES AND EYE GLASSES SPIRIT GUM
tic Co., 120 W. 318 M. Stein Cosmetic SPORTING GOODS

 J. R. Clanes, 1000 WARD Belden are., syracuene, A. ${ }^{\text {New. Y. Gerkiner }} \mathrm{Co}$., 63 Eighth ave,

## STAGE JEWELRY

## SIEGMAN \& WEIL

 STAGE LIGHTING APPLANCES STAGE MONEY AND. USED MAGIC abe., cuiceats, ili.
## STAGE SHOES

STEREOPTICONS AND SLIDES


## STREETMEN'S SUPPLIES





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 STRIKING MACHINE MFRS.


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 BTUFFED TOYS, PILLOW TOPS, Trankor BranTATTOOING SUPPLIES
 American Tent A AENTIS Co
Amerlcan. Trent AMwning Co. Mor Wabligoton

 Donfioth Tution Ma, Moid Coton Nuls, Now York, st.






 TENTE TOM RENT


Learr' Theater Sopply So., Lentry Loule, Mo. THEATER TICKETS
 THEATRICAL ATTORNEYS
 THEATRICAL COSTUN: ES THEATRICAL COSTUMES \& WIGS Chicazo. ill.
theatrical folding bicycles, PADDLE WHEELS AND DEVICES, Kallajna

THEATRICAL TICKETS TICKET CHOPPERS H. v. Brigut Troveect chag., Tievelana, o. Ansell Tleket COET PRINTERS


 Tohn TIGHTS


## $\frac{2}{2 m a t y}$

SIEGMAN \& WEIL
18 2ud 20 Eat 27n st., how rort cliv.
siller Rubber Co., ATrons,
Eazle Rubber Co., AALLLAnd ONS



 TRICKS. MAGIC, ETC.
 TRUNKS


 TURNSTILES
 UNIFORMS
 De Moouina Broe. a Co., Dept. 10, Greearile, ili. VENTRILOQUIAL FIGURES
 vaudeville agencies
 Sopkrag immiement Contracting Co., Indiana
 WATCES

 Nem Yorte.,


 WIG MAKERS
 WILD ANIMALS, BIRDS AND REPCarl Hazenbeck, s. A. Atephan, American Agent, WILD WEST COSTUMES Chase. P, Bebpley, Kananas Citt, Mo. Wercea



## AT LIBERTY CLASSIFIED ADS. <br> (Continued from page 43)

EXPMAIENCED OPRERATOR, BLKCTRICIAN
 OPRRATOL-Ten yearsi, experience: no cigarette
 ormino






 chine and film. Ticket Yes. ILEWIS KIGGINGs,
General Detilery. Salia, Kanas.
OPERATOR AND ELIECTRICTAN-Can handie en.




OPERATOR-Experienced on Power, Motiograph
Opimplex Machines; small towns in Iowat Minol and simplex Machines; small towns in Iowa, Minnot
or Missouri preferredt
ario, Chicago, Illinots. R. READER, 235 E. On-
 PARKS AND FAIRS
at Llberty Advertisments without dloplay, under thit AT LIBERTY-Lady balloonist Addrest BAL
LOONIST, care Billboard, New York City. FoNTELLLA-Refned and up-t-date froe and
ring contortion act, managers wanting something orig-GAYLOR-Giant, frog; Eymnastic and acrobatic at-
tractons; tws original acts. 768 17th St., Detroit, Michigan.
HARRY G. FONTELLA-And his two big bal-
locns: zomething new, notel and sensational DayTHE GREAT KNETZER-Norelty and comedy jug-
gler: hocp rolling: club act; spinning: balancing:
 PIANO PLAYERS At Llberty Advertisements without dispidy, under this
heading. are published fres of ehiaro.
 A- P1 WiST-Rase. Ane or grand wera; wishes to A-1 PIANIST-Raztime or grand
Redner, Billboard, cincinnati, Ohio.
A-1 PIANIST-Orchestra experience: solo, reper.
totre: will travel. must be fegitimate.
BROWN, care Billiboard, FOR THE LATEST SONG "HITS" and a reliable
guide to the best songs in the catalogues of the leadng music publishers, see page 12 . Please mention

 LADY PIANIST-Pletures only: experienced: or chesira preterred; state hours and solary. PIANIST.
277, Morris, Minnesota.
LEADER-MAnist

 PLNNST-Wants to locatee: married; sober: have
finc library of orchestra music. CIARENCE KRAUSE, PiANIST-Young man; experienced in vauderille
Heket if for. WALTKR PIANIST-Phaying appropriate music for
with orcturess
witre PINIST-Wishes to make change; travel or 1o-
cat9: up in acts; no booke. R. Lo WoodWARD.




YOUNG LADY PIANIST-Experienced in motion
pcture playing: wishes position in theater: no raude-
 wait positron in cood pltcure heater. D. D. BART-
LEYY, Midiand City, Hilinols.

## SINGERS

At Liberty Adwortivements, whithout display, under
hoadias, are pubilishod tros of eharge.
FOR THE LATEST SONG "HIT8" and a reliable
guide to the best songs in the catalosues of the leading musye publishers, see page 12 . Plesso mention
THE BILJBOARD when writing.


> VAUDEVILLE ARTISTS
> At Liberty Advertisements without dipplay, und
hoeding. ars published fres of ehargo. A-1 EXPPERIENCED TEAM- Change singlee and









 CARTOONIST-AEE.



 Division st, Buffalo, New York.
FEATURE VAUDEVILEE TEAMA- Pay parse DV.
 very, Jefferie girlle, Thdia BARNELIS, Genctal Do
 FLO IRWIN: DOG, PONY, MULE AND CETM
 FOR THE LATIST 8ONG "HITS" and Relibbit TE muste publiskers, see pase 12 . Plesase the leatioe FRANK CURNINS Character in comedian: Iriuha,
 $\frac{90 \text { Russell } 8 \text { S., Warcester, Masuachusetts. }}{\text { JOE E E }}$

 C.

 MAN-With machine, and films: sirnights: sober
and reliable; ticker. NAZOR, Loudoorile, Obla, MAN AND WIFE-Magician, hyphodism, eard
Ceating CAMPBBLIL \& COMPANY, 32 Thompeal New Bedford, Massachusetts.
MR AND MRS. KNIGHT8-Character cumedy


 THREE YOUNG MEX-For small show; have evoen
 TRICK UNICYCHIST-RAding down taitrs on low
unicycle; also high unicyle and grindstone. RoldiE CARTER, Neosho, Misocur.
VERESATILE SIGGING COMEDIAN-Duuch, ee
entric, straight; ingenue: do singles and comety


 Fioung MAN-Age, as; for act ar show: singex.



## STRAE ASPIRATITS

The following adverticoments are from artists
frankly dieclaim long experi
They will bo found
obliging and reasonable.

## ACROBATS <br> Adverisements, witheut dieplay, undee thic

 BURLESQUE \& MUSICAL COMEDY At Liberty Adwertisoments without display, under this


 DRAMATIC hoading. ave publishod tree of ehares. YoUNG LADYY-Age 18 : wishes to join sooxi glock Went preferred. MISS M. G.. Sheborgall, Wis
YoUNG LADY-Blonde: wishes pexition with sock

 YOUNG MAN-Ago, 22: college ctucation: wishem
 MOVING PICTURE ARTISTS borty advertisemonts witheut diapiac, und
heading. are gublithed froe of oharge.



## Miscellaneous Events

## ALABAMA <br> Birmingham-Electrical Week. Dec. 2.9.

Texarkana-Industrial Expo., anspices Board of
Trade. Nov. 7 -11. CALIFORMIA
Los Angeles-Southern Cal. Kennel Club Bench
Show Now.
D3-25. Richard Halstead, secy.,
Pasadena, Cal.
Los Angeles-Speedway Races. Nov. $30 \&$ Dec.
25.
Modesto-Cal. State Foultry Show. Dec. 6.9.
San Bernardino- National Orange Show. Feb.
San Bernardino-National Orange Show. Feb.
20.28. F. M. Renfro, gen. mgr., 204 Chamber
of Commerce Bug.
San Francisco-Auto Show. Feb. 10-18.
Santa M Monica- Vanderbilit Cup
Grand Prix Auto Races. Grand Prix Anto Races.
Derkum, mgr.
CONNECTICUT
New Haven-New Haven Kennel Club Bench
Show. Dec. 12-13. FLORIDA
Tampa-
ral.
Feb. 2.10 . georgia
 IDAHO
Lewiston-Lewiston Stock Show. Nov. 26-Dec. 2.
ILLINOIS
Beardstown-Cass Connty Poultry show. Dec.
4.9. V. J. Adelman Chicago (Coilseum)-National Automobile Show.
Jai. 27 Feb, 3 .
Greenview-lndor
Swetnam, mgr. Fair. Nov. 14-17. Jas. IOWA
Cedar Raplds-Poultry Show. Week. Jan. 22.
Des Moines-Poultry Sbow. Dec. 8-15.
Des Moines-State Flower. Show, Nor s.11 KENTUGKY LOUISIANA New. Orleans-Electrical Celebration. Dee. 29.
W. E. Clement, chairman. Massachusetts
Boaton-Eastern Dog Club Show, Nov, 28. 20.
Haterhill-Haverhill
5e-0. MINNEsota
National"
8t. Paul-"First National" Corn show. Dec.
St. Joseph-State Moultry Show. Dee. ©.9.
NEBRASKA
Lincoln-Winter Apple Show. Jan. 16.19.
R. Duncan, seey.
Cloria-Reunion, San jexico
Assu. Nov. 8.10.
Albany-Albany Dog Shorz
Now York-Toy
New York-Toy Spantel Club of Am. Nov. 24. 24.
Show-Collle Club of New York, Specialty
Show, Nor, 27.
New York (Grand)
Automobile (Ghow. Jan. 6.13.

Cincinnati-Electric Show.
Freeman, chairman
Portland-Portland Live Stoek show. Begins
Dec, 4.

Darid lust, secy., Horticultural Hall. $\mathbf{T}$-10.
Fort Worth (Colise TEXAS .
Becy.mgr. Now. March 12-17. R. E. Heary,
Houston-Frin Celcbration. Nov. 4-12. Chas.
J. Kifk, secy., Chronicle Budg. Chrontcle Bidg.
WABHINGTON

Mllwankee Elvetrical Weepky
CANADA
Montrai, Que,-Auto Show. Jan. $13-20$.

## WHERE THEY WILL WINTER

Following is a partial list of the shows and their winter adaresses. Additions will be made from week to week. Proprietors and managers of shows not represented are requested to send in the information on the blank below.

CIRCUSES AND wild wests Alderfer Sbow, C. L. Alderfer \& J. R. Wood
Arking. ownera: Denver, Ind.
 prop.: 647 12th st, Detroit, Mich.
Atterbary Bros.'
Beatrice, Neb. Circus, R. Lh Atterbury, prop.: Beatrice, Neb. Will Animal Circus, al G.
Barnet, Al
Barnes, prop.: Venice, Cal. Barnum, \& Bailey show, Bridgeport, Conn.;
othices, 221 othices, 221 Institute Place, Chicago.
Buffalo Bill-101 Hanch Sbows, George Arlington,
gen gen. ngr.: Eastera ottice, 136 West 52 d St.
New York City.
 South Cairo, N. Y.
Cole Bros. World.-Toured Shows, J. Augustus
Jones, prop.: S. Hot Sprlogn, Ark. Jones, prop.: S. Hot Spriogk, Ark. Augstu
Colorado Grant's Show, Madalyn Stones, mgr,
Sparta, Ky.
 Freed, prop,: ©06 Grant St., Niles, Mlch.
Gentry Bros,
Blowow, Geñtry
Bros., props.: Golliowar Bros, Shaw, Golimar Bros., props.:
Baraboo, Wis. Baraboo, Wis.
Great Keystone Show, Sam Dhek, prop.: Gooch-
Iand C , land C. H., Va.
Hagenbeck. Wallace
mgr.: West Baden
Hircui, Ed M. Ballard,
 Henry's, J, E., Show, J. E. Henry, prop.:
Stonewali, Ok.
Honest Honeswail, Sk. Lucky Bil's Comblned Shows,
Wm, Nilis \& Low, Jr. Mgr: Quenemo, Kan. Howe's Great london Shows, Mugivan \& Bow-
ers, props.: Vandver Patsk, Montgomery, Ala. LaM, props.: Handiver Patk, Montgomery, Ala,
Salem, In. Show, C. R. LaMont, mgr.: Salem, Ill.
Lampe Broe., Show, Lampe Bros., props.: Ab-
secon, N . J. secon, N. J. Animal Circus. Andrew Downie,
LaTena Wild
prop, Havre de Grace, Md. prop.: Havre de Grace, Md.
Lowery Brose' Circus, George B. Lowery, prop.:
Shenandoah, Pa. Shenandoah, Pa.
Orton Broa.' Cireas: Ortonville, Ia.; oflice,
Adel, Ia.

## Name of Show

## Name of Proprietor

## Description of Show

Where Show Closes
Date of Closing.
Winter Quarters-City.
State.
(If you have an office in another city give address here.)

Pawnee Bills Plonee: Days, G. W. Lillie, prop. Rlaldo's Dog, Pony \& Monkey show, Clyde
Rlaldo

 Alabama. Circus. Fred Hutchinson, mqra: Den
Sells-Floto ver Post Bldg., Denver, Col. South Amerlca): Permanent address, Bloontington. Ind,
Silver Family Show, Bert Silver Michigan.
sparks, John H., Shows, Sparks Shows, Ine.,
props. : Salisbury, N.


 Oxford, Pa.
Wheeler's New Model show. at
F. Wheeler prop.: Oxford, Pa.
Yankee Robinson Circu
Granger, Ia

## CARMIVAL COMPANIES

Alberta Amusement Co., John Ne'son, prop.:
Dromenville, Que., Can.; office, 205 st. Jane
st., Quebec, Que.
 Ohlo.
Allen, Tom W., Shows, Tom W. Allen, prop.;
Pet Arena Amusement Co, Harry Dunkel, prop. SIxon Theater Blds. Pritsburan Pa. prop,
Beasley's Vnited 8how, R. C. Beasiey, prop.
San Bernanilino, Cal. San Berandilino, Cal.
Campbell's United Shows, H. W. Campbell
prop.: Phoenix, Arix. prop,: Phoenix, Arix,
Capitil Cly Amusement Co, Lew Hofman
prop.: Box 36, St. Paul. Minn. Prop.: Box 36, St. Paul, Sinn.
Carden, Powers \& Morefield Combined Shows,
Frank Carelen, mgr.: Ralelgh, X. C. © offces,
 Corey, Frop.: B., R. 4, Box 11, Benton Harbor,
Mithigan. DeKreko Bros.' Shows. DeKreko Bros., props.:
208 Belvin st., san Antonio. Tex.
 St... Reading. Pa.
Evans, Ed A., Greater Shows, Ed A. Evans, Magr.: Inderendence, Kan.
Famous Dixe Shows, Dave I., Romentlatt, prop.
Danville, II.


Ferarl, Col. Francis, Shows, United, W. L
Wyatt, mgr:. North Randall, O. Ourk, props.
Foley \& Burk
 Gray, Roy, Amusement Co., Roy Gray, prop.
1402 Sample, Indianapols,' Ind.
Grat Parker Shows, H. S. Tyler, mgr. : Leaven
worth, Kan. Worth, Kan.
Great Patterson Shows, James A. Patterson prop.: Paola, Kan,
Hampton's Great Empire Shows, Mrs. Elizabeth
Hampton Hampton, prop.: Box 307, Hamiliton, O. Leavenworth, Kan.
Krause's Amusement
Box 324 ,
 Binghamton, N. Y.
Lee Bros, United Shows, M. L. Schaefer, prop.
Orwigsburg, Pa. Mau, Wm. W., Attractions, Wm. W. Mau, mgr.
Dayton, O. Mayton,
2918 Camp T. T., Shows, J. T. T. McClellan, prop. Meyerhoff Shows, Henry Meyerhoff, prop.: Sea
Beach Park, Cosey Island. N. Y, Monarch Shows, M. Mitchell, mgr.: Box 115 Remington, Ind. Shows, Steve T. Mulcaby
National Exposition Shas prop.: 16 Rxposition Rell Shows, St., Winsted, Conn.
porthwestern Shows, F. L. Flack, mgr.:
No. Market St., Akron, O. W Parker owner Iearenworth, Kan. Co., E. A. Johnson, mgr,
St. Louis, Mo. Co., Wm. M. Maine. prop.
Omaha Carnival Co. Neb, ofices, 2810 Iafayette St., Den
Reading Carnival Co., Wm. M. Maine, prop.:
Omaba, Neb.; offices, 2810 Lafayette St., Den-
ver, Col, Rice $\&$ Quick Amusement Co., w. L. Quick Rugherford Greater. Shows, Inc.. Irv. J. Po
Iack, mgr.; New Philadelphia, O.; offees, 608 lack, mgr.; New Philadelphia, 0. : offles, 60
Lycum Bldg., Pittshurg Pa, Savidge, Walter. Altshurg. Pa. Amusent Co., Walter Sav
idge, prop.: Wayne Veal's Fromous Shows, John Veal, prop.: De
catur, Ala.

## -




| ILLINOIS |
| :---: |
| $\begin{array}{c}\text { Chicago-International IIve Stock Expo. Dee. } \\ \text { 2-9. B. H. Helde, gicy }\end{array}$ | iovisiana

New Orleans-New Orleans, National Farm and
Live Stock Show. Auspices Business Men's Live Stock Show. Auspices Business Men's
Racing Assn. Nov, 11.19.
I. B. Renymoon, Racing Assn. Cor.
gen. mgr., 401 Carondelet st.
NORTH CAROLINA
Aurora-Annual Agrl. Fatr. Nov. 14-16. J. T.
Wilkinson, secy.
Whikinson, secy.
Charlotte Charlote Fair Assn. Nov. 7-10. Ed-
gar B, Moore secy gar B. Moore, Becy. As, Fair Assn. Nov. 15-17.
Mont. Ary- Sury Co.
Bdw. M. Linville, secy. Mount Alry-Surry Co, Fair Assn. Nov. 15-17.
Bdw. M. Linvile, secy.
New. Bern- Eastern Caroling Falr Assu. Nov.
7.10. J. W. Burroughs, geeg. N.10. J. W. Burroughs, zeey.
OREGON

North Portland-Pacific International Live Stock
Expo. Dec. 4-9. 0. M. Plummer, gen. mgr. sOUTH CAROLINA
Barnwell-Barnwell Co. Fair Assn. Nov. 20-25. Batesburg-Tri-County Fair Assn. Nor. 7-10. C. E. Jones and Cararlas Kneece, secretaries,
Chesterfeld Chesterfleld Co. Fair Assn. Nov. Chesterfield Chesterfield Co, Fair Assn. Nov.
8.11. Cunley, secy. . Hund
Conway-Horry Fair Assn. Nov. 14-17. C. R. Scarborough, secy,
Denmark-Colored Agrl. Co. Falr. Nov. 8-10. Denmark- Wroton, secy.
R. W. Whatree Willamsburg Co. Fair Assn. Nov.
8.11.George A. McElveen, secy. 8.11, George A. MeEVIveen., secy. Falr Assa.
 Manning-Clarendon Co. Falr. Nov. 15-17. John
G. Dlnkins, secy.
Marion-Marion Co. Falr Assn. Nov. 8-10. C. I Schofeld, secy.
Orangeburg-Orangeburg Co. Fair Asssn. Nov. Orangeburg-Orangeburg Co. Fair Assn. Nov.
14.17. J. Mughes. \&ecy Hug.
Owings-Mt. Carmel Fair. Nov. 16-18. B. T. Saxon, secy.
Sumter-"Gameock Co. Falr." Nov. 23-25. Chamber of Commerce.
Unton Union Co. Fair Assn. Nov. 8-10. B. F.
Alston, Jr. Alston, Jr., secy.
Walterboro-Colleton Co. Fatr Assn. No. 7-11.
W, Wmonk, secy. W. W. Smoak, secy. TEXAS

Beaumont-fouth Texas State Falr. Nov. 10-18.
C. R. Bone, secy. C. R. Bone, secy.
Corpus Cbristi-Guit Coast Expo. Nor. $20-25$. E. N. Farris, secy. (Cols)-National Feeders and
 Witrsburg-Northeast Texas Fair Assn. Nov. 9 16.
Texarkana-Texarkana Fair \& Induatrial Expo
Nov. 7 -11. Mr. Quinn, secy., care Board of Waco-Texas Cotton Palace Expo. Nov. 4-12 Wha-T. Masteld, secy
S. M. Man

Jack Anderson has Joined the McBride Amuse ment Company with several concessions, and A
Gauthier, late of the E.d A. Evans Greater Shows,
 tedidy bears. roll-down, shooting gallery and knite
rack. The McBride trick had a nice week (both


## DRAMATIC AGENCIES

 (Continued from page 10 ) CHICAGO, HLL. Bennett's Dramatic and Musical Exchange, se$\mathbf{W}$ Randolph st.; Bennett \& Byers, props. W. Randoiph st.; Bennett \& Byers, props.:
Gaskill \& McVitt. 112 Masonic Temple.
Gatts. Geo. Mite. (Producer). Masonic Temple. Gatts. (ieo. M. (Producer), Masonic Temple.
Jonnatone, O. H., 140 N. Dearborn st.

 Smith. C. J. Si4 W. Superior st
Btandit. Booking Anen., Auditorium Blag.;
Edw, Suren mgr, Edw. Suren, mgr,
Wingnield
, James, City Hall souare Bldg.
Woolfolk, Bogle (Producer), 22 W . Monroe at. EANBAS CITY, $\mathbf{m o}$
 yadison, wis.
Cbappell, Harry. Fuller Opera Hous HEW YORE CITY
Adams, J. K.,
American Theatrical
W. Thifty-elghth et.
Exhange (Dram. M.
 Belaco, David, Belasco Theater: W. G. Smythe,
booking booking manager.
Betts ig Fowler,
Campbell. Roblt. Berkley Theater Bldg., 10 W .
 Conoly, Joseph, 107
Frawley, T. Wavid,
130 Frohman Amusement Corporation, 18 E. 41 st. at. Hopkins, Frank, Longacre Thenter Bldg.
Kiraly a Alward (K. \& E.), Emplire Theater
Bulling. Lagen, Mare, ${ }^{500}$ Fifth ave.
Lokndon, olly, 1493 Broadway,
Miller, Henry, New Amaterda
Minler, Henry, New Amaterdim Theater Blag.
Mooser, Gee. (Morosco \& Stock Star Circuit),
 Prondway.
Packnrd Thentrical Exchange, Inc., 1416 Broad-
 Scott. Pau1, 1402 Rroadway,
Selwn \& Col 1451 Broadway.
Wagenhills \& $\&$ Kemper (Producers., Aator Theater
will
Winter.
Wid.

PHILADELPHIA, PA.
Juy, Beulah E., The Little Theater.
Nixon, \&. F. © Dram., M. C., Burlenque), Broad Street Thenter.
Wolf. Frank. Parkway Rldg.
Wilgon, $\mathbf{C .}$
ter Bldg. R. (Stair \& Havlin), Lyceum TheagANDUBKY, 0 .
Himmeletn, John A. (Producer).
gYRACUSE, N. Y.
Anderwon, Clyde E., 1127 Genesee
Shannon. Harry 308 Wanglais st
Stewart. Will J. (Amiliated Thise

## GOSSIP OF THE FAIR SEX

 (Continued from page 20)handsomer than ever towering above the crowd;
spalding Hall and Harold Meitzer, daneing each turn with a difrerent girl; Ezinti
radiant in any, boling eacing
costume, radiant in a brillinint red and white polkadottei
costume, from Town Topics; Panla Matzaner, ree
cently of Maud Adams compang, who is now
teaching claunde


 Lucille 1 'atterson, Clara Tice, Frances stevens,
the girl futurist; Bobby Loclier, Mareel
 ing the Stairs, and others too numerous to men-
tion. Newsaper men were supposed to be ex
cluded, neverthelesen
 wrkeough, of The World; s. S. Kausman, who
in The the entertaining Round the Toman column
Rione, and others. One missed Freddis解 The Ghobe, and obhers. Wne misked Freeddie Kwown to. be abwent from a costume party at
Webster Hall But Fred has given ur news.
paper work for a while to join the Russian
Ballet.


 and is encouraging her wee daughter in the more
baby-like pursuits of making paper tolls and
modeling ples and cakes out of clay. Miss
 Gossip
Majorlie Rambeau's mother has had a nervous
breakdown and has been at the hospital for the past two weeks, but is now getting aloog nieely,
Miss Fenton, formerly handling the publicity work for the sundayeny handing the publicity
hattan Opera House, is now press at agenting Manhattan Opera House, is now press agenting the
Bignet Finm production of The Mamge or Life.
Annette Kellermann nold eighty-four chances Annette Kellermann oid eighty four chances
at one dollar a chance on a touring car at the
Italian Bazaar lant week in three hours, time. Annete is mome barker!
Marahall Hall and Louise sterling, who re-
cently created quite a senastion while headlining in Biston by their Back To Nature dancing on
the Booton Commonk, are back in New York
where they are debating whether to accept a Where they are debating whether to accept a
long tour on the vaudevilie crevit or to conduct
the dancing in the new Healy's de luxe ball.
room or to Join the company Roshanara is now
forming. Hall has been appearing with Miss forming. Hall has been appearing with Miss
Sterling all week at the sixty.Ninth Regiment
Bazaar, in a very stunning series of Egyptian Bazaar in a very stunning series
dances, which he bimself created.

## AUSTRALIAN LETTER

## Continued from page 29)

sorshlp started on October 2, and the fees charged are estimated to cover the cost of administration.
Ouing to
Owing to various reasons, Anstralasian Films,
L.td., has decided to cut out the production of L.td., has decided to cut out the production of
everything outside of their Weekly Gazette. everything outside of their Weekly Gazette.
The spasmodic prodacing has proved very unwatisfactory. Neariy all the house stafr has been tranaferred to the head office. Alfred Rolfe. who was principal director some elghtean
months, has severed his connection with the Rolfe.
months.
frm.
The tax on amusements has caused an uneuny feeling among showmen, many of the
umaller fry viewing it with grim foreboding mmaller fry viewing it with grim foreboding.
The measure appears to be unusually severe, as no less than one cent is to be fimposed on erery six ceut tirket mold, and correspondingly up to top-price tickets. If the euthorities were to base the taxes on pronts it would not appear to be wo harsh, but to extract such a blg percentage on actual receipts is particularly se-
vere. It ts only a few weeks ago that the vere. It is only a few weeks ago that the
suburban producers, finding that they could not make a fair margin of proft on the extremely low prices charged, raised their tariff by 35 per cent. At this there was a blg falling off in attendance, but the scale of new prices just about gave a 2 D per cent increase on previous takings. If the showmen, under the War Tax, propose to rend the charges up again, and thus
make the patron pay, it will nuean that the shows in the cheaper suburbs will have to yhows ap.
close

## WHEN THE SHOW CLOSES

The long winter will be made more comfortable by having "Old Billyboy" with you each week. The Billboard regularly each week until April 15, 1917,
...... ONE DOLLAR ......

THE BILLBOARD PUBLISHING CO.
Opera Place, Cincinnati, Ohio
Enclosed please find $\$ 1.00$ for which send The Billboard (as per your special offer) to April 15, 1917

## The Mysteries of Myra is the big film

Jack Matthews, ex-vaudeville actor. and no aim prolucer, is in Adelaide. where he will
little morie directing. Martin Kelth (Maddes)
Australlan movie actors, is among the latent to don khaki.
The military authorities are calling for all single men from the ages of 21 to 35 years.
inis nove is made in riew of the passing of the referendum adrocating conscription. The
bill is sure to go through. If it does it will Just about cripple this country.
The Birth of Australia, a feature nim. will ario is being written by his wife, The sce Post Mow, the producer, wh is now Post Mason, the producer, who is now in
America, is expected back here next month. "Billy" Howe, well known in sporting and formed Federation of Picture Showmen. Hoyt's new house in Sydney is dolng remark.
ably good businets. A fine system of publicity is being used.
The Birth of a Nation, which was not to be een around the suburbs-oh, no-is attracting Vat box-omice crowas around Sydney outskirta. Nat Phillips, of Phillips and Merritt. will produce the new pantomime for Hen J. Fuller
Chls Cliristinas. The Manchurians and Five
and ampinis will be featured with the production. Mankin, the frog. in still headining over the ruller Tims. The act is a blg hit in this country.
Many of the smaller showmen have gone
Weat for the Perth Show. Others are taking in Now Zealand for the falrs.
nelling Hines, is one of the well-remembered
vendors around the Victorian ahows.

Doe Billy Gray's old pitch still holds the best pipes and the melodious harmony of Belle. Wish Wynne left for New Zealand last week, where she will play the Fuller Time. Her Anstralian weawon was most successful,
Roy Blunt, of the Moving Picture Film Roy Blunt, of the Moving Pleture Film Agency, Bribane, was accldentally drown.
while on a visit to rweed Heads last week. The Royal strollers, having concluded a long and very proftable engagement under the di rection of J. and N. Tait, have slgned on, at a very big agure, with Hugh D. McIntosh, and will open at the Tivoll Theater, Melbourne, to-
day.
The rhip of N. S. W., Australasia, was run off last rhip of N. S. W., Australasia, was run off last
week, and resulted in a win for Son Ferris, with Roy Watson, R. Buckley and Fred Dwyer in the places. There were eleven starters. This form of aunuement is now one of the most popwiar, thaniss to good rinks and careful manage-
Jim Graney, Victoria's erackerjack trick akater, gave an exhibition at the Sydney Rink hig features around the Melbourne rinks.

## BURLESQUE

Sydell's, Rose, Show: Open week, 6-11; (Gasety) Sightseers: (Olymple) Cincinnati 6-11; (Star a Garter) Cbicago 13-18.
Sidman, Sam, Show: (Sta
pire) Tole
diman, Sam, Show: (Star) Clevetand 6-11; (Em
plire) Toledo 13-18. Twentieth Century. Malds: (Gayety) Washing
ton 6.11 (Gayety) Pittsburg $13-18$. ton 6-11; (Gayety) Pittsburg 13-18.
Watson \& Wrothe Show: (Grand) Hartford 6.11;
(Jacques) Water (Jacques) Waterbury
Waton's, Blly, show: Columbla) Chicago 6-11 (Gajety) Detrolt 18-18.




## AMERICAN CIRCUIT

 Americans:(Hioward)
(Gilmore) Spingleld, Mass..
Auto
Girls
Boston 13-18. Auto Girds: (Buckingham) Louisville 6-11; L. ceum) Columbus, O., 13-18.
Broadway Belles: (Oiymple) New York 6.11,
(Majestic) Seranton Ps
 town 14; Altoona 15, Rarinbarg 16; 1ork
17, Reading 15.
Cabaret Girls: (Gayety) Baltimore 6.11; (Troca dero) Phila. 13-18.
Charming Widows. Canton. O., 8: Akron 9-11;
(Empire) Cleveland 13.18. (Empire) Cleveland 13.18. O., 8; Akron 9-11;
Cherry Blonsoms: Terre Hante, Ind., 6.8; La tay,
ette 9; South Bend 10; Gary 11; (Gnyety) Chicago 13-18.
Darlings of Parls: (Star) Toronto 6-11; (Savoy)
Hamition Can Hamiton, Can. (Trocadero) Phta. 6.11; (Otym
French Frolics:
pic) Now York 13.18 .
 more 13-18.
Frolles of $1916:$ (Savoy) Hamitton, Can.. 6.11;
(Cadillac) Detroit 13-18. Girin From the Follies: (Orphenm) New Bed.
ford, Mass., 6-8; (Worcester Worcester 9.11 ;
Amsterdam, $\mathbf{N}$. Amsterdam, N. Y.
Girs From Joyland; (
yoker yoke, MaNs.. $13-14$; (Gilmore) Springtidid 15 Glnger Giris: Open week, 6.11; (Century) Kan-
san City 13.18.
Grown Up Rables: Open week, 6-11; (Eagle-
woot) Chis Hello, Girk: (Emppre) Cleveland 6.11: Krie.
Pa., 13-14; Anbtabuia, O., 15; Youngatown 16. High Life Giris: (Gayety) Chicago 6-11; (Ma.
Jestic) Indianapolin 13.18 .
Hello, Paris: (Gayety) Minneapolin 6.11; (8tar) Hello, Paris: (Gayety) Minneapolin 0.11; (Star)
St. Puil 13 -18.
Lady Bncenneera: (Star) st. Paul 6-11; open
week 13.18.

Lid LIfters: (Cadillac) Detrolt 0-11; open week



 Jewark
Jo.18.
13; Zanesvilie 14; Canton 15; Akroi

 Pa.: 13; Eanton 14; (Majestic) Wikes-Barre Review of 1917: (Majentic) Indianapoliss 6.11;
(Bucking ham)
Louiseville 13-18.
 Social Follies: (Gayety) Phila. 6.11; Camden, S. Tempters: Niagara Fallis, N. Y., 0.11 ; (Star)
Toronto 13 -18. Tango Queens: (Majestic), wikes-Barre, Pa.





## STOCK \& REPERTOIRE


 Indef.
Anell

 ${ }^{6} 8$ : Siound City 911 .

 Bryant. Marguerite, Plagers: (Emp;ire) PittsBurg. Indef.
Burbaki Players: (Burbank) Lom Angeles, in
def.
 Cobura. Pearson Players: st. Cloudi, Miling., Indet.
Cornell-Price Players, w. E. Cornell, mer.: Peru. Ind., 8.11 : Huntington 13.18 .
Crawford's Comedians: stuttgart, Ark., 11. Demiog. L.awrence. Theater Co.: Hay, Springe.
 Dublinky Stock Co.: St. Joweph, Mo., indef.
Eekhardt, Oiiver, Players: Regina, Eekharat, oiner, Plasers: Regina, sask., Can.,
Elsmefere stock Co.: (EIsmere) Bronx, New York, Indef. Players: Lowell, Mass. Imef.
Emeroun
Emplire Players: salem, Slass., indef.
Fifth Ave. Stock Co.: (Fitth Ave.) Brookisn,
midef. Findeming. Allice, stowk Co:: Porthanl, Ore., in. Hattiaway Players: Brockton, Mare., Indef. Hillman'A MJeal Stock Co., F. P. P. Hhiman, mgr.


 Hef:
Hyperion Plasers: New Haven, Conn., Indeff.
Imperial stock Co.: (Imperial) st. Louis, indet.


 Moronge , stock Co.: ( Alorovec) Lum Augeles, in
det.





 | Princeess |
| :--- |
| indet |
| Stock Co , (Princess) Des Molnes, in | Hheaef. Curtis Shows: Long Pine, Neb., a 11:

Gordon 13.18.

 sely, Nouscal Stock: (Lols) Terre Hinute, Ind.,
 Shabert Stock Co.: (shabert) Milwakee, Mdet.
Somerville
oheater
Pingers: Indef.
sponef, Cell, Stock Co.: lawrence, Max+., in-








THROUGH THE ACME OF PERFECTION OF AMUSEMENT JOURNALISM THE 1916 CHRISTMAS BILLBOARD Issued December 11th, Dated December 16th

Editorially it will be a great achievement. The illustrations will be lavishly abundant and more elaborate than ever before.

## CIRCULATION (sumantran 57,000 COPIES

## and circulation counts when results are at stake.

The Last Forms Will Close at Midnight Sunday, December 10th NOTE-No Special Position Guaranteed after December 1st. RESERVE YOUR SPACE NOW-SEND YOUR COPY LATER. (COPY RECEIVED EARLY WILL BE GIVEN PREFERENCE IN POSITION.)


## TABLOIDS

Bernard's Al a Gertruice, Girin a Boys From


 Hagerstown, Ma., 6.11: Martinsburg. W. Va:
Desmond, Ethel, Mualcal Comedy: Baton Heuge Gerand Record Bronkers, Ed J. Nomerville, mgr. Hyatt * LeNore Musical Comedy, L. H. Hyatt
mer.
 Kute, Komical. Kildies, D. sweenes, mgr.: Canal
Do Lee's, Jamea ${ }^{\text {P., }}$., Musteal Comeity (American) MeAntiffe, SJere, Snaflen1 Revue: Cohoes, N. Y., 6 Meyers, Rilly
Paramould, Ark., Roseland Maids (Mujeotle)

Marion's, Joe, Motor Malds: Okmuigee, Ok., $\boldsymbol{\rho}$.
11. ${ }^{\text {Maxwell }}{ }^{4}$ Shaw Tab. Co., Bob shaw, mgr. Posty's, Cbas. F. Musical Comedy: (Crown) To Rapler Musical Comedy (Greeley's) Portland,


 Univeraity
(Grand)
Ginsto
Cinat Walker, Musinal, Co.: (Casino) Washington, Pa
 Young's
mgr.:
Manhattan
(Paramount) Relles, Harry Binston-8alem, N. C., 6 . Young's Soclety Girls Irving Roth, mgr.: Huntington, W. Va., 6.11; Charieston 13.18.
zarrow Amporis Americin Giri Co.: Olymple) Newport


## MISCELLLANEOUS

Almond,
mgr.: Kingstree, 8. Sc.,
E.11. mgr.: Kingstrec, 8, C.
Almond, Jethro, show, No. 2, C. E. Springer,
mgr, Atterbery Shaws, Hobi. E. Kane. merr.: Dalliart,
Tex. 8; Naravan N. M., 9; Tucumeari 10; Santa Ri Roan 11. Amerne, Hyphotist: 8ykesville, Pa., 6-11: Barnes. Adams, James, Floating Theater: Oxford, Md., Brimon, H. R., Novelty Show: Hereford, Pa., 6
 Burkhart Show: Red Lilon, Pa., 9.11: Newport 13Daniel. B. A., Magician: Waterville, Minn., 6-9. Disie Zoo. Chas, Bernard. mgr.: Water Valley.
Miss., $6.11:$ Grenada 13.18.
 Arrenwood Amusement Co.: Brewton, Ala., a-11.
 Lacey, Thos. Etmore: Cottonwwed, S. D., 9; Vn
derwood 10. .
 10.11: 8nyder
cheater $12.17 ;$
12: Cedar
Grafton 18. Yack's, Maybelle, Mnle Show, Clayt smith, MeCabe's, Wm.0, Georgia Troubadours: Viola,
Wis. 9 ; LaFarse 10 . Wheeling, Wenle, Movien: Steubenville, O.. 8 11.12 ; Kindeer $13-14$; Manniag
17-18.

Volga, Madam, sho
Paris, Me., 6-11,
Williams, O. Homer, Show: Evansville, Ind., 6
11. Wright's, C. A., Feature Show: Water Villas", Zara Hypnotic Co., Chas. Colvin, mar.: (Chaplin Cleveland 0 e.11.

## CARNIVAL COMPANIES

Argyle Shows, G. A. Gibbs, mgr.: Monroe, N. Barkoot, K. G., Shows: Anderson, s. C., 6.11.
 Carden. Powers \& Moreteid's Shows: Kingstree.
 Central States shows, J. T. Pinfold, mgr.
Oclla, Ga., G-11.

Delton Kriley Sbows: Vivinn, La., G-11.
Demar SLows: Teague, Tex.: 6.1i.
Dreamland Expo. Shows, J. A. Macy, mgr. Mid Dreamland Expo. shows, J. A. Macy, mgr.: Mid
volle, Ga. B.1i.
Dorman \& Krane shows: Chesterteld, s. C., B. 11: Cheraw 1318 .
Ehring. Frederick. Amusement Co. Warrenton Ga.: 6.11 .
Enterpise
Wmusement Co., I. Crosman, mgr Greater Sheesley Shows: Greenvilie, Miss., 6.11 Natchez 13-18. Gifford's Model Shows: Altus, Ok., e-11.
Gray. Roy, Amusement Co: Russellville, Ala., Gray.
Great
Goy, Alumement Yuma, Aris., 6-11: Phoenix 13-18,
Great Dominlon Sbows: Macon, Ga., 2-11.
 Herbert's Greater Shows: Marion, 8. C., 6.11
Hopway $13-18$. Greater shows: Kerens, Tex. 6.11 Hopper Greater Shows: Kerenw. Tex.: 6.11.
Juvenal's. J. M., Stadium shows: Harrisburg, Ark., Jonn.
Jones. Johnny J., Expe. Showa: Beaumont, Tex. 10. 18.
Lange's, A. E., Model Shows: Watterboro, s. Majestic Amusement Co, K. P. Carlos, mgr. Maser. A. C. ©.11. C., K. P. Carios, mgr.
Metropolitan show, C. E. Barfeld, mgr.: Blake Metropolitan Shows, C. E. Barfeld, mgr.: Blake
If, Gn., ©.11. Paul's Vuited Shows, J. A. Straley, mgr.: Davy. Reynolts, George, Shows: Vnion, s. C., 6-11: Manning
Rutherford
Greater Shows: Marianna, F7s.. 6
 Bluff Rubin shows: Helena, Ark., 6-11; Pine
Southern Amusement Co. Don c steren
 Trxas Buif: Combned Show: Sapnlph, Ok.; 6-11 11. © Son's Uaited Shows: Leighton, Ala., 8

Veai.s Famous shows: Ashland. Ala., 6-11: La WhHitick Ghoms: Fullertom. La., B.11. Whitney Show: Fullerton, La., 6.11.
(port, Ark., E.11: Searey 13 .18. port. Ark., ©-11: Searey 13-18. mgr.: New. Re

Washburn shom: Charlote, N. C.. ©.11; Au


## CIRCUS \& WILD WEST


 Batruum \& Balley: Bonhum. Tex. s; Paris g :


 Gentry Bron: : Georketown, Tex. \& \& San Marcm

 vasotn. Tex., 6.11. Keystone Shows, Sam Dork. mgr, : Pactolus, N.
C., ©; Grimesland 10; Slielmerdine 11: Grifton 13: IIttlefleld
Montana Relles S Shews: Newport, Ark., 7.11.

 Sells-FPoto: Paleatine, Tex.. 8: Tyler 9: Cor
sicana 10; Ennia 11: Fort Worth 13; seavon sicana
end.
sun Bros Sun Rros.': Monroe, Ga., 9; Madimon 10; 'Craw-
fortaville
12-13. Yankee Robinann: Navasota, Tex., 10. WIMMEN'S WRITES much cah not be said in praise of them and thel
work, as they
 nuni event. If they had had the support and an
operatlon of the fuiges in thetr endeavor for operation of the Judges in their endeavor for a
clean context every one concerned would have clean entext every one concerned would have
been mich better pleazed. The juiges gnve
local man first day money nfter he had tight been much better pleazed. The yiger gnve at
local man first fay money after he had tight.
legred Talcum Powder an far as he could and not legred Talcum Powder as far as he could and got
bucked off. They als, let home men enter 38 houre after the entioes had clowed. The win
ners in the final bronk ridine were: First. Tom
 Flrat. Fred Atkins: Bngerer, Red. Bulldogging:
ment in the Eckert. Sudt: ment in the finalis wan rendered without par.
tiality. some of the tocal horsex entered wer tiality. Some of the loeal horsax entered were
rery geoul. Bugger Red was badly bruised in the
buildoging. One of the bors all rery good. Bugger Red was badly bruised in the
bulldogeling.
after the entires of the bors allowed to enteseit was thrown from after the entires had closed was thrown from
Thing when the cinch broke. The rider's Thino when the einch broke. The riderts.
shoulder wan broken. The shideat thing of all
was the death of eleven-yeareold Mabel Bazley.
 daughter of A. R. Bagley. She was in for only an
few hours with tonsilitis: sentie noisoning set in.
she papsed a way the day nfter the oontest.
There wan no lady bronk fiding contest here: She paased a way the day nfter the contest.
There wan no lay
pronk Fiding contest here: rote na exhibition. Would like to learn who won
the ladien' tucking at Fendleton this yeat.
Pleane ank toulse Thompson to write me. ns i
 Belle to muliah her ronte. Rest wishes.
your department, all friends and co-workers."

## PICTIURES AND EVERYTHING THAT APPERTAINS THERETO

## LAEMMLE NALLS RUMOR OF HIS INTEREST IN PICTURE COMBINE

Flatly Denies That Selznick-Universal Have In- tentions of Affiliating-Demand for Theaters Makes Joint Lease of the Broadway Theater Necessary

New York, Nov, 4-The announcement that the exhibition of Culversal productions. Oarl Laemmie, president of the Universal Film have jolntly engaged the Broadwhy Theater at Broadway and Forty-Arst atreet for thelr acreen protuctions, has given rise to wall street and Broadway rumors that Mr. Laemule is the promoter of a plan to establish a thoukand comblattion motion pleture theaters, elgar stores and Selznick- Univeranal intereats have merged.
Great anancial Interests are sald to be back of this plan. Sueh a chain of triangular enterprises would in a short time control the motion pieture induatry and probably extablish a monopoly.
Mr. Laemmle, the founder of the Independent Moving Pleture Company, and the first to en age in the fight of the independent motion pleture manufacturers against the mo-called the coupling of his name with this profected combination.
"Such a combine," Mr. Laemmle sald today, would cheajen the quality of 11 m and have eadency to dentroy the prestige of the screen which the independent moving pieture manufacturers have striven so hard to bulld up in
 stogies, Mee
would mix.
"If auch a combine is formed it will force the rest of the theaters into a booking allinnce which could then dictate terms to the producer. 1 believe in a strong union of exhibitors, both large and small, and am making pletures calculated to appeal not only to the big Broadway cheaters but as well to the five cent showman the amallest hamlet.
derstanding' leading to a rumor that an 'understanding leating to a combination of the
Universal and the Lewis J. Selznick enterprikes Is under was. The Cniversal has always "gone It alone' and will continue to do so in the future. The fact that the Universal and the selznick interests have Jointly leased the Broadway theater for the showing of Twenty Thousand Leagues Under the Sea, now running at the Studebaker Theater, Chicago, means Juat that which curb market 'financlers' may attach to the event is unfounded.
"For several years pmst I have contemplated engaging a Broadway thenter continnously for
the exhibltion of Culversal productions. made a spectal effort this year, but owing to
the great demand for theaters by successful hegitimate attractions, found it Impossible to do no "xeept at a thage thancial loss, which would have resulted turing the intervals when the theater would bave been 'dark' pending the preparation for "xhibition of succesalve Univers-
al productions, ly comblning with the Selenick euterpises, however, the photoplays of both onceras can be shown alternately without any walt between."

CHARLOTTE WALKER START8 On Now Feature for Thanhouser New York, Nov. 4.-Charlotte Walker, th wew Thanhonsar star, bas started work on Mary awson's Secret, Lloyd Lonergnn's play, under will be photographed by H. B. Harris, who ha been Mr. O'Brien's camera man for ave years Among those in the cast supporting Mis Walker will be Robert Vaughn, J. H. Gilmour and Harris Gordon.

## BURTON HOLMES IN EGYPT

New York, Nov. 4.-Burton Holmes in his Wrekly travels around the world, which be
conducting personally for the Paramount Pic tures Copporation, to taking bls fellow traveler to more interesting places each week. In hin forty-second trip, which will be released on November 20, he goes to British Kgypt, where hangy of the world's wonders are found.

## METRO RELEASES

Its Production of The Wager on November 13
New York, Nov. 4,-The Metro Pleturen Corporation has announced that the elaborate Metro-Rolfe production of The Wager, with Emily Stevens as the star, will be released
Noventer 13. The Wheel of the Law, Desting, Noveniber 13. The Wheel of the Law, Desting,
or the Soul of a Woman, and The Honse or or the Soul of a Woman, and The House or
Tears have been Miss Stevens' previous motion pleture productions, and these have brought forth much praise on all sidees.
The Wager in a gripplag story of busioese
ufe and the underworld. Mise stevens never

What of han had a part more to her ikking tha that of Dlamond Daisy Doyle, a brainy but uapriacipled girl, who is known to the police an a gem thief. An Dlamond Daisy, Misn Stevens has a wealth of opportunity for charming char $f$ it.
Miss Stevens, In The Wager, is aupported by a cast including Lyster Chambers, Daniel Jar rett, Frank Currier and Charles Bowmer. It is one of the atrongest Metro-Rolfe plays yet released.
George D. Baker ts the anthor of The Wager. He also directed the production.

HART AND GISH STARS
Of Triangle Features Week Nov. 26
New York, Nor. 4.-Whliam s. Hart and Lillan aish are the stars of the Triangle feaure relenses for the week of November 23 . Mr. Hart appears in a Kay Bee proluction of original plot and primitive atrength, entliled The
Devil's Double, written for him by J. G. Hawks. Enid Markey, and Robert MeKim are teatured in his support.
Misn Gish lras a vehicle well suited to her persopality in the Fine Arts production of The Ohildren Pay, written by Frank E. Woods and difected by Llogd Ingraham.

## HERBERT TO APPEAR

In Now Thanhouser Production With Florence La Badie
New York, Nov. 4.-H. E. Herbert, one of The best known English leading men now in his country, has been migned by Edwin ThanPhilip Lo play opposite Florence La Badie in Nociety. Harris Gordon has returned and will also be a member of the cast. Frederic sulli.
van is the director nind Charles F . van is the director nud Charles W. Hoffman
the camera man. Miss Ia Radie will be supported by H. E. Herbert, Ethyle Cooke, Harris Gordon, Sam Siblack, Arthur Baner and Gene la Motte.

CHRISTIE'S HEADQUARTERS
New York, Nov. 4. The Knickerbocker Hotel, Forty-second and Brondway, and the Christie
office, on the fourth thoor of the Longacre Build ing, are the headquarters at present, and will be for the nest meveral weeks, for C. H. Christle, manager of the Cbristie Comedy studio, of Los

## INVITATION BY AEROPLANE

Mary Pickford Asked To Be Present at U. of C. Dance
Chicago, Nov. 4.-The studenta of the Vnlversity of Ohicago have nuked Mary Pickford have sent the invitation by aeropiane on the trip from Chicago to New York, made this week by Aviator Vletor Caristrom. Miss Plekford attended a cance of the summer atadents ford July.
last

HENRY OTTO WITH POLLARD
Will Produce Margarita Fischer Re. leases for Mutual

Cbleago, Nov. 4.-Henry Otto, former director with American, Univeraal and Metro companies, an gone to the Poilard Pleture Plays Co . to Iternate with Harry Pollard in the production of Sutual. Mr. Follard is at present cutting and asaembling Mise Jackie of the Navy, to be reeased November 30, and preparing for A Night t Targuizzi, Miss Fischer's fourth protuction, wille Mr. Otto has started the direction of the futual star in The Buteerfy Girl. The Rutterty Glit is particularly colorful and dinpted to Mise Flischer's eharms. It is the
tory of a ragked orphan ralsed to the nomadien life of the fair vender, who at last comes into her own.

LINDA A. GRIFPITH
Writes Drama for Release Through Mutual

Chicago, Nov., 4.-Those who have followed he history of the motion plecuires from whil very beginning will be interested in the motion pleture drama, Charity, the brain claid of Linda . Grimith, whe of David Wark Griank, waic will go out through the Mutual ion on and after November 27.
Mirn. Grimith was the very grat Blograph girt in the old Bison daym, and she played the lead
ing the very arat Biograph pleture that David W. Grifmth, whom ahe later married, produced. This pleture wan An Adventuresome Dolly.
Mrs. Grimith stayed with Blograph tor four years. One of the moot interesting aceconats of
the carly days of motion pleture prodinetion is her series which Mra. Elizabeth Beara, editor of Film Fun, has recently been ranning in her magaxine devoted to picture anbjects. Charity? owes its birth to the fact that Mrs. Grimith bas been particularly intereated in anyluma or orphas children aince her ebildbood.

## CAN NOT BHOW FILM

Hartford, Conn., Nov. 4.-Mayor Hagarty refused permission of a local theater to show the fim, Is Any Girl safe, after a committee of clikens had inapected the alm and made a re port to him.

## BLOCH RESIGNB

As World Film Managor in Cleveland
Cleveland, O., Nov. 4.-The arret of the month marked the resignation here of E. A. Blocb as Corporatiun. Mr. Mloch quita to become Oblo and Kentncky representative of the photoplay. It May Be Your Danghter. Mr. Bloch is anccreded here by E. A. Emelumann, who bas beeo connected with the World for a long time.


## FAUST ON THE SCREEN

Boing Filmed by California Motion Pioture Corporation
San Rafael, Cal., Nov. 2.-The bly alm adaptation from the opera, Faust, which hase been for many months in the making at the studios of be Callfornia Motion Plicture Corporation, Le
 nuns this winter in several of the leadiage cittioe of the country. It is reported to be an elinborate and expenaive production.
rate ne expenanve is trom the pee of Captala Leelle r. Peececke, who, silice the appearauce of the Neptuan's Daughter, has been rated among the
 lowi Goethe's originai and Gurnot'e operatic cerioos. The atmosphere of the clasele to anid to have been attuined to an actonistiog fallineses on the gereen.
The star of the prouluction is Beatriz uichelena, the prima dona.

## LOS ANGELES 8CENES

To Bo Takon for International 8erial New York, Nov. 4.-Mra. Veraon Castle, the atar, and forty other members of the Company
producing Fatria, the preparedness serial of ${ }^{\text {por }}$ International, will leave next week for Loo Angeles, where a number of the scenes will be tuken. The party will go by apecial traid, and will make the trip to the Coast willount any but the necousary atores.
Louis Joseph Vance, the playwright and author, who wrote ratria, has left for Loe An
gelis, He will weleet the locatious and pergelife
me will
mind
mperintend the the taking of the plictures. Milton silis, the leadiog man, and Warner oland, the heary, will be amoug the prominent members of the party.
Many of the ocenes in the later apleodes of Patria are lald on the Paecise Cooset and in yox.
coo. They deplet the eflorts of Japanese and
 theose plante and defeames. It is for these pletures that the trip to the Paelic Cosat to belog made. Sereral side tripe into Mexico will be made to secure the proper settings there. The International las aparing no pains or expeose to make Patria ove of the most artistic and beautiful sertals ever prevented. some of
the cenes were takea at Newport, others along the Masochbuette meet, some at seen, off sandr Hook, still others were posed in Buffalo, while many are laid in Wamhington Square and Fifti avenue, New York. Theee acenes all occur in the eariler epleodes. They have been practically completed and will be ready to be alown to tu pobile when the arat epleode is released on De Cember 4. Then will follow the later epiescleen
with the weatern and Mexican acenee. The spaniah gunboat, saddoval, once suak by Ad miral Dewey in Manlla Bay, and afterwarda nimed to be reatted for service in the U. B. Naty, plays a consplevoses part in one of the eplexdes of Patria.

NO LONGER A SPECIAL
New York, Nov. 4.-All of the Vitagraph-V.L-s.E exchange managers bave been notilied that Salvation Joan, the feature which has beretorore been handied as a apecial, has been be booked fand handled as a super or Blue Ribbon Feature.
Because of the enormons expense incurred when this protuction was made and the worthy eroity of the star, Minan Edna May, the produecton has up to this time been handled at a opecial, with all bookings subject to the approral of the bome ofice.

POWELL IN CINCINNATI C. H. Powell, who was formeriy counected Mith the Pamous Players Film Sertice of DeParmount Pleturen, hans been appolnted apecial represemtititive of Paramountis CIncInnatt omec. at prewent is mell known in the West, and in Ohio, visiting all extiblore through Northera Ohio, Visting all extubitors merved, with Para-
mount Plicturen.

ESSANAY'S THE TRUANT SOUL Ready for Sereen About Christmas Time
Chicago, Nov. 4.-Henry B. Watthall is now feature, The Truant soul. The tis new supertor Roussena, and in belng almed in in by vice neta. It will be ready about Chrintmas time, and from he scenen already projected Prealdent George K. Spoor is ready to zuarantee a pleture of suWeriative merit and record box-omice power. of Wisconsin. Now were obtained in the hills the Chicago studios. Half of the at work in have been taken. Exceeding eare han been given ${ }^{0} 0$ the detailis of eettinge and photography. Mr. Walthall has a deep part, one calling for Plare the part of a great ourgeon, but one whe piara the part of a groat surgeon, but one whe

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on by worry over a happening of the pfet. He Is brought out of a wretched despair by the ministration of a mowent.
sreat walthall momente.
Mary Charleson is ideal as the feminine lead. Patrick Calboun in the heary, and Harry Beanmont ix difecting the plas.

SIX FEATURE SERIES
On Pathe Gold Rooster Program
New York. Nov. 4.-Though Pathe's one-a: Wek Gold Rosoter program to only four weeks
otd the reenalte aebleread in that obort tiwe are
partlealarly pleasing to J. A. Berst, ince-preal jent and general manager, who bas anoounced the atandard of the best on the market.
On the Gold Rocoster program are aix series of On the gold Rooster program are six serles of
teotares. They are: Astra, A. H. Woods and Henry w. Savare: Thanhouser, Gladys Hulette; Balbon, Baby Marie Oabborne and Rudyard Kip. Hing; Thanhouser, Forence LaBadie, and arrow productions.
Each of these series is radically different from any other. so that the exibibitor is sure to recelve a program that is certain never to be
wonotonous through similiarity or atale aonotonous through similarity or atale from
repetition.

## MOSS IS TO SCREEN

Last of Trilogy, Which Includes Three Weeks and One Day
New York, Nov. 4.-B. S. Moses hase acquirod the ulm rights to the novel, One Hoar, and twe scenario writers have concentrated meveral
monthe of consclentious efrort to perfect ligg seript which would result is a master peo. ductlon. Mr. Moss is negotiating at the prevent theo with several stars of both the legitimato and acreen worlds to enact the prinetpai roies callea for by the scecaritio. One of the most prominent directors whil be engaged to stage the pro Hxth rolense on the Mose one ar woth , round out the first half gear of $\mathbf{N r}$. Moom polles.
the laviense will be spared to give Ono Hoor tiel pated production it denerves, and it in as. tielpated by the producer that when completen is a fitting fanale to the two be that One Boans tions in the series, Three Weeks and Ooe Day, whit h preceded it, and which at once eetablition the Moses name as among the foremost prodecena of American feature pietures.

O'BRIEN JOINS THANHOUSER
Sew York, Nov, 4.-John B. OBrien, Vor
tany years with D. W. Griftith, and later Marr many years with D. W. Grittith, and later warr Plekford's director, has beed signed by mamis Thanhouser and will begin work immedately at the Thanbouner studiof, Mr. OBrien's amp Secret, a five-reel feature starring Chariote Walker, to be releaned throngh Patite. In eegaging Mr. $\mathbf{o}^{\prime}$ 'Brien to direet Miss Walker $\mathbf{M r}_{\text {r }}$. Thanhouser is carrying out hits polley to produce for Pathe five reel features of exceptional merit. Wa a remult of the combined efrorts of mas Walker, Mr. O'Brien and Mir. Lonergan Mr. an vunsually fine production.

## YORKE-METRO FEATURE

Of Pidgin Island Progressing Rapidly
New York, Nov. 4.-Production is mplelig progressing on the Yorke Metro pieturizatloe of
Harold MacGrath's Pldgin Itland. Harold Loekwood and May Allison, who have the atellar roles, last week played in a number of their highly emotional scenes, which, it seema, have convinced Yorke studio folks that Pldgin Illasad will rank la the unusual clans an a averem under the persocual direction of Yred, 3 Rol whofer, president and general manager of the Yorke and Quality Corporation, which releame exclusively on the Metro program.

APPOINTED IN OMAHA
New York, Nov. 4.-Edgar Mons, one of tw
best knovn best-knovn pleture men in the Midale weat, ar's braneh in Omala, which has juat woen opened.
Mr. Mose has for some time past been costional as salesman, deroting bis time prinetpelly to the territory in and about Omaha. His asecess un a salemman for the International was mo pronounced that he was promoted to hils preseat position.
LASS OF THE LUMBERLANDS Is Well Received Upon First Showing Chicago, Nov. 4. - In many theaters of the large citues of the country Helen Holmes" sem Lumberlands, had its arst-chapter showing Mesay of this week. and managers report it was given "a critical and fattering reception." To Punt ges Circuit of ravderille and moring ple-
ture beuses opens its new Minneapolis bueter core houses opens its new Minneapolis theater
today with $A$ Lass of the Lumberlande The openigg marks "the farthest East" morement of Pantages' entertainment.
The consensux of opinton of managers who have shown the opening chapter and viewod privately the second chapter is thls: "The
picture has two uncommonly stroug drawitg pleture has two uncommonly stroug drawige points. One tr that it features Helen Holmes
und such players as Thomas $\mathbf{C}$. LInguam. Pant and such players as Thomas C. Lingiam. Pant
Hurat, teo Maloney, Willam Behrens and wil Ham Brunten. The other is that it showe for the arat time the gigantic timbering intersot in the making.

## REGENT IN JACKSONVILLE

Jacksonville, Fla., Nov. 4.-The Regeat Pmo toplay Company of twenty-two prinelpals ar-
rived in Jacksouville tast week, and will pmen pletures at the old Ostrieh Farm uatil Aprat I of nest year. charles $\boldsymbol{H}$. Weaton is seneral etreetor, and has an able aseastant in Billy yer. sumon, of Clineinnati. Included in the compeng are Eitel French, John Gipleaple, Allce Inward and Eusene French, cameraman
Oo de called The Llageod of the Evereed feature. to de called The Legend of the Everginder.

PARAMOUNT PROGRAM FOR WEEK NOV. 13

Will Include Mae Murray and 1. Fannie Ward in Two Exceptional Features - Other Promising Releases

New York, Nov. 4.-Unusual Interest is car ried in the announcement today of the raramount porgram for the week of November 13, not alone insofar as the features are concerned,
but the lesser reels as well. Of the former Mae but the lesser reels as well. Of the former Mae Murray and Fannie Ward will hold supreme
oway in two feature productions, The 1low Girl and The Years of the Locuns, regpectively. Both are from the Lasky studios. Thin week marks the return of Mae Murray to the Lasky studios, this picture being her first since she left the East mome weeks ago, after haviag ap peared in the productions of the Famous I'lay ers. The Plow Girl is particularly well suited for Miss Murray, and the adrance showlags have prosen that it is undoubtedily the beat work she has ever accomplished on the screen. This star, who came into screen prominence while at the beight of ber dancing career, is rapidly forging to the front of the stars on the Paramount Program, and has become a favorite throughout the
country. country
Not since the time of The Cheat has rannie have been given such sway as in The years of the Locust.
Surrounding the program for the week of No vember 18 laramount will release four short reel features, the fortieth edition of the "maga in whith the leading subjects are Self-Defense Without Weapens, l'eople of the Alaskan Wiadernens, Frenzied Frocks and Frills, and Have You a ilitle Helfer in Your Home; the forty Wrat of the series of Weekly Trips Around the World, conducted by Hurton Holmes, in which he takes his fellow tourists In Modern Athens;
the funiest Paramount-Bray cartoon that J. the fumiest laramount-Bray cartoon that J,
R. Bray has ever contributed to the screen, in R. Bray has ever contributed to the screen, in
Colonel Heeza Liar Hobo, and the fourth Black Diamond single reel comedy, called A Villainoub Pursuit.
Paramount Pletographs is particularly interenting in that the four subjects that are dwell apon in this mazagine-on-the-screen this week
have never been seen on the screea before. The leading subject shows that the art of self-Defense Without Weapons depends fundamentally upon your ability to startle an assaliant before be has the opportunity to do you any bodily
harm. Burton Holmes, in his forty- frst Weekly Tripe Around the World, shows a series of Olymplan ple, after which Mr. Holmes takes you to witness the sujuerb extibition drill given by the Greek Gymnastic Societiea.
Paramount's fourth single reel comedy will be A Viliainous l'ursult, a Black Diamond comedy, produced by the United States Picture Cora great deal of favorable comment by extibitora throughout the country, and this one is particulariy meritorious, in which there is a great deal of comedy acting, a dash of heart interest, sumelent comeay suapense to make it doubly interenting, and with that ever uitimate justia cation that makes it an ideal release.
ram pletures, and parame the proite exhibitors through its exchanges thousande of dollars', wcrth of accesmorien as Advertising Alde and Exhibitors' Helps to put this week's program of pictures "across" in a way that is ap to the atandard aet for Paramount Pictures during the pant year.

MEIGHAN TRANBFERRED Chicago, Nor. 4.-Thomas Meighan pasood through Clicago this week on his way to the New York stualios on his, way to play opposite Paninne Frederick in a film an yet unnamed. His transfereace is the renult of the recent Players.

BORZAGE GET8 OFFER
Loe Angeles, Cal., Nov. 3.-Frank Borage has been aaked to produce and play the lead in one and two-reel pletures for release on a fea-
ture program. Mr. Borzare's lant work was ture program. Mir. Borzage's lant work was
with the American Film Company, the ave-reel pletures, The laud $o^{\prime}$ Lisards and Immediate Lee, being the final onee of hin contract with that company

## HER SECOND LASKY FILM

 100 Angelea, Cal., Nov. 4.-Vola Vale han to be directed by George Meltod Mies $V$ te to be anrected by ceorge Mieliora. arise Vale, Who, until her Lanky engagement, was known ai poate gessue Byynkawa to Direetor EAward J . Zesalat's company

SEVERAL STRONG DRAMAS Secured by Vitagraph in Which To New York, Nov, 4.-Some notable relensen mouths in addition to those recenty nest six in the list of newly acquired plays. coso Ewing Brady, sceaario editor, Las closed deet for several more high-quallty dim subjects that reinforce the promite of the very best buxinene. compeling whories for the acreen to form the basis of Vitagraph's future proluctions. One very lmportant purchase is the allun rigats This deal taket, ver the ${ }^{\text {riteed }}$ by Paul Potter. sereen. The lead chomen for this podser tor the Earle Williams, who has just nulshed a ribbon feature as a Jamen olliver Carwood hero. Another strong play purchased for Mr. Willuma is Apartment 29, an origlana meenario by Edwam J. Montagne of the Vitugraph atarf, suthor of many succemeses.
The Hawk, husk almo beera succenes of the stage. play by Francts de Croleset, in wite whe whe Faversham made a Broadway wenation Willam played in with extended nucceas. Two play by Rufus Steele, the Paciec Coast author, haro also been obtatined. One in The sluppon Sap. phire, a myatery story with a romantle elemeat. The ofic in the Pretender, a Reno divote the dive chineefy-drama form that will premeat lag interext and yet contain a musement relve Mr. Steele is the author of the inderendent Stren success of three yeara ago, Rule $G$ Other announcements of importance Ikely soon to emanate from the literary depart ment of Vitagraph. which is in full progress
towaril Itx alm to garner an exceptional list of toward itx al
nim subjects.

## CIVILIZATION SPREADING

More State Rights Territory is Sold New York, Nov. 4.-Civilization is now nearIy all over the map of the Ualted states, fn the Shate--ights territorial kense. The A. G. Fon
tana Productions, Ine., with oflices at 30i Lons tere Builating. has accyuired the rights of the protuction for Oblo. Penussivania, Maryland Dela ware, West Virginia and the District of Cu tumbia. The transaction was completed last reek.
In ordier to thoroughty explote the Ince cinema spectacie to the best advantage in this felid.
branch ofices will be cyened by the Fontane Connchanimes will be opened by the Footana
Company in Philadelpbia, Baltimoore, Pittbourg and Cincinnati.
The price patd for the rights for this itm Mortant territory was ne rery bir one. wad ture bustines. The essect amount has not bree announced.

## UNITY BUYS EXCHANGE

New York, Nov. 4.-The Unity sales Corpora tiva announced last week the purchase of the Associated Yum service, white has been time. Andrew J. Cobe, rice-presideat and general manager of Unity, concluded the arrangement during the trip, which bie to now making througa the Western cittien. The new exchange will b known as the Unity Fum Corporation.

## NEW WESTERN PLAY

Roleased by Fox on November 13
New York, Nor. 4.-A Wettern pleture, enIIrely difrerent from the stereotyped ratiets, for Wilisum Pox's The Mediator, releazed for Roy Norton's book of the ne name. Georse Waleh. the hero of The Beet it, makes a menvir able igure of Lust Henley. peraitent pacinot. who wants peace no whole-heartedily that be upenits the life batting for it. By the might of hin hata Lish susceods in convincing his ull. Jnanita Hanaen, who hae her sereen dobur
under William Fox tn thie pleture, heade the enst tn surport of Mr. Walali.
Otis Turner directed the produetion-mbe arat for willinm Yox. Mr. Turner took hise company of aixty-four actors into the high sierman for "Ioantion" work. The rexult ts some impret, nively
action.

## ROTHACKER IS HOST

To Automobile Party of Pullman Car Company Exocutives
Chicazo, Nov. 4-W. R. Rothacker. of the Rotheeker Film Manutacturing Company, was host Octoleer 28
rulluin for the Poremen's Club of the
 III automobilues and apent the afterncon at the Hothacker plant. Motion pletures were taken by N, J. Ranmier, vice.promident of Rothacker. explaining motion pletars advertiolog.

## LIST OF FILMS ${ }_{\text {THEIR }}^{\text {AND }}$ RELEASE DATES

## Monday-Blograph, Selig. Vitagraph. Tueaday-Blurruph. Enanagy, halem.

 Truraday-Melitg, Vim. Vitagraph.
Fring-Kalem, vim,
Baturday-Esoanay, Kalem, Belig, vitagraph.

## Hoagapt

October-
10-The White Fiose of the Wilds (drams) .1000 19-Clasamate: (drama) (thres reeth) ........................
 $30-$ The
(drama)


 genaraz

##  18-Dreary Dup in the Africai. Wrar Eione

 18-Beenate subjet (apilit) reoi.... $24-$ Borrowed sunshine (drama) (two reela) 20 x- tcenice (split reet (eptit reei)
 Norember-



- (three rewia) ....is keep (drama)
 ree.s) …….......................... ${ }^{3}$ ${ }^{15}$-Not in the Newe (drama) (two reels).
$13-\mathrm{Canimated}$ Nooz pletorial, No. 18 (ear-



## XaLEM


 24-The Bogus Bookiag Ageats (comedy)
25-The Harvent of Guld drama) (tw


 -The Gate of Death (crama) - A Deaperate Duel (comemy) $\cdots, \ldots, \ldots,{ }^{2}$
 is-The Mystery of the Brased Cbeat ( (cira.


## 08LIO



October-
VITAGRAPH
16-The Curse of the Forest (educ.) ..... 1000
$20-$ The Fhasters (comedy)
21 The........... 1000 21-The Shot That Brought Happliness 23-Troubbe for For (comedy)
27 -Ketty's Affair (comeds) 27-hetiy Arair (comedy) $\underset{\substack{\text { Noveumber- } \\ 8 \rightarrow T \text { The }}}{ }$ 8-The Game That Failed (comedy)
-The Heart of a Fool (drama) 1000
 10-Weary WYork Raplid Transit (educ.). 1000
11-Wirthday
(comedy) $1 . . .1000$ 13-A Serond-8tory Ringer (comedy) .......1400
17-The Lack of Jane (comedy)...... .1000 18-The Man Who Went Sane (draima)
(three reels) ...............................

MUTUAL FILM CORPORATIONRELEASE DAY8
Sunday-Beauty, Gaumont, Vogue.
Mlonday-Mutual Mantervicture.
Tuesday-Gaumbat.
Thursday-American, Mutual, Matal MeFriday tecub.
Priday-Cub.
Saturday-Eelatr.

## Ancejoay

October- Pranehlee (Arama) (two reela) ... ${ }^{2000}$
13-The (two reela) .........................
November Fight on the Dam (drama)
9-Then
9-The Fight on the Dam
geavt
Oetober- Sharp Note (comedy)
81-The 1ast Thirust (comedy)...
31-The Spartan Spleen (comedy)

## CUB

20-He Wouldn't Tip (comedy)
21 - That Dogsvae Baby (comedr) $21-$ That Dogsvae Baby (comedy)
21 The Deacuans Widow (comedy) 21 The Deacua's Whidow (comedy)
27 Lovers and Lunatics (comedy) 28-Dads Masterplecee (comedy) $\ldots . . . .$.
28-When Chbs Were Trumpe (comedy) Novemben
$3-$ Neariy a Hero (comedy) 10-His Blushink Bride (comedy)
$17=1$ Ier Bun- Kisesed Hero (comedy)
24-Herry's Double Header (comedy) eclatr
November- ${ }^{\text {EThersal }}$ Challenge (drama) (two 11-Tue Lupardonable sin (drama) (two 18-The Rad samaritan (drama) (wo reeis) gaumont

## ...7.........................







 21- Mutual Tours (icenic)
 20-Reel Lasie"

## yurvaz

 2n-At Twelre OC Cick (drama) (two ...ieib)


 MUTVAL HASTERPTOTURES

## 10-The Volce of Tove (American) (10w

 2s-The Underto..........................i.i) Noveminer the Law saje (Americaa) (Ave yUTVAL ETAE FRODUCTIOMB Weet. 12
of




Werek of
Nov. 13
$\begin{array}{cccc}-1 \cdot e \cdot k & o^{\prime} & \text { Pickles (drama (American) } \\ \text { inve }\end{array}$

## MOVELTY

$25-\Delta u$ Artful Doiger (comedy)

## THANHOUSER

${ }^{18-A r a b e l l a}$ is Prince (drama) (two reela) (two rwele) $\dddot{\mathrm{v} O} \mathrm{O} \mathrm{Q} \mathrm{y}$
October-
15- Durking a
reeta)
 20-L revis bied and ile Didn' $i$ ( cumedy) itwo $\underset{\text { Sovember- }}{\substack{\text { Nuigling }}}$

 28-Up the Fiue (comedy)...

UNIVERSAL FILM MFG. CO.-
RELEASE DAY8
Sunday-Imp. L. Ko, Rex, Universal Special,
Monday-Nestor, Red Feather. Molay-Neator, Red Feather.
Tuesulay-Gold seal, Rex, Victor. Tuemidy-Gold seal, Rex, Victor,
Wedineuday-Animated Weekiy, Laemmle, L.
Ko. Thursday-Big U, Powers,
Friday-limpor. Friday-lmp, Neutor, Hex,
Taturday-Bison. Joker, Laemmle.

## AMTMATED WEEELT

October-
15-Animated Weekly, No. 42 (news)
$25-A$ nimated Weekiy No. 43 (news)

## Sovember-




BIG 0
October- Tigers of the Plains (drama) (two

Novenber-
2-sear Maten (drama)
3-Ntarlilits:


 17-The Lnag xparch (drama)
23-Acessing Evidence ( drama) 23-Aceusing Evidence (drama) ............
20-The Herone of San Juan (drama) (two
reels)

> BIBON

October- Conspiracy (drama) (two reels).
21-The
28-The Better MAn (drama)


25-The Lost Lode ${ }^{(d r a m a}$ ) (two reels)....

## GOLD EEAL

17-The Wrath of Cactoe Moore (drama) 81-The Manked Woman (íc............... November-
8-The
Cry
of Conaclence (drama) (two 14-The Woman Hi. Fre.................... nap





 J0xEz
Octohor- and Buliete (comedy)
$21-\mathrm{Reann}$
$28-\mathrm{A}$ Crooked Mixap (comedy)

 caziont
Octobert
18-Through Baby't Volce (drama) (twe
mela)

 In Ino.
$\underset{\text { Ortoher- }}{18-\text { Eafety }}$ First (comedy)
 Avewber-1 1 Irse of a Turkish Hath (comedy) 7-Alice in duciety (cumedy) (ibree. reete) 22-Where is My wife (comed...............................

## October- MESTOL



vember- Plitical Tramp (comedy)


20-How Do You Yeel (comedy)...
24-Murried a Year (comedy)
POWERS
15-When Little Lindy Sang (drama) (apllt
 (cartuol)
2-sammile Johnson Minds the Baby (car-

9-High Life on a Fram (eartoon)........
16-Mutur Mat and His Vilv (cartown) 16--Ceplon as seen by Dr. Dorsey (iceniè)

 RED FEATHER PHOTOPLAYS 23-The Black sheep of the Family 30-The Isle of Life (drami) (ive reelis).. 6-The Tlace Begond the Winde (drama) 13-The Heritage of Hilate (druma) (uve reels)
20-The Derii.s Bondwoman (drama)
reets)
REX
$\left.\begin{array}{c}\text { October- } \\ 20-\text { The } \\ 29-\text { Tue } \\ 20 \text { Movid Rand } \\ \text { Finger (drama) }\end{array}\right)$
5-Her Yanished Youth (drama).........
9-The Mantie of Decelt (drama) (two
reels)
 19-Lost in Babylon (drama) ....
UNIVERSAL BPECLAL
October- 15 - ${ }^{\text {reaking Into soclety (comedy) (two }}$
 22-Liberty. No. 10 (drama) (two reets....
24 -ivciety)
Hypurites (drama) (turee



 29-The Hurglar (comedy)
81 Fellis on the Job (comedy)
 19-Her Chance (evmedy-itramu)
21-Fellx Gets in

PATHE EXCHANGE, INC. ASTEA
October- Shelding Shadow, No. 3 (drama) 22-Tbe shieldlyg shaio...................... 20-The shielding shadow, No. s (drama) ( (wo reels)
$\underset{5}{5}-T$ The Shitelding Shadow, No 6 (drama)
 COLD m00sTER PLAYs
15-The LIght That Failed (drama) (Ave 22-Prutence................................ 29-The suttana (icomedy-dramia) (ive Novembers)
5-The HiAden Valley (Arama (Ave reels)
12-Shndows and Sunshine (comeds-drama) (hie reels) PATKE
Oetober- the stesh of Her Tinir (Arama) (twe
$22-1 n$




Nevember-1 of the Army, No. 1 (drama)
(twe reela)
 6-Evelstorle New Orieans (scenic) (spit
 (two reels) …..........

## 

15-Luke and the Bang-Tails (comedy.
22-Heinie and the Magic Man (comedy) 22-Hieinie and the Magic Man (omedy)
20 -Luke, the Cbaufeur (comedy)....... November-
E-Luke's
Preparedness Preparation (com-12-Laly)-Giadiator (comedy)

MISCELLANEOUS RELEASES
articraft pictures corporation $\underset{\substack{\text { November- } \\ \text { GEms } \\ \text { (Aix }}}{\text { Than }}$ reels) the Dust (Mary Pickford) BLEEBIRD PHOTOPLAYB, INC.
 November-
G- Gloriana (Ave reels)
13-Atranger Froin (ave 20-The Measur. of a Man (ive reels)
27-The Bugler of Algiers (five reels) CALIFORNIA M. P. CORPORATION November Woman Who Dared (Beatriz Mich
TTee
elena) Decemberas
The $\mathbf{P}$
eleas) Passlon Flower (Bentriz Mich CHRISTIE COMEDIES

November- Brass Buttoned Romance (comedy) FOX FILM CORPORATION

## Detober- Stralght Way 2-The 10-The War Brides' Secr 10-The Ragged Princer

OREATER VITAGRAPH (V-L-B-E, INC.)
October- Scarlet Ruaner, No. 3 (Vitagraph)

28-The Buue Envelope ingstery (inve ree.i.)
(two reels) (iv......ie)
Nomicer Devil's Prize (five reala), (îve....ï) Price of Power (five reels)......
Enemy to the King (five reels)... biternational firm gervice, inc Oetster- 17 -iearat-Iaternational News Pletorial, 20-Hearat.International Newi..............iai,

 5-No. ${ }^{85}$ (news) inc..................ini, so-Beatrice Fairfax, No. is (drama) (two
 er- ${ }^{87}$ (newa) Walf (Golden Eagle) (ave - Rearst-Internatianal Ni.....................i. - Beatrice Falrfax, No. ic (drama) (two 1-Rearat-International New. Pietoriai - No. \%ons.Inews)

 No. 91 (news) ©.......................
 TVAY FILK PRODVCTIONS

- iler surrender (drama)

ELEME-EDIBOM-SELIC-EsBAKAT
The Betura of Eve (Eeranay) (Ave revele) Heart of the Hiils (Edioun) (190. Peele) Prince of Grauatark (Enaanay)
 MEERO PICTUREB CORPORATIOM
Ottoberne Brand of Cowardice (Molfe) (Ive se-reete Gaten of E...........................


## NEW THEATERS

## Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

## Mr. and Mrx, Brubl have purchased the Grand Opera Perkins, atse at

 perkins, Jr. The Grand was built in 1881 andis not only a very handsoue, but also a very
substantiai strueture. 1he management wil remain for the present in the management will re , sam Har
rington of Peoria, who has been rington of Peoria, who has been practically ${ }^{\text {i }}$,
carge of the property for a number of years. Wis., was opened to the public last week. The wouse is beautifully decorated in soft shade
of ivory and gold. Indirect lighting, seats offse and comfortable chalrs are some of the feature of the bouse. The new theater has a seating capacity of 700 people.
I new motion pieture theater, to cost $\$ 150,000$
is to be erected at Eighteenth street and Columbla road, Washington, D. C., by the Knicker bocker Theater Conpany, a yndicate headed by Harry Crandall, George T. Smallwood, Harry
Buckley and Fred S. Swindeli. The theater will
be known as Crandall's Knickerbocker. Peter Kaler has purchased the Alcazar Thea-
ter at Neweastle, Ind., from the W. H. Enliott estate. The Alcazar is one of the oldest and most popular playhouses in the state, and was
mor many years under the management of B. F. or many years under the managemen
(Pop) Brown. Mr. Kater will continue
with stock, vaudeville and pletures.
A new Pantages theater is to be erected at
Vancouver, B. C. The structure will be of stee and concrete, with brick facings and terra cetta
trimmings, and will have a width of 103 and a depth of 120 feet. The seating capacity
will be 1,500 . It is said the building will cost 300,000.
The new opera house at Bathurst, N. B., has
been completed. 1 he house has a seating capac-
ity of ity of 300 a large stage, with room enough
to produce legitimate plays. The ventilation sys. to produce legitimate plays. The ventilation sys-
tean is of the best. The house is equipped with
two Power two Power maculne
A new motion picture the ater has been opened
at 129 North Michigan street, South Bend, Ind. The new house is under the management of
Frank E. Chapman, who has been conuected with the motion picture business in South Bend The erection of a beautiful new theater has
been started at Ellwood City. Pa., by T, $\mathbf{V}$ Barnes, who operates the Majestic in that
city. The house will be of freproo construction city. The house will be of tir
and modern in every respect.
The Electric Theater Company of Lebanon, Neb., is remodeling and equipping a building in
that city for moving pieture and theatrical poses, and expects to have the place ready for
occupancy by November 11. C. W. Rogers has sold the Majestic Theater at immediate possession. The new owner will contimue to run pictures, we with vaudeville the last
three nights of the week. three nights of the week.
The Movie, a new motion picture theater at
Lawrence, Mass., was opened recently. The new playhouse, is situated opened recently. Thest side of Brow
way, just north of Common street, and is of a design
Ed. Englestad, H., C. Megrund, Theo, Hanson
and G. F. Mauritson, have taken over the movlog picture business of Fred Peerover at shevligg,
pinn., and the film whl be known as the Shelly
Movie Company The Bijou T
been reopened nfter being elosed for several months. The house has been remodeleed several re-
decorated, and the admision price raised to 10 and 15 cents.
Afh new thenter is to be erected at Thirty-
afth
avenue anal Farnam street, Omalha, Neb., by Charlee R. Sherman. The houke will have. an
seating capacty of 000 , and will be modern in every respect.
H. D. Vastine has sold the Princens Theater at
Richland, Ia., to Mr. Bollinger.


The Beaver Theater, 17S4 Dundas street, Toronto, Can, has been reopened. The house han
been acquired by the Beaver Theater Company,
Ltd., of which Robert S. Narvin is prestident. The Gordon Theater at Baltumore and Catherine treets, Batimore, Md, was opened hast week
The house is owned by the Waverly Theater Co. The new motion picture theater. the Bijou, Which is located at 105 North Main street,
Crookston, Minn., was opened receaty, The Crookston, Minn, was opened receaty. W. S. Nelson \& Son, owners of the Ellte Thea-
er at Great Bem, Kan., have just completed re modeling and redecorating the theater, and A new and modern theater is to be crected a Plaquemine, La., by A. C. Levy, formerly conhave a seating capacity of 1,000 . The new theater at Mit. Union, Pa, was opened
last week. The house has a seating capacity of about 1,000 and was erected by, the Shapiro
Amusement Company. V. B. Valleau has secured the lease of the
Barrymore Theater in Marshall, Minn. The theait a cost of $\$ 40,000$. A. R. Schelbe has
theater at Menasha, Wis. Mr a motion picture operated the Crystal Theater at Plymouth, Wis, The Royal Theater, West Main street. Por
land, Ind., has been purchased by D. A. Hoover The house will be redecorated and remorleled The Home Theater, 206 Maln street, Jackson ville, Fla, was opened recently. Made-in-Jack M. G. Pederson and C. P. Anderson have D, which they leased from Jas. Thompson.
The new moving pleture show, kuown as the
Bijou Novies, located at 105 N. Main street, E. Theater at Wappaca, wis., from Mr. Kram, and will rename it the N ,
Alew nepera House will be erected at Boyce-
vile, Wha. The building is to be tox 90 feet, and modern in every respect.
31. Bloom has reopened the Happy Hour Thea-
ter at Fulton, N. Y. He has also taken over the Quirk Theater in that city. Charles Haigh has taken over the managament
of the Beach Opera House at Beach, N. D., and will show meving pictures.
The O'Keefe Theater at 5262 Moneta a venue, Cutter from J. C. When,
The Keck Theater at Wapello, Ia., changed
hands last week and is now under the manageThe roy L. Cooper. The old church at Brownsville. Wis., has been
purchased by $F$. Bretzke, who will convert it into moving picture house.
The Cedar Cottage Theater nt Vancouver, $B$,
c. has been reopened under the management
B. H. Oldbam has purchased a new projecting
machine. whtch he is instaling in his opera M. McDonnell hax reopened his moving pleture
theater at South Pekin. III. He will give three ows
Lewis howdibangh has sold the Milford TheaJ. W. Estep. The Orland
Opend
Tlieater
at Orland. Cal.. Was
under opened rece
R. Claman.
Charles Kuntz has purchased the Thelma TheaNorman and Harris have Mrid. Ed Waladorf Thenter at Newton, Misa., to R. G. Davison.

Bowne in Bocte and Beddien, a B. B. Mase production. Beleased in November.

20-Big
$27-T h e ~ T r e m a i n e ~(Y o r k e) ~(f i v e ~ r e e l s) ~$ PARAMOUKT PICTURES CORPORATIO 19-The Kise (Famous Players) 43-The Hainbew Primeess (Fawous Pay 26-Tre Heeir to the Horah (Laskiky)
$\underset{6}{2-\text { Seventeen }}$ (Famous Players)
--Seventeen (Famous Platect (Lask)

- Unyotected
-A Non of Erin (Pailas)
9—A Son of Erin (Pailas)
10-The Years of the Locust (Laxky)
13-The Plow Girl (Laxky)

23-The Yellow
27-Nanette of the
anette of the Wids (Fanoua Play..... PARAMOUNT-BRAY CARTOONS 18-Farmer Al Falfa Seen New York,
$25-$ Bobby Bumps Helps a Book Agent

8-Greenland's Icy Mountaing
8-Farmer A1 Falfa's Prune Plantation
15-Col. Heeza Lar, Hobo


PARAMOUNT-BURTON HOLMES TRAVEL
PICTURES October- Island of Capri
23-The
30-Vesuvlas in Eruption
$\underset{\text { onember Classic Greece }}{6}$
20-British Egypt
27-The Real Streeta of Cairo
December-
11-The Lower Nile
11-The Upper Nile
TRIANGLE FILM CORPORATION
22-Fifty Fifty (Fine Arts)
22-The Vagabond Prince (Ince)
22-The Vagabond Prince (Ince)
29-A Sister of six (Fine Arts)
$29-$ sonewhere in Fraine (Ifsc)
5-Atta Boy's Last Race (Fine Arto
5-A Coruer in Coll
12-American Aristueracy (linee)
12 19-The Grimsby's Buy (Iuce) 19-The Microscope Mystery (Fine Arts)
19-The Honorable Algy (Ince) ${ }^{20-T h e}$ Children Pay (Fine Arts)
December
$2-$ The
Feud Breakers (Fine Arts)
${ }_{9}^{2}$-The Criminal (Ince) ........
9-A Gamble in souls (Ince). Arts)
10-The Matren
10-The Matrimaniac (Fine Arts)
1--Bawbs of Blue Ridie (ince)
10-Bawbs of Blue Ridge (Ince)
23-The Heiress of Coffee Dan (Fine Arts) UNICORN FILY BERVICE
17-The Foolish Romance (comedy) (Jockey) 18-Wine's Frame up (comedy) (Gayety 19-The (drama) (Hiawatha) (three reelis 19-Over the Hilis the Gardells (drama) -0-The Path of Darkness (drama) (spe 21- When Hands Are tule (dirama) (spe 21-The fial fengeance of Dan MeGrew (drama) 22-The Honor of the Tribe (drama) (But 22-Disposing of a Laver (comedy) (joia)
$30-$ The Rove of the Prairie (drama) (Buf-30-Meart of the Flame (dirama)
30-Dan Dhy's Nightmare 31-The Echo of Fate (drama) (Ranclio) 31-L (two reels) and Keromene (comedy) (Jockey) 1-Neath Texan Skles (drama) (Vtah)
1二Naked Souls (drama)
(Puritan).... 1-Married Misery (comedy) (Judy), (Rancho) (twe Rattlesnake (drama) ${ }^{2}$ 2-Billy Forgot (Comedy) "ìippo) 3-The Mayor's Wife (drama) (two reela)
3-Frather Was Right (comedy)
(Gayety) 3-Father Was Right (comedy) (Gayety)
-The Brand of the Sagebruah (drama)
(Buffalo) 4-The strengtio of Conclence (drama)
 UNITY BALEB CORPORATIOX October- Yee Yellow Menace, No. 7 (drama) 16-Land Just Over Yonder (iaix reeibi......
23-The Yellow Menace, No. 8 (drama)
 Comber- - Thell
(ex Menace, No. 10 (drama)

$20-$ The Yellow Menace. No................
27-The Yellow Menace. No. 13 (drama) $\underset{\text { December }}{4 \text { Thie }}$
(two reela) Menace, No. 14 (drama) WORLD PICTURES-DRADY-MADE
10-The Hidden sear
23-The Searlet Oath
0-The Man who stood sitili
ovember -
6-Thenrt of $n$ Hero
6-Thought and Pald For
20-The Madnenn of Helen
27-The Men She Married



# FILM MEN OF CHICAGO FORM BRANCH OF N. A. M. P. I. 

Frederick H. Elliott, Executive Secretary, Organizes Nucleus for New Branch of Associa-tion-John R. Freuler Mare PresidentAdvisory Committee Appointed

Chicago, Nor. 4.-A nucleus for the Cheago dirimon of the National Aneoclation of the Metion offlices of Jobs R. Freuler, into prenident of Matual, on the eleveuth noor of the Consummers' Buildilug, on state atreet, Yriday afternoon, No vember 3. Yor the Arat time silice the organtation of the N. A. M. P. I. leat August chago Ditu men were given a deenite perzoonal explanation of the acope of the work hala out teel tiat Chicago interrests were to be welcomed noto the asaociation, coordiante with thooe New York and the cittes in the West.
John $\mathbf{R}$. Freuler was made president of the
Chicazo division, his election belag by acelamachicago division, on the motion of Watterwn R. Rothacker, lion, on the the Rothacker Yilm Manufacturliog Company. An adrimory executive commititee was apponnted for the purpose of submilting a luat of prospective members of the Cuicago branch. The members are Mr. Rothacker, Maurice A. Cbognaki, Donald Bell, 1. Yoo Ronkel, Jobn M. Be oman, and Louis H. Frank, who was chosen Pertary pro tem. of the committ
he N. A. M. P. I., was in Concago for the purpore of bringling the alm men together. porpore of bringing the nim men totetber.
With hlim was Rudolph Lewto, prees repreentative, and both were at the meeting Friday attrinoon. Mr. Elliott gave a briet summary the work before the organization in the way of killing censormhip. which he
tart irst in outo and Peunsylvania.
The work of lesseuling exceearice
fousing a wider interest in fre prevention and of making insurance rates lens opprewsive will ot the association. He tmpreseed the fact that thouxh the arst organization had been tn New York, and that so far it had been contned to
the Eastern limitt, that there was no futention of allowing the association to become tocal. it is to be truly national. according to 3r. allott Colnctidental with the Chicazo meet.
 ing held in San Prancikeco under the direction
of Judge A. $\mathbf{P}$. Tugwell for the purpose of initiating the Weat Coast organization. Opening the meeting was the showing of
the Hugies. Wilmon motion pictures, taken on
 selation menters to call on the Prexilential candidates. The projection room of the Mutual
ofices wos used and the meeting was taken to the eighteenth floor for the showing, returning to the executive oftices at the conclunion. W. R. Rothacker made a short talk on the weaily for common interest between the men choondidi all branches of the industry. Mi. Cucergo, and manager of the Nemberry Theaten. lon, apoke on the rectue to the national asaocis operation. Louis H. Frank talked further on the adrisability of gettios together. John Nauman. of the International Fum Serrice. tmphasized the necesaity and adrisability of widening the Chleago bracik to inelude all alm intereatr and suggented that the proses ropros. centatives be invited to attend esct meetiog in orrier that the publice might have
counts of the amociation'e doluga
Mr. Elllott in deecriblag the rast acope ns The menberahip brought out the fact. that the
 ammeng them the Westinghouse, are to joln. In order to make assensments of the membera unneceieary the nemociation is preparing scennes cut fort aman, ahowing the bent love went thrille, fhe teet most popular pletares, the comedy sitruationest aght acenes and the beet the recelptes will go toward the imbursement of the nationyl trenaury. Mr. Elllote expecta return of 8100,000 from this. Mr. Emiliot stopped in Rochester on his way Eant, sfter leaving Chicngo Fridary evening. to conter wtit
the Eastman The Eastinan 11 mm Interenta. which are con the making of the teatures.
and inications for membermitp were dinatributeal to bare a number advinory cemmittee expects to meeting wedneeday afternoen in the min than The chnere oficeres.
 Clase 2-Motloa Pieture Exaibitore: Mieturen Amerrica: memberahip in zoond ntanding theil Clases with it memberabip in this ammociation -These engmged in manufacturing, deal.
ing in or importing auppliea, equipment and maClases 4-Distributori of motion pletures. Giane G-General divimion, includiting any persoon, arma, emplogec, asmociation or corporation engaged in any other work connected with or minting to There neh of the motion pleture induatry. Tranch will be no necessity for opeuling announce, and chicago at prement, esecutives thal offere. and all meetings will be in the ya. Uranch is scerealtod organization of the Chicango of Mr. Yreuler. and he han tivited committeen to une his

CAPTAIN JINK8 8ERIES
Will Feature Frank Daniols for Vitagraph

Now York. Nov, 6.-Rerginining on November
Greater Vitagraph Greater Vitagraph will releawe through ita own exchanges a series of Frank Daniele comedies, which will be called The Captain JIaks
Series. This will be the third series of conedien that the inimitable Mr. Daniels has made for Vita sraph; the other two nerles were called The
Encapades of Mr. Jack and Kernel Nutt. The

## BLUEBIRD EXTRAORDINARY <br> 

A Thundering Drama With a Thundering Message from the virile pen of Rufus Steele.

A Picture that will pack your theatre to the doors, because it will stir the blood of every American man, woman and child.

## ALSO

## The BUGLER OF ALGIERS

An Extraordinarily Thrilling Drama of Patriotism. A screen version of the novel "We Are French," from the All Story Weekly Magazine, by Robert H. Davis and Perley Poore Sheehan. A drama for the entire human race. Thrilling, ennobling, inspiring, it is recommended to you with a certain knowledge of your audiences' keenest appreciation. Book through your local BLUEBIRD Exchange or BLUEBIRD Photo Plays (Inc.) Executive Offices, 1600 Broadway, New York.

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 AMUSEMENT SUPPLY COMPANY


 START A MOVING PICTURE SHOW TITGOAKE MONEY FAST HIVQ CNDLETE OUTAT, MUCHINE. FLY AMD - PLIM. Mo experience needed: WIIIE FOR FREE CATALOO
Cleviand. 0., Nov, 6.-Ben sawyer, attornes and president of the Exhibitors' League of din organization in connection with the sult Ded by three labor organizations agalinat Charle app and Joseph Marcon, proprietors of the Mill hat the use of motion pleture theater constitutes unfairnese to labor. Common Pleas Court is to declde.
wilo meek to reatrain the International Alliance of Stage Emplogeen, the Cleveland Federation of Labor and the Musical Mutual Protective Aabrought out thus far picketed. It has bee musicians pald $\$ 40$ a week, even though in some heaters the instruments used are only operated a musle roll.
Aftermath of the activities of the Motion Pic ure Operators' Union, at the Lucier Theater Lakewood, is seen in the aling of a suit fo ,000 damagea againat the union by the Lacle or as unfalr, by circulating cards to that efrect, because one of the owners operated the projection macblne.
atles and release datew for the first ten pronew style of comedy acting) are an follows: November 27, Captain Jinks should Worry; December 4, Captain Jinks' Evolution; Decemcember 18, Captain Jink $n^{\prime}$ Sprained Ankle; Dember '25, Captain Jinks' Getaway; January Captain Jinky and Himself; January 15 , Captain Trial Stingy Splrit; January 22, Captain Jinks Trial Balance,
Better Half.
The addition of these comedies to Greater that organization up to nine the total releases of

CLEVELAND EXHIBITORS
Having Trouble With Labor Organiations

DOUBLE YOUR LIGHT
OUILPASTLL No
EE FOLTON CO Nez CHICNCO
-


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## NAZIMOVA'S SCREEN DEBUT

At Broadway Theater on November 12
New York, Nov. 4.-Lewis J. Selznick, Carl haemmie and Herbert Brenon have, in ansocia thon with each other, taken over the Broadway will make it a houne of "rouns"" for screen pro ductions, opening November 12
The first 01m dramn to open at the Broadway under its new control will be Herbert Brenon' muiti-reel presentation of Nazimova in War
Brides, by Marion Cralg Wentworth. This is Brides, by Marion Craig Wentworth. This is
the frat production made by Mr. Brenon since he finished A Daughter of the Gods for William Fox and formed his own film corporation. This Is also Nazimova's frat screen appearance. It Is the second production made under the trade name of Selznlek-Picturea.
Owing to the stendy production of plays with
out any out any Increase in the number of Broadway
theaters to shelter them the film men with tbeaters to shelter them the film men with screen successes on their hands have found
tremselves barred out of New York nnlens they consented to book their de luxe fenturea an reg ular program attractions. Thls would entall large anancial losses.
Such a situation was by no means pleasing to
3leasrs, Selanick, Laemmie and Brenon, wo they Stensrs. Selznick, Laemmie and Brenon, wo they uegotiated a deal over night with the stanley V. Maxtbaum interests, of Philadelphia, wherebs Brondway. Cider its new direction the Proad way will at once be need to sive shelter to ser. eral contly pletures, each of which is expected to have an extended run.
Following the run of War Brides Mr. Iaemmle will present the Universal Film Corporation's coetly pleture, Twenty Thousand Leagues Un der the Sea, and Lewis J. Selanick wilt present
Clara Kimball Young in a multi-reel pleturizaCiara Kimball Young in a muiti-reel pleturiza
tion of The Fooliab Virgin by Thomas Dixon.

# EXPRESS RATES DISPUTE IS UP FOR ARBITRATION 

Exhibitors' League and Mutual Differences Ad-<br>justed Considerably After a Meeting at Wurlitzer Hall-Controversy Is Due for Amicable Settlement


#### Abstract

New York, Nov. 4.-Members of the Exhbltors' League of America are Jubliant today over what ght acainat the Mutnal Film Corporation and other producers conceraing the payment of exprees ratee on alm to and from the exchagese. The erucial point in the controvering was reached and cately pamed at a meeting of the F. 1. L. Y. Ciub, composed of the local managers of the alm indastry of New York, and the members of the League, Deld Thuraday nigat at Wat ng lasted far into the night and was marked by much wiangling, with the Manager inally agreelag to aubmit the whole matter of crievances to a committee of twelve members of the Managers' and elghteen representatives of the League. The Managers also announced that they would agree to rescind the recolution of the orcanizatios on eflum and lo, pay any of whe exprese Mtrated by the foint committee, mid allow each wehange to settle the matter for itself, and analIf announced that they would arbitrate all disputes of every nature. Arthur F. Beek, president of the F. I. L. M. Club, and who called the meeting, acted as chairman, and made the opening adaress, which atarted near riot. Mr. Beck is exchange manager for the Mutual, against. whom the "Under no conditions will the managere a cuss or make debatable the express charges reso- lution," said Mr. Beck in opening his address. "Notwithstanding the fact that the Mutual has been made the martyr and even if every other exchange should declde to eliminate the express charges thats contract as long as a sheriff didn't appear at the front door. There has been a rumor golng the rounds that the Exchange Film Club is not on the level, and in order to show our good faith we are prepared to allow the exhibitors an opportunity to decide any local matters except the matter of the exprens charges by appointing committees of three each from Brooklja, the East Side, Bronx, Manhattan and New Jersey. East Slde, Bronx, Manhattan and New Jersey. These committees can act in conjunction with twelve members of the F. I. L. M. Club and arditrate all other disputes and grievances." This brought a storm of protest from the Exhibitors, who sald that they aid not believe that the League should be made a police oflice for the collection of bad debts, due the exchange men, Who had asked that the League aupport a plan of woney for fim rental snd other 1tems from geting any flm for exhibition purposes until they made aome effort to clear up the obligations. The consensus of opinion among the exhibitors was that if the managera would not arbltrate the controversy over express charges there was no use of arbitrating anything. They amked Mr. Beck why. if he had ment of the contract with relation to expreas


## SECOND ANNIVERSARY

Of the Oliver Morosco Photoplay Company
New York, Nov. 6. - Nest Thursday marks the eecond anniveranry of the Oliver Morosco Pho
toplay Co. From ita inception in the motion picture Industry this company took its place fis the first rank of feature producers and ha continued on its steady course, alwaye otriving to better its atandard of product.
Among the most prominent stars who have been presented on the screen liy the Olliver Morosco Photoplay Company are Anna Held, Lenore Ulich, George Beban, Kathlyn Wrimams, Ian Martin, Constance Collier, Lols Meredith, Elsle Janis, George Fawcett, Cyril Maude, Blanche Ring, Charlotte Greenwood, Sydney Grant and others of equal fame. Among its releasen are included such successes as Pasquale, The Heart of Paula, Peer Gynt, Kilmeny, Help Wanted, The Tongues of Men and The Code of Marcla Gray. As a result of auch plays on th achiered in the "legit,"" has also become current in apeaking of Morosco photoplays.
The election of Ceell R. DeMille to the pres Idency of the OUver Morosco Photoplay Com pany, as announced recently, speaks well for the
farther advancement of this brand of screen further advancement of this brand of
plays as well as the industry in general.
charges, be did not have jant as much infuence in persuading them to arbltrate the matter along After another questions.
appeared that the meeting wrangling, when it Dr. Hespe, Btate prealdent of the Neaw Jensey bracish of the Exhibitors, made the final ad. "If they refuse to exhibitors. "If they refuse to arbitrate the controverak concerning the express charges," sald Dr. Heape, we will allow the matter to stand joet where doling."
This broustit a concession from the managera that each exchange would be allowed to settle the matter independently of the managers' organization, but Mr. Beck stated that no matter What the other mapagers did be would insiat on the enforcem
was concerned.
Eecretary Thomas Howard, of the Exhbitors' tion to adjourn, and for a moment it looked aso the meeting woald be stampeded, but the man agers called a halt, and announced that they would arbitrate the whole matter, express charges and all. Mr. Beck agreed to arbitrate along with the rest.
Today the Exhibit
Today the Exhibitors are showing a letter at
their headquarters, which they will send broadtheir headquarters, which they will send broad-
cast to prove that they are going to aght the cast o prove that, they are going to ight the
matter to a fish, and that the other exhbibitor outside of New York City are behind them al most to a man

CLEVELAND THEATER
Hits Upon New Censorship Method
Cleveland, O., Nor. 4.-In order to ascertain Just what its patrong desire in photoplays, the
Alhambra Theater management has introduced new form of censorship. On Monday evenings, until December 26, cards. will be distributed to the patrons, asking them what pletures appeal These cards, signed, will be gone over during the week. The best criticisms will be lald
andie. At the end of the competition the andde. At the end of the competition the
twenty-one beat criticisma will be announced and the signers of the cards will become the Board of Censorahip of the Alhambra Theater. The best critic will receive a prize of $\$ 100$, and ter. The members selected will review private screenings and decide whether the pletures wil please the general pablic or not.
JAMES HOPP FILL8 VACANCY Illinois Exhibitors' League Proteste
Chicago, Nov. 4.-At the regular monthly meet ing of the Motion Pictare Exhibitors' League of minois, which met in room 210 of the Masonit

Scene in A Son of Ernn, Pallas-Paramourt production, with Dustin Farnum. Refeaned Nowember 9. cility
New York, Nor. 6.-In order that it might be capable of producing more alms in a proper manner at one ume the Greater Vitagraph has made a number of changes in the location of carrled into effect through desire on the part of the officials to have things run with mechanical smoothness and without confualon, and to operate the same way under pressure. The Negative Department has been moved to the thind soor of the factory bullding that the cutters and comparers may have their work facilitated by fewer interruptions from the The Mannseript Department, whlich formerly occupled these rooms, has made its quarters to the directors room, where they will mot be annoyed by the noise of the factory machinery. The directors have moved their denks to the old negative room, where they will be right under the stadios and not be obliged to ran to the third toor of the tactory bullilag la the from thelr department. Theme
These changes are the result of much cobelieved by all concerned that they will greatly facilitate the work of production.

GLADYS HULETTE'S NEXT
New York, Nov. 5.-Gladys Hulette, the Thanhouser star, whose Pathe Gold Rooster plays,
The Shine Girl and Prudence, the Pirate, have The Shine Girl and Prudence, the Pirate, have been well recelved, will be seen next in Her New
York, a comedy drama by Agnes c. Johnston, Miss Eulette is now at work on another play by Miss Johnston, Knte $0^{\prime}$ the Kitchen, directed by Eugene Moore. George Webber to the phoMisa Hulette's cast in Kate is an all-star one, including Doris Grey and Wayne Arey. UNCONSTITUTIONAL ACTION
Of Consor Board Emphasized by Court Ruling

Cleveland, O., Nov. 6.-Unconstitutionality of the action of the Board of Censors of Ohio. acconding to Ben Sawjer, president and attorney
of the Exhbbitors' League of Cleveland, te emphasized by the ruling of the state Supreme Court in upholding the Board in barring the This, Mr. Nation from the 8tate fact that there is no provision for appeal or review. It is pointed out by members of the League, however, that Cleveland has won every
fight in which it has had to go into court to obtain the right to show pletures barred by the Board. In this case the Birth of a Nation file, because it would be a apectal feature, put on at a hoose in Cleveland not connected with the pleture businese directly.


Temple Friday at noon, November 8, Jas. Hopp way elected to all the vacancy lefi by the whe has removal from Chicago of a management of theater in Rochester, Minn. Mr. Hopp manages the Ideal Theater on arrabee atreet, Chleago.
Federik H. Elisott, executive aecretary of the dustry, addressed the meetlag. Plans were furthered to eend out to politiclans letters of proteat againat exiating hicense tar extorted from the motion pleture exhibitorn, which they clalm is higber in Chicago than in New York or Phila. delphis.

## VITAGRAPH CHANGES

Departments To 8ecure Greater Fa.

LOS ANGELES PICTURE PATTER Portaining to Film Activitios of Weok Los Angelen, Cal., Nov. 3.-Roscoe Arbuekh ramoun ar we Fatty of Keyatove Conedies, 4 with the Keyntone Coumpany explrees, he wine withdraw and form a company of hise own will hate the backiug of Joseph and Nicholas schenet Angelee York. He will builk a atudio to
 and direct the pice will play the leadlog per will be known to the we orgnization. the Conisue Plicturas coe peny.
Georre th Kerr, for two years asasistant Fim Company, buainees manager of the Kejptomen busincess department of the Mabel Normuan Bradioa.
feling MeDermott. of the Univeral Compleas, Bronson Boward erio prosend with the Ocores
 withdrawn, and to toons written by himeelf. Not to be outcre YeDermott George Broneon Howner bo the prodicetion written by bimeelf as well Johan L. Waldron, formerly a manager of York Bosraph company, haes arrived from Xer York, and will immediately take ap bio duthe Dave harttord tor a long manger.
prodictione for the Them aper or prosicicionos from that Thom. $\mathbf{H}$. Ioce stredtion a smiliar poastion at the Eenanay stodion in col.

White, known for ha Charile Chapilia io many of the litter's moot noe manto pietarea, has reaigned from the Foz coos
 Company of Chtectge.
The David Horvely
ummer monthe, have atudios, elowed during the if now under way. Two companfee ape st wort -the Cub Comedy Company, headed by Georgs. Orey, and the Crape Wilbur Company, beeded by Mr. Wilbur himself. The latter la beling direeted Film Company Damaged Goods, and to thow has neatraltor oud versatility be eubecouently direeted the Aubrey Munson pleture, Purty. Captain Jack Bonnrita has retarned from Coy leland, New York, and has broaght the ving had a racation and a staj, on the legett. mate atage will at once return to thelf work before the camera.
J. Warren Kerrigan made good he word that quit the Unitreral of his contract be woil he demanded. Desplte the fact that be was tia the middie of a pleture he stopped work Wedeet day evening, and did not return. General Manager H. O. Davis, of the Universal Compang, w very todignant because of this move of Kerrt. can's, maintaining it win cost the compiny Kerrigan malatatina he gave the company twents inys' notice regardiag the explation of hieconract. Despite the fact that be told wem ho rouid be unable to anlsh a pleture they cant him $\mathrm{Kerr\mid c} \mathrm{~mm}$ to go athend.
Kerrigan and the Universal have beea mogo. nating over a pew contract for come etme, bot it is belleved that the actor will form an or canization lidown as The J. Warmen Kertgat reatare Futm Company, on the plan of The Clier Kimball Yoang Corporation. gie hase the bectite of $a$ Pltaborg man to the ventare.
Raymood Welle bee writtea anotber atory for anth 8tooseboase, whleh be will prodace add direct for the Uaiveranal. It it eallied cositus.
tinople by the sixth. in the composition of the story.

FAMOUS PLAYER8' PRODUCTION
f Miss George Washington, 8 tarrin Marguerite Clark, Is Postponed

New York, Nov, 4.-Miee George Wrablingtoan the story of a girl who could not tell the truth designated by the Fimona Players Mim com pany for release on the Paramount program No vember 20. Though originally intended for the program in the latter part of Oetober., when work on the production was aetually begun. was found that several elaborate settings., whele had not been Included in the achedule, woold
be required and the pleture was neceasarly be requi
delayed.
This is the photoplay which marks the arot appearance of Marguerite Clark since ber rix the face of repent reorts that obe was denert the acreen and retura to the atnge.
The atory tiserif denls, with a young scloon prouicaments than to toll the truth and tace the
 hablit, nut mle in woon In auch a plight that
ane profers to tell a lle rather than to tell the whe pre
truth.

BLUEBIRD PHOTOPLAYS
Plans State-Right Series of Special Features, Beginning Early in

## December

New York, Nov, 6.-Starting with The Eagle's Winge, early in December, Bivebird Photoplays, tre.e mill "state-right." on itn own account, a werles of special features, to se exploted in.
dependent of the requar program. Another addependent of the recilar be the exploltatione of
nooce to pollicy will be
 ny alm subject that shall answer the one enmotal requirement-to fully meet Buebira
mole mandards of excelience.
The Eagle's Wing was written by Rufus steele, Ho San Franelsco newspaper man, who wrote for
the Devira Brew. Blacolrcto program, Hop, the Devil's Brew. Goterament armament pinits, mund na al supply and otber sources of military and naval supply mect opened to in preparing a patritice feature.
pleteral data in pren pemed upon the slogan of "America FYrat."
Lodmotrial and commercial preparedness is the theme, loyalty to our country the fnspiration, ind the wealth of resources in American indss. tries in time of stress, is the object lesson set forth to The Eagle's Wing. Carrying these intimate vews is a love story of grippling interest
worea, in turna, into a patriotle theme that utas morea, in tura, into a patriotic cheme char inia the atandard of loyaty abore any onerition The Engle's Wing, Inappropriate for micesen to a regular program, will be exploited by managers of Bluebird branches in exactly the mimo facislon that sbowmen who "State-rigbt", a propoedtion earry thelr venture to proftabie con-
 Whage (forerunner of other similiar featuree ex.
thanetiong to be relenged by Bluebird) within traertianry to be released by Bluebird) within
tols own organization that better control and
 mone mainfectory
realt then trom selling territory. Blueblrd be. thore that its branch managera are Juat is good chowmen as the average purchaser of "Staterighr" territorf, and expects to prove, to the nutishetion of exhibitors, that dealing directly win the profacer will work out vastly better than under the anual method of "state-rightiag."

## SOL LESSER'S FIFTH

Trip Across Continent on Business
New York, Nor, t-In the intereat of the Al-star Features, Inc., and the blg posesiblities tor expansion which his Rastern office has
Oroeght forth. Xol Leser is making his afth trip serous the continent this year.
Stroppling en route at his Denrer and chleago celese be will transact the necesanry busineme locumbent on his purchase of the Clara Kimball
Yeang frachise for the Coast, will confer with Yoang frachise for the Coast, will confer with
Georee K. spoor, presid loogre K. Spoor, presideant of Exsanay, regard.
lag Tbe Luttle Girl Next Door, and then tu Pbliselephis in conjunction with Leon D. Netter be will center his atteotion on the exploitatoo of Purity.
In New Yoris, beeides conferring with Walter W. Irwing, general manager of the Vitagraph-V.Ls-E, regarding The Ne'er-Do Well, which
that coompany is marketing. it is rumored that that coapany is marketing. it in rumired that
Lamer has something big up his sleere, the reoults of which will be made publice as soon to mattern crystallize.

## IOWA AND NEBRASKA

Rights Purchased for It May Be Your Daughtor

Mew York, Nor. 6.-Although it has only been demend for male for the last trree weekn It May So Yoor Daughter has met with anuuual soccess a 4 state-right proposedtion.
towe and Nebraaks have been purchased by tio Western Mim Company of sloux CIts, is. Howx city, and has forwarded the followiog tolemit "It Moy be Your Daughter opened at the Comale Theater bere to tornaway burlinese at ${ }^{5}$ Pentry adminestion: erersbody well plenced. Pros give monderful eriticism; accept oor conMitask, Amon. Mgr."
Bask. Aut. Mers."

- Dotrolt. Toe taken over by $\mathbf{G}$. W. Weoks Ebuntrolt. Cloveliand, Bagle Film Company of the thety. multala and New York are in abeyance.


## SACRIFICE SALE OF

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TRIUMPH FILM CORPORATION PRESENTS JOHN MASON and ALMA HANLON IN THE

## A PHOTO PLAY IN SIX ACTS

"THE LIBERTINE" is a story of modern life, strong and gripping. It brings home with grim realism the great lesson tha wood fos iffe comes the moment to decide in the strife for truth or false-

DIRECTION JULIUS STEGER \& JOSEPH A. GOLDEN
Read what your favorite critic says about this production. Bookings now being arranged in the order in which they are received.
NEW YORK, NEW JERSEY AND NEW ENGLAND STATES Controlled by the


## "Sixteen years of knowing how" <br>  <br> POWER'S CAMERAGRAPH 6B

SELECTED FOR THE PROJECTION OF THE WM. FOX PRODUCTION

## A DAUGHTER OF THE GODS

AT THE LYRIC THEATRE NEW YORK CITY
WRITE FOR CATALOG O NICHOLAS POWER COMPANY NINETY GOLD STREET NEW YORK CITY

## HANLEY TO BPAIN

In the Interseta of Civilization
New York, Nor. 4.-WHuam J. Hanley, well known in the she trical and motion pleture buasnese of Euraek pad America for the past twenty video, November $\sigma$, as a apeclal reprecentative of Thoo. H. Ince's Civilizatlon. Mr. Hanley will stop at Barcelona and Madrid for the purpose of diloposing of the rights to ctrilustion in Epatin and Portugnal.
From Madrid Mr. Hnnley will go direct to Parls, where be will arrange aspecta1 showting
for the Parts buyera. Then he will ko to Dondon Yor the Paris buyerar Then he wink to Landin
and meet J. Parker Read. Jr., general manager of the Harper Milm Corporation, who will mate

- aying trip to London to pegotiate the Brituan righto. For the patt three weeks Mr. Read and
Mr. Hanter have beea to cloce toch with each Other, and by reason of thio fact General Manager Read has imbued the Civilization ambassador with some of his own enthusiasm and imparted much wisdom as regards the sales arguments of a great spectacular feature.


## CONTRACTS WITH MOSS

The standard Film Serrice Company, the largeat Independent exchange operating in the states of Ohio, Michigan and Kentueky, has
contracted with the B. 8. Moss Motion Picture contractad with the B. 8. Moss Motion Plicture
Corporation whereby they will become the exclusive distributors in their territory of the Moen program.

## LEE'S LITTLE LINES

The Robert Warwick Fums, Inc., is the latest. To star Robert Warwick in elght features a year, be released by Selzntek. Now comes the ramor that J. Warren Kerrigan
and Francis $\mathbf{X}$. Bushman win torm the and Francis X. Bushman will torm their own ompanies.
Mary Fuiler has been up the mountalns after an
operation. She ts nudectded what she will do operation. She is undectded what she will do with an even half million.
Serenteen is a Famous Players alm with Madge Evans, the darling of the screen, playing an im . portant role.
Bumored Vitagraph is to absorb World Film.
Yes, and that Metro, Triangle and Famous Players are to combine.
May the rumors rest in peace.
Ethel Clayton, william A. Brady star, recelved onis 61 letters in a day recently, and thought she had lost her followting.
Willam s. Hart, although an ideal model for the Lueifer palnting in the Derli's Double, Triangle picture, lsn't such a devil after all.
Valentine Grant is a rapldily ascending Paramount star.
Molle King is working in the thirteeuth epicoco of The Double Crosa, and lsn't a bit supertract trom another company before it was com. pleted.
Reviewers hope that the Vitagraph reviews will start more promptiy on time hereafter. Punctuallty in starting reviews is better than music and tardiness.
Nathan Hale could never have been better plaged than by Robert Warmidek in The Heart of a Hero.
Edna Hunter should make quite a reputation for hersolf in the Jimmy Dale series called The Grey Seal.
Frances Nelson will start work alortly on an Elia Wheeler Wilcox poem wenarioized for the acreon.
Peter Kilne was greaty fimpreased by the two Romeos recently sesued, and is emulating them. Cliere Kimball Young is making The Foolinh Virgla mowadays. it will be ber second Selz. nlek release.
Joseph Kautman to direeting Paulline Fred. ericki in Nanette of the wilds.
Allice Brady has now completed Frou Froo. dirested by Emine Chautard.
Wil she so on the stage or rematn to the
morres $w$ woill answer tbis question for Dorth morles? Whon anower this question for Dorto Fay Tincher, they say, to
Fay Tincher, they eay, to to try ber hand at Fippiring. How about cart)
$\$ 15,000$, alleging violation of contract in for chargling her. Poor Flo. Clatre Mersereau, Violet's sweetly dtmpled Hittle siater, is now also a morle star.
The week's oddity: Nell shipman in New York looking for a job.
Walking on Brondway: Robert F. Hill, formBeot the Universal, considering many ofters. e: Helen Arnold to Joln Departed
: House Peters and George Beban for News Extra: Brady Joina Vitagraph. J. e.
not w. A.

## FILMS REVIEWED

## LE88 THAN THE DUST

 seven-part Arteraft Pleture Corp. production, reloned Norember
## the OABT

 petite Mary Pickford has acored another triumph in this, her arst pleture produced by her own company. In Leas Than the Dust she has
a role that enables her to diaplay her hiatrionic a role that enables her to display her histriont the castaway of Eoglish Brth, reared among the castaway of the Bindoon, she is gay and sad in turn, but always the eaptivating "Little Mary" of the pant. The pleture has been mont carefully put on, the atmosphere of the India viliage being perfectly conveyed, while the cospes within the barracis gave the atory a Kiplingeaque aavor that was delightful. The anpporting cast was atrong, David Powell givIng a convincing performance as Oapt. Richard are some remartablo alght effecta and the directing is of the higbest merit. There is probably but one faalt to be found with the offer-ing-it in too long. A ittie more careful cutting' in the last two reele would greatly enhance its value. There are tree scenes showing the long drive to the manor, weveral of the family zolicitor entering the reception hall, of Capt. Towneend writion at a deak, which tend to make the story io after the big climax, Hed the story ended there it would undoubtedly have a stronger appeal, as the facidents of the bath tub, sleeping out of doors, altting on apringy chalrs, undoubtediy put in to appeal to the women and chlldren, closely approaches slap-stiek comedy. The incldents of her slidling into the sacred pool, mixing up the bathers' shoes, and her conatant haggling with the native merchants, were all legitimate and atted into time and time again to create a laugh. However, the versatile ittle actress surpassed anything she han yet done, and Lens Than the Dust is due for a long run.
The atory is that of an English-bred chlld who was deserted and dwells among the lowest type of Hindoon. She is led to belleve that
the village swordmaker is her father. The Bridmh moldiers are attempting to euppress an upriaing of the natives, who are rebelling agalinat being vaccinated. she meets Captain Townend whille learning Engllah from an old dog-aared book, and he buyn her a book of fully treasures. She also aspires to dreas like atn companion, Mra, Bradshaw, and while barsaining with a Turk for material for a drems she takes the plece me has set her heart upon
and makes off. In the chase she falls into the sacred Pool, with her shoes on, and the crowd of bathers, infuriated by her desecration, stone ber untll she seeks refuge at the barracks, where Capt. Townsend saves her. The native garrimon and with their hidden rides are upon

FRANK POWELL

 the solders, Mary being sent to give the alarm.
Her Captain stops before her as she is striking the bell in the public square and is shot down. The ringleaders of the uprising are court-marualed and her foster father is mentenced to ave vears in prison. Upon a viste to him he tellis her her not native bora, that the town derellet She goes to End her relatives ive in England. finda Capt. Townennd is a nepbew also of her grandfather, who has juat died and left his
eotate to the bog. Capt natate to the boy. Capt. Townsend uses hi
infuence to free her foster-father, and when he is about to return to India she confronts hlm with the accusation that she is "leese than the dust" to hlm, which he quitekis proven is quite
the contraary.- RAY. the contraty.-RAY.

## THE DEVIL'S DOUBLE

Mive-part Trangle-Kay Bee, by J. G. Hawkn. thi CABT
"Bowlo" Blake Naomi Tarleton. Van Dyke Tarleton. Here is a willum 8. Hart Western pleture of unusual tenacity. It is grippling and inter enting, a benutiful theme, startilig situation and Invigorating atmonphere and acting uiltra andehed. Van Dyke Tarieton, an artast, Wrapped up body and soul in his latent creation for the central Agure, Racked by delay foecuring a model ague. Racked by delay in necestatates a mojourn in the demert, where b
meets Bowle Blake. Tarieton recognazes in Blake a Luctifer in the deabl, and fnsistst the owie become his model, but is refued.
Bowie meete Naoml and is enthralled, never In hls ufe having seen any one just like her.
Tarieton notices this and determines she will Tarieton notices this and determiness she will do what he failed to accompliab. She succeeds. When Bowie is posing Tarieton insults his wife continually in Biake'o presence to prevent the Hinene of his model from disappearing. Tarle ton faints while at wort, and the doctor in nists be be taken into the mountains. The three and an bdeal camp and the work goes on When the artist insults his wife again Biake decides to leave them. He hemitates on the road and returns to and two outiawn, who have killed the painter and are drawing cards to aee who shall ponmes the woman. He kills them both and takes Naomi to a cave in the mounby one of the men, the infury making her mind unbalanced. Blake trents her as a child until ber mind becomes clear.
She leaves for the Eant, bat only after bolaing out her hand to bim an he says to her that come aymelf will come after her after he has made himself worthy
the world.-LEE.

## THE PRICE OF FAME

Five-part Blue Ribbon Feature. Released through V-L-S-E November 13.
the CAST
Jchn and William Thatcher... Marc McDermott Constance Preston Meta
Just an ordinary Blue Ribbon feature, timely on account of its political and campaigning
scenes. The stars have important roles, which


Scone in The stranger Proan somemhere, Bluebra production, mith Prankin Famum and Agmea Vemion.
are painstakingly executed. The story is about
John and Willam Thatcher, twing, drifting John and Willam Thatcher, twins, drifting
apart as they grow older. Willam Thatcher apart as they grow older. William Thatcher
attalus the summit of a meteoric carcer when e is candidate for the U. S. Senate. John, underition. Forgiving, in assumed nametrit of brotherhood, orition. Forgiving, in a spirit of brotherhood,
his brother's sneers of htm, he helps his brother's ampaign. Willam falls sick, and John, taking dvantage of their resemblance, addresses a itally important meeting and sweeps the audinee into frenzied enthusiasm. Sensing in John hat which she has always missed in William he latter's sweetheart confesses ber love, thinkg. of 1 , Soon John finds himself facing the fact that loves his brother's sweethecr. Wiliam has severe is ars bow Senatorship and his sweetheart.-LEE.

## THE LIBERTINE

Ir-icel Triumph Feature Film. Released November 15.

THE CAST:
Jim Mills, the libertine.
John Mason
Jim Mills, the
Elise Corwin. Clisie's mother
Bob, Elsie's love
Grace 'raylor.
Marie Alma Hanlon
Marie Alexander
Walter Hitcheock
ra Wort.
..Jean stuart
The nont fustidious admirers of alm plays of will sordid anti-white slave propaganda type old-the proverbial fight of the poor girl against the lure and glamor of money. John Mason, as

## BOUGHT AND PAID FOR

 ve-reel World feature. Released Novem ber 13.
## THE CAST

Virginia Blaine
. Alice Brady Robert Stalfor Montagu Love James (Jimmy) Gilley...............Frank Conlad Aa a play Bought and Pald For was a blg hit pleture version of George Broadhurat's motion nuecess is mostly tities, with a few pletures ingerted. There are over 178 subtitien use in this production. Not an ideal feature from that standpoint you will agree. And the ma jority of them are long; in fact, the comedy hines, as well as mach of the dialogue of the ug scenes, lo transferred boany to the screan. atie Bea never excelled Virgink Blaine, and duction. Montagu Love makes a capital Robert Stafford, while the roles ansigned to Frant Conlan and Josephine Drake were carefully ban died. Settings and photography were both good. The story of the play, which is more or lene fammar to everyone, ruas as follows: Virginia Blaine, a sweet, lovely young giri, is thrown upon her owa resources al the death or ber cecures. She ilves with her maried sioter and fashionable club.
Here ahe attracts the attention of Robert taiord. a self-made millionalre. Stafford falls In love with Virginia, and, when he can not wife. She marriea him and they are very happy for a while, until Robert comes home "teaed $p^{\prime \prime}$ one night and breaks into her bedroom. doe becomes diagusted with the brutiah, pas. then be telle her that he "honett ond. It is her" and therefore ahe "bought and pald for pleases. Virginia gose to uve with her aiater. staftord inds life rather lonely in his big bome. hut his pride forbids his going to her, although ho has a detective shadowing her to protect her from insult. Fanny's husband hits upon the brillinint idea of phoning stafiond that Virginia whe see him. He goes to ber and there the usal happy reunion, as stafiord swear

## SINS OF HER PARENT

Five-part willam Fox production. Relensed Adrian Courtney
the cast
Adrian Courtney
Valere Marchmont
Aladys Broekwel Valere Marchmon
Robert Carver hadys Brockwel Robert Carver
Richard Carver William OLifford Richard Carver ...
Arthur Heatherwa ari Von Schiller
George Webb
 The old, old theme of the insufferable "cad" of Southern birth, whose son falls in love with some unknown reason, becomes a dance-ball habitue, is once more put through ita dapece-hal in sina of Her Parent. it is uned an a atarring velatele for Gladys Brockwell; in fact, he arst, but we can't nee any medals on min Brockwell or ber vehtcle. The supporting can consisted of George Webt, as Arthur Heather way, who makes love in a new rapld-ore way William Cliford, an Hobt. Carver, the "cad" and a atickler for blue-blood relations; Car
Von Schiller, an Rishard Carver, hin won, who attempts to reform his "gal's", mother, who Hersichel Mayall, the Jim McNell of the case, and a very aggrenslve villain. Evidentig tory from the pen of a frenaled writer re quired to grind out three a week, and not on that will appeal atrongly to the great body of intelligent moving pleture patrons. Mis Brociwell is required to "double" an the mothe and daughter, and as the tough
fairly nuccensful and convincing. tairly nuccensful and convincing.
Arthur Heatherway meets and marries a girl againat the wishea of poor white tranh," muct erner, who in very proud of his family name. She goes to Alaska becanme Caryer has sou the seed of distruat in her breast. Her daughter visits an art exhibit and rees a painting. The Madonna of the North, which bears a strikin resemblance to herself. She alno runs Int Richard Carver, and they soon grow to lov each other. She knows nothing of her parents, however, having been raised in a convent, and
this stands in Carver's way to deciden to find ber mother and goes to Alask, where the portrait was painted to Alask Ands the mother a worthlems woman in a dance hall. He thereupon attempts to reform her and ts shot down by McNell, the owner of the naloon, The Marshal telegraphs Adrian, and nhe goes to Alanka, as well an Carver's father. Me "gal'a" all Arrian's mother to her ani the "gal's" all broken up, no nhe ways: "Tan'e
me away from here, anywhere," and the obliging McNell taken her down the river to a cabln he has borrowed. Robert Carver ar Hives, gives his consent to bla mon's marriage.
when he realizes that he has been the cause of her present condition, and all hands chase
$31 m$ Mills, the ubertine, doess his part in a yolisbed, characterstic manner, and Alma Hai lon, as the poor girl who "goes wrong" and daszled by the noney glare, shows to advantage in a heary emotioual roic. Than morali par surpriwe near the end. when the sudience to hown that nenrly the whole alm, which deplete the mikerable life of a rieh man's slave, in nothing more than the poor girl's droam, which whe han when she to on the verse of silippiag and werved to put her back on the atraight and narmw path again.
The artion in alow, and the alm could eanily uettings are zood.
The story: Elisle Corwin is a poor girl workng in a cheap clothing store. She is engage. mnrry Bob, her girthood irrind aud lover. and meets Jim Mills, the libertine, through girl friend whom \&he truats. Mills maken cor taIn advances to her. She beconien intereated and writen 2 letter anking Bob to pontpone the
angagenent. and then falls asleep and dreams
 the life of a slase to a rich, unpincipled man;
low he refusea to keep his promise to marry how he refusen to keep his promise to maons busineas and hls imprisonment, and her misery at belng thrown upon the world, friendlees and atspised by everyone except tein faise make a
of her old lover. who only deefre to make Ninve of her as Mills had done. Her lover veturns from prison, and, being now penniless,
forces her into a ulfe of deepest degracation, with henith broken, mones. friends and home gone, she Jumps into the river and tries to cominit anlcide, and here her drenm ends. She
rushea into the arms of Rob, refusem to yills agnin. tears up the letter and happtnem reigna supreme when the libertine is shown Direction by Julius steger and Jokeph A. Golden.-STAN.

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OHIO PENNSYYLVANIA MARYLAND WVEST VIRGINIA DELAVVARE <br> \section*{\title{
THOS. H. INCE'S MILLION DOLLAR SPECTACLE <br> \section*{\title{
THOS. H. INCE'S MILLION DOLLAR SPECTACLE <br> <br> "CIVILIZATION"} <br> <br> "CIVILIZATION"}

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Philadelphla Offlee: 1225 Vine Etreet
down the river and rescue Adrian, not, however, in the

THE JOCKEY OF DEATH Hre-reel feature, to be releaned by International Film Service November 15.
the cast:
sta
Mile. Evelyn
Elda
Henry
.M. Arture
This feature, made by the Milano Film Company, fs about as representative of what a real reature should be as the old Western stuif of Ig alms. It is foreign in atmosphere, foreign in direction, foreign in action, and any child of thirteen could think up a better plot with a more original Idea in five minutes. The pho
tography is poor and film fans will not way tography is poor and alm fans will not wax
enthuslaatic over three reels of chaste sturf we fear.
It is the old, moth-eaten story of the che-lld Who is entrusted to the care of a wandering Gypay circus manager, while the villain seizes the ancestral castle and estate. Fifteen years elapae and the che-ild-a little countess-has
become a tight-rope walker in a clrcus. Henry become a tight-rope walker in a circus. Henry
Claremont, a counin of the Countens, and coClaremont, a cousin of the Countens, and co-
heir to the estate, visita the castie and ts heir to the estate, visita the castie and
thrown down a high embankment and almost killed. He finda a missterious note, which a falthful servant explalns, and starts on a earch for the Countess to rentore the entate to ber.
Henry jotnd the circus as a jockey. billug himelf as "The Jockey of Death," and hopen to encounter the Gypuy circus manager and find the Countems. She is recognized by the fattifful servant, appenring in the same circus, and Henry communicaten with ber, telling her abe in a Countens and his cousin. However, the
Gypay guands her closely, and Henry in folted in his arst attempt to get her away. He then elimbs to the top of the arena and lowers a rope so that she can climb to the root from her hiech-wire platform. Then follows thre reels of chane stuff over roofs, through sewers, on hand cars, through rivers, and fanally they mecure a bleycle and ride acrosa a ravine on a wire rope. Truly a wild hight. It all ends on the banke of a river when the villain, driven
insane (probably over such a complexity of insane (probably over such a complexity of
eventa). Aramatically exclaims: "You are the Countens of Claremont. Your parent died by my hand," and Jumpe finto the river. One is kept busy reading the inserts that follow one another in rapid succension before the chase commences, and the relentlessnens of their pur-

A STRANGER FROM SOMEWHERE Five-part Bluebird production. Released No-Nive-part
veniber 13.

Nam Brockton Agnes Darling Mra. D, G. Dariling Otga Velonk1 Dantel Daring Howard Dana THE CAST

Verily a new race of authors is needed, and
needed badly. Take for Instance this lateat (Continued on page 62)


## SPECIAL PRINTED ROLL TICKETS


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BIOGRAPH PLANT
Leased by Lewis d. Selznick for His Producing Companies
New York, Nov. 4.-To accommodate the everincreasing number of producing companies whose output is belng marketed under the trade name, selznick-Pletures, Lewis J. Belzaick clomed ne graph as last week for the lease or Hundred and Seventy-arth street.
Within the next three weeks four BelanickPicturen companies will be producing under the Blograph roof, while other companies continue heir operations at the iwo studioe already ta une on the ralisades of the Hudion.
By laking over the Biograph atudio Mr. Bels his original plans, that of making ane of Clars Kimball Young's services in two produetions numultaneously.
For the past three weeks Director-General al bert Capellani, of the Clara Kimball. Young Film Corporation, has been prodiciag at the solax Studio in Fort Lee, N. J., the succensor to The Common Law. This, the wecond of the producing Dixon's novel, The Foollish Virgin. White Mies Young and her company were on a trip to the Catskills last week taking exterfor scenes Mr. Capellani's assistants, headed by Studio Manager Thomas Persons, moved all thetr paraphernalia from Fort Lee to the Blograph plant and this
quarter.
uarter. At the same time Charles Giblyn, the Fine Arts director, whe has Just Joined the Selanick forces, win, take charge of Miss Young's third
production, a version of The Price she Pald, by the late David Graham Pbilips. Work on the two productions will be so synchronized an to make it possible for Miss Young. without overtaxing her energles, to devote berself to each production alternately, and thus the output of her pletures will be doubled. Altan Dwan, the director engnged by Joeeph M. Schenck, president of the Norma Talmadge
Film Corporation, another Selznick-Pietures producing ally, began work this week at the Biograph on Mise Talmadge's arst production un-
der ber management. This w.: be a aereen der ber management. This w.: be a ereen
veralon of Monciton Kitty Cordon, the hae suithet the Aret of her own company's productions, an adaptation of the novel, Vera, the Mediam, by the late Richard Harding Davie, will almo begin prodecing her eecond gelsnick-Pletures offering at the Blograph plant, an wlil the prociseing eompanies the two additional stars of the Arrit magnitode, whote names will be ansonsed withe a w daye.
Herbert Brenon will continge to produce Me
 The Belghte, where be bas comploted War Brides. sve-year leace on this atwaio and will It alone, as the plant is perfectiy adapted for the productions of any one director.

## FILM COMPANIES MERGE

Pittsburs. Pa., Nov. 6-Robert in. Epeneer, East Liverpool, O., has taliten over the Clies, Co. and the J. B. Film Co. bere, and threagb reorganisation of these interests has formed the Bpencer Film and Stualio Ca, whth embeen In the Cameraphone Building. The mew eompany making a feature of induetrial atm and alice work, and aloo is dofng printing and developlag or the large New York and Chicago film itscerente who malatain pbotograplere in this file tret.

RELEASE OF THE sunbeam
New York, Nov, 6.-The Metro wonderplay, The Sunbeam, with Mabel Taliaferro as star, dill be relensed on November 27. Holfe photo plays, Inc., is the company producing this fea are for the Metro program. Edwin Carewe irected The Sunbeam. The photography wan
done by A. A. Cadwell. The A. A. Cadweri.
The Sunbeam is Misn Taliaferro's first photo pay since her successful feature. The Dawn of and June Matbla, Mr. Fife writing the original tory of The Sunbeam and Mise Mathis adapting it for the screen.

## 8ELIG ANIMAL TRAINER

 Off for Coast Aftor Fair Eeasen Taking Now LeopardChleago, Nov. 4.-Mise Olga, the well-known animal trainer for the Selig animals, has juat nimshed a season of more than a dosen falr lug at the fellig studion on eome animal pleture for the Sellg-Tribune. She has added a new leopard aince arrising to her number, and wil take six back to the Const when she leaven sunday. The new animal was brought on recently from New York and has been waiting for her, bonsed in the Lineoln Park zoo.
MARIE DORO'S OLIVER TWIBT
Announced by Lasky for December 11
New York, Nov. 6.-The Jense L. Lanky Fentare Play Co, announces December 11 an the rejeave date for his elaborate adaptation of Marte Dors is novel, Onver Twist, ia wite Doro is to play the title pole of this Paramoobt pleture galtua added wignidicance from the fact that ahe scored a distinguished triumph to the the third time that Marie Doro bas appeared oo the sereen in adaptations of plays in which she was succenaful on the stage, the Pamoun Playors baviag already presented her in adaptatione of The Moraln of Mareus and Diplomacy. Thougb Marie Doro fa the star of the produeHon, an announcement emanating from any other source than that of the Lasky Company
would undoubtedly term the adaptation an woild undoubtediy term the siaptation as Bomworth, Tully Mariball, Jamen Nelll and Raymond Hatton are foond among the

## porting eart.

## GLADY8 BROCKWELL



Appewinge in prodectioes milesed throenth the

## UNUSUAL PROGRAM PLANNED BY METRO

## Pretentious Serial Will Co-Star

 Bushman and Bayne-Mme. Petrova To Appear in New Five-ReelerNew York, Nov. 6.-Following a final conterence between Richard A. Rowland, president
of Metro Pictures Corporation; B. A. Rolfe, general manager of Rolfe Photoplays, Inc.; Robt. North, of the Popular Plays and Players; W. Christy Cabanne, of the Quality studios, and Maxwell Karger, general manager of the MetroHolfe and Metro-Columbla studios, Metro's plans for the late fall and eariy winter season have fering of a gigantle serial, claimed to be of most pretentious ever shown in motion pictures, with Francis X. Bushman and Beverly Bayne as co-stars, and a long list of screen plays of the alghest type.
Francla X. Buahman and Beverly Bayue are at work, as co-stars, on the fourteen-episode serial, Which promises to be one of the triumphis of thetr sereen eareer. Mr. Bushman, in his new role, has a part that gives him an opportunity
to diaplay to the full his varied talents. Miss to diaplay to the full his varted talents. Miss Bayne, In the part of a poor girl of ldeals, who, ochieving great means, puts into execution some portunities. W. Caristy Cabanne ts directing the production, with the assistance of Eugene Fhuraton.
Mme. Petrova has collaborated with Mrs. I. aoon to be released, in a new ave-act photoplay which presents the most striking contrast to any of the productlons in which she has re-
centiy appeared. The scenes are latd in Corsica, and the title of the play will be single Cotsin an word, which will be given on the screen, both in the original and in the English translation The piay is trankiy elemental in its appeal. The ductiong in which ahe has been seen. Burton L King fin directing the play at the Popular Plays and Players' atudio, with Edward James assiat ${ }_{\text {Whatl }}$ opening scenen of the new production Edmund Lawrence in completing work on the Anna Bteese Richardeon play, A Man's Woman. The atar has Anisbed ber work in this production, wiln for him to take the scenes in which ab mot required and and assemble the silm Mahlon Hamilton, J, W, Hartman and H. Cooper culfe are in her support. Eminy Wehlen moon will begin work in a pleturisation of Ella Wheeler Wilcos's poem, The Belle of the Season, under the direction of $S$. Rankin Drew, at the Rolfe studio. This will be Mr. Drew's Arat pteture under the Metro banner, bot with four members of his family in the same ario-hinel Barrymore, Lionel Barrymore and hr. and Mirs, sidaey Drew-he should Leel at the Popular Plays and Players' atudio in the Aaron Hotman feature, Vanity.
John W. Noble, having returned from a huntIng trip, made after he had directed Ethel Barrymore in The Awakening of fielena Ritehie, will commence the direction of the new Metro star, Erances Nelson, in a play based on abother Elia Whaeler Wheor peen,.-4. Reverle tan a station Bouse
Mon, Jerry of the Emerald iste, under the diwoo, Jerry of the Emerald isle, under the di-
reetion of Jobn H. Collin. Mr. Collins is intensely interented in the qualint Iriah atmosphere of the play. considering it especially suitable to mins Tallaferro's personallity, and the feature promaless to be one of extraordinary interest upder his direetion. Hobert Walker playe opposilte the atar. Mise Tallaferro's next picture will be a ave-part photoplay, written by Katherine Kavanagh.
Viola Dana is the star in Threads of Fate, now tare. Eugene Newland is directing this picture, which, written by Bichard Barry, has been edapted for the screen by June Mathis. Miss Dana is eupported by Robert Whittier, Auguatua phillipa, Eelen strickland, Richard Tucker, Nel Lie Grant, Fred Jonea and otherra.
An early relesse will be The Stolen Triumph a. Metro-Rolfe feature production starring Juliun stager. This atar has not been seen on the Hets projraw sloe till next be ofen in Fid of the Tour, romance of the one-night stande, written originally by Earle Mitchell, and dramatized for the acreen by George $D$ baker. Mrr. Baker is the director of the production. The End of the Tour combines comedy and gathos, and ita elimax is a genuine sensation.
Mr. and Mra. sidney Drew have been enjoying 2 woll-deserved rent. Out on the Pacifc Coast Harold Iockwood and May Allieon are working bard to complete the production of Pidgin IsThey are under the direction of Fred J. Bal

## BICPIST FILI SHOW ON EARIU <br> REAL romance TERRIFE TRACEDY BEAUTITUL Allegory: TREMENDOUS CIRCUS Exciting SUSPENSE: HEART- THROBS LAUCHS <br> TEARS <br> Allis in <br> this one Absalute Absfutel Different Spectacle

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## LOBE FILM C. H. HAY <br> C. H. HAY's, ASST. MGR. 1:20 A. M.

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ALREADY SOLD: G. W. Weeks, Detroit, Mich.; Western Film Co., Sioux City, Ia., Iowa and Nebraska; Eagle Film Co., Cleveland, O., Ohio and Kentucky. get rours while the getting's good.
THE MORAL UPLIFT SOCIETY OF AMERICA
729 TTH AVE.
AEW YORK CIT
abofer, who hat also made the screen version. Lillian Hajward, William Ephe, Lester Cuneo the cast. Jay Hunt is amisting Mr. Bambofer in the production.

A STRANGER FROM SOMEWHERE (Continued from page 81)
Bluebird, in which the gentleman and lady crook lure the gullible Weaterner into a vacaut Louse to relieve him of his roil, and the uitimate discomature of the ald crooks at the nd of the afth reel. This plot hasa been uved Itw appeal in tast becoming passe. In this came Frankiyn tarnum is the wealthy, corduroyed Westerner. He alao "doubles" an "Dippy" Lewin, one of the band of crooks that attempta to fleece hum. Agnes Vernon it Agnes Dariling, the girl the Westerner falls in love with. Claire MacDowell is the lady crook, and Arthur Hoyt the geatlemanly highwayman. Whoever cast Migs MacDowell didn't do so for her emotional beting an she mind ter. The photogmby was zood.
Olga and Dan. two crooks diseover sam rrockton, a millionaire from the West, an they They dacide to "frisk", him by means of the ald badger game. He is easilly lured to an unocanpled house by olga, and there relieved of his wad. He's too milick for them, though, at the wad consists of old newspapers, and they have to try again. Olga overhears him make a date to visit a girl in the country, whom he pet whlle sitting on a park wall, by the stmsuto The crooks then dress up "Mipiry" as Sam, and send him to the country to nake love
to the sirl. "Dippy" is a fast worker, and "snitches" convenient walletr, watches and city, where he proceeds to get "tanked up," and eventually lands in his own cellar. sam arrives at Aknen' country home, and the giri can not understand the strange tramalition. Upon the famill's return to the city sam to nnvited to call upon them-and it to happena hat been giveced before "Dippy" where ban the house to impersonate sam asoln, but the Wenterner is there before hlm and in a hand. to hand tuase the crookn are orercome, and all enda happlity.
The aeting of Yrankiyn Farnum in failteen, which is Datural, an he is one of the familly him is not up to standard.-RAY.

## EXTRAVAGANCE

Extravagance-Metro ive-reel wonder play. Produced by Popular Plays and Players. Released November

THE CAST:
Norma Russell $\qquad$ Mue. Petrova Courtland Russell, her father H. Cooper Clife Howard Dundore, banker. .. Arthur Hoops Horace Scott, bank cashier Butler
$\qquad$ Can you imagine Petrova writing moving picthat is what the Metro obain a living? Yet one of the eplsodes in Extravagance, whith is as extravagant as its name. The story in old.

The virtue of the film is in the elaborate gowns settings for the scenes. People who have so much mones that they have exhausted all means of getting rld of it should be Interested in this
film. The producers must have ladd awake nights nim. The producers must bave ladd awake nights
devising ways to get rid of mones. Jewels, nuto. moblles, three-dgure per plate diliners, race track gambling and bridge run riot throughout mont of the film. And when Petrova and her father are almost broke they go the spending stunt one better and give it away to charitable enterprises to keep up the appearance of the immensely rleh. The photography is artistic. The direction is good, and the suspense is better sumtained than
could be expected in a atory of this nature, culd be expected in a story of this aature. The story: The uives of Norma Russell and travagance. Thes buy everything that med by exbuy untll debts overtake them. Ruasell borpows money from Dunmore, the banker, and, unable to pay the note on the due-date, forges an indorsement. Dunmore discovers this and Norma grees to give up Frankiln Hall, her alance, if
Dunmore will take up the obllgation when it falls due. But Hall comes back from South America and takes up the note and thwarta Dunmore and marries Norma. Dunmore then gets Hall into his bank, realising that his wife's extravagance
is ruining him. He canses his cashier Scott to is ruining him. He causes his cashier, Scott, to make false entries in Hall's books. Hall is ar-
rested and imprisoned for five years. Norma starts writing scenarios. Her automobile hits Scott, who made fulse entrles and is reduced to poverty because of his discharge by Dunmore. In bis dellifum Scott discloses the false entries, ace mind is a blank thereafter. Norma writen a scenario depicting the transaction, which, when procused, brings back Scott's memory. He and is klled ongine. Hall is headon collialon with another coott, and an "extravegant pant is turned int Hife of thrift and happlnema."
Story by Aaron Hoffman, scenario by Wallace Cufton, directed by Burton I. King and pho tography by Andre Barlitier.-sTAN.

ART DRAMAS COMPANY
Ready To Release First Production
New York, Nov. 6. -The first release of the newis organized Art Dramne Company, which I. Sherrill Feature Corp the $V$ s $A$ musement Corp., the Erbograph Co, and the Van Dyke Film Productions Corp, has been anounced for Norember 27 it in understond howerer, that this date is only tentative and will not be made absolute until the four profucing compa nies have enough pletures completed to Inaure the meeting of their weekly releane obligations. The releasing arrangements in the New York known thave been rather complicated, two well quirements posits and guarantees at the same time. Nelthe wished to relinguish its claim to distribute the pletures, and for a time it looked as if the mat ter would have to go to the courts for determ the Art Dramas Service of Sew however, and Seventh avenue, will diatrlbute the plet at 7
broadway agog as rumors of AFFILAATIONB GAIN CREDENCE












 mbematill toke bevirit supp with

## ANOTHER BIG CHANGE

Report Hodkinson Interests Take Over Triangle Exchanges


 Corportion. and Rof mood Pramoent preture
 Isht seniou and that the moone involver ime


 | pubticatioas will wer |
| :--- |
| tor the combination |

GEO. M. COHAN FORMS COMPANY ND JOINS RANKS
(Contruved trom pasc ${ }^{3}$ )

## If be entered the pleture toduatry at athl, wook



 orporation,
Work pic uree irnt prodection, whed will De
 spoter




 Soneption of tion Lryt potect of yrr ocome

 Sol




WHITE RATS RESIGN FROM OR(Contunued from paso e)
Thus retalned thele Marcuas Loow time. wade













## Motion Picture Producing Companies

 . ang; atudio, Santa Barbara, OaL
erican Industry Motion Picture Producing
O.i 1504 Broadway; New York., New. York:
 Balboa Amusement Producing Co., Long Beach, $111 u p b i r d ~ P h o t o p l a y s, ~ I n c ., ~$
York.
1600 Broadway, New Bosworth, Ine., 201-11 North Oceldental Blvd. Los 1 n ,
Brenow,
New, California Motion Pleture Corp., San Rafael, Cal.
Century Film Corpe, Gower $\mathbf{t i}$. ${ }^{2}$ Sunset B1vd.
 Lon Angeles, New York omee, Longacre Bldg.,
14n0 Broadway.
Clane Fin Producing Co., s47 8. Broadway, Lon Congmbia, Moving Pictures Corp., 8 w . ©ist at.
New Yowt.
Consolidated Film Corp., 1482 Brondway, New
York. York.
Cosmofoto
Weat Weat 40 th st.., New York. Tower Bldg., 110
Cryatal Fim Co., $\$ 30$ Cluremont Parkwa, New E. York. R. Jongle Film Co., Inc., 1720 N. goto
 Bastern Fim Corp., 17 MeKinley st., Providence,
R. 1. madison, Ine., Thomas A., Motion Plicture. D1-
vision, 282 Decatur ave., Bedford Park, N. Y. Eaganay Film Mig. Co., 1338 Argyle at., Chleago.
Elifott Sherman Film Corp., Produce Exchange Blag, Minneapolis, Minn. 108 W . Washing-
 York, Players Fim Co., 130 W . S6th at., New
Fine Arts, 4500 Sunset Boulevard, Hollywood,

 New York. Congreas ave., Flushing, L. I., Harrin, Chas. K., Columbia Theater Bldg., New Ince, Thomas, Inceville, Santa Monica, Cal.
International Film Service, 729
7 th Ivan Finm Productions, Inc., 128 W . 48th st.,
New York.
 Kalem Co., 233 W. 23 as. st. New York; studios,
Cliffelde, N. J.; Jacksonville, Fla.; Hollywood, Kemble Film Corp. 587 Fulton st., Brooklyn.
Keystone Film Co., 1712 Allesandro st., Los AnKleelne, George, 80 Fifth ave., New. Yort. ave.
Knlekertocker star Freatures, sic Lexington aven L-Ko Yotion Pleture Co., 1600 Brondway, New
York: atadio, 6140 Sunset BIVd., Holljwood,
CaL


Motion Picture Distributing Companies

Amalgamated Pboto Play Service, Inc., 200 W .
42 d ot. New York. American
Wrandard WiOtion Pletare Corp., 104 Arteraft Pletares Corp., ${ }^{729} 7$ tih ave., New York. Blide., Chieage. Phe Inc., 1600 Rrosdway, New Consolidated Film Corp., 1482 Broadway, New




 Klelne, George, 80 Fifth ave., New, York.
Metro Plieturee, Corp. 1470 Broadway, New. York.
Monrovia Feature Film Co., Monrovia, Cal.
had realgned away back in May as a director Once more a Monntford organization has alv.
vered. On September 1 lakt Arry organized the moving pleture extras. After aeveral weekly meetings, at which considerable atrenuonity was extibited, the officers were thrown out and the
organization tied. Now Isidor stern, who was
necretary, ntatea that another organizn aecretary. atates that another organization for
extras win be started, but this time Mr. Mountxtras will be started. but this time 3if. Mount
ford will not have hand in it.
Another lie of Mounto ertaln weekly Octoher 20, at the expense
the White Rats), which said John sinoponto the Lyric Theater, Oklahoma Cty, had written
leter complaning to the W. v. M. A. the bad
Wha nal
ponlo woulo has offered to give 55.000 to any charity or
organixat trat he haa a bonard names if he can prove
that opy of such a letter he will give $\$ 5,000$ more if Mountford enn mubatnntiate his published atatement in regnci to The aritator gays that the only managers in
the $\mathbb{M}$. P. P. A. are the U. B. O. For his

Moes, B. S. Motion Pleture Corp., 720 Th ave., Mutual Film Oorp., Coneumers' Bldg., Chicazo.
Natsoan Drama Corp.; 146\% Brondway, New National Motion Pleture Service, 117 N. DearNew Engiand Film Distributors, Inc., 15 8tate New. York Motion Picture Corp., Weat Fort Lee, Paramount Pleturen Corp., 485 ©th ave., New
York. Pathe Exchange, Ine., 25 W. 45th at., New York.
Patriot Film Corp., 720 7th ave., New York. Ploneer Fenture Fim Corp., 130 W . 48th it., Raver Fork, Corp.im Bockvine Center, N. J.
Reliable Feature Film Co., Bchiller Bidg., Chi.

 New Yort.
Vnity galez Corp; T29 7th ave. New Tork.
Univeral Fllm Exchange, 1600 Broadway New York.
World Fim Corp., 130 W. 46th st., New York.
beneft, or any actor who is skeptical on this
pontint, we publish the full hat of such circuita that compose its membership:
Ackerman is Harris Circult, Amalgamatea
Vnuderille Agen Boiton Vauderille Agency. Boston U. B. O. Bosto.
Managers' Assoclation \& Atil., Columbla Bur lesque Circult, Chicago Mannagers' Assoctation
and Amil. Canadian Thenters Co
 state Circuit, Jones, Liniel en Schafer, Marcus
Loew Crcuit. B. 8. Moss Circait, Miles Circuit Nixon. Nirdiltiger Circuit. Orphean Circult. Poit
Circult. Pantagea' Circuit. Ringling Brou.' Oircua Fnterprises, United Booking Otices, Weatera
Vandeville Managers, Asociation, Wilmer
Vincent.
These are members of the Vaudeville Man-
agera' Protective Aspociation, which organization hn issued the ntatement that it win not
play White Rats, and that it doen not matter whethor the artista are active membern or Just
fearfol of the agitators threate. During the
nant wrek this atsertion pant wrek this amertion han been. frinfling the
large number of caneen. Many nets that atarted on minten that weanli have kept them hnay nil
winter bave recelved two weeks cancelation
notices. The Managers' Protective Aseociations
states that they will continue to do this, and
that they know the name of every White Rat who has paid dues. name of every waite ha Other acts that have not been working for
ome time are those who obeyed the edict of
the white Rats and refused to go on in Okis the White Rats and refused to go on in okla-
boma Cty. Those whose names were sent out
as disloyal for refusing to obey the edict and played have for refusing to obey the edict and
peen working on long routes ongh the Rats warned art
on the same bill with them. The White Rats have not advertised where weeks they have ahead. All during this fight the White Rats have bitterly opposed any manager playing an act more than three times a day. At the Metro one theater they control, all acta play four
shows dally shows daily, according to the thenter advertise-
ments whlech appear in the Oklahoma City daily And, while Mountford takes pleagure in atating. that the N. V. A. in as dead at a door aetors' organization-formed with the one object
in riew of obtaining an equitable contract, with
no no $\$ 10,000$ a jear agitator at ita head, bronght
back to raise funds-are coming in in suct
numbers secretary to employ extra belp to handle thems.
In a short time, this new organization
 York, where itt mombers will be able to cope
with any dituation that may arise, and whers
evergone will get an REPORTED THAT HORSLEY WILL
ENTER CIRCUS FIELD IN (Continued from page 3) Pope did admit, bowever, that a large number
of cages were being built and that some of them had been completed. He apd contain wild animals. The number that will be constructed is anywhere from forty to one
bundred, according to reports. Just what the animal cages will be neperts. for Pope what the
anded to state, beyond saying that the new scheme would ever, logichil that they will serve as superiative "paraders" and do credit to his circus menagerie is going to transport his circus by automobile Another fact that lends color to the reports
being eirculated is that Herry H. Pope left charge of the Horsley. Finm interests at place. Poppe was recently connected with the
Amerlean Film Company, and prior to his work onder the Chester Beecroft management of the
Horsley Film interests, while the latter's Cab Mutual program and has Mina releases were being handled by the General Film Company.
It is discernible that Horsley, relieved of his alm responsibilities through the employment of pared him for the post, will concentrate his efforts apon his white top project. The evolution
has not come as a surprise. Wild animals are passe for film purposes, so there ts no longer
an outlet there. The new seheme will thun an ootlet there. Thie new scheme will thus
provide the neessary marret for his bulls and
ats. Certalnly no better winter quarters could be provided than Horsiley's Zoological Gardets
in Los Angeles. He recently sold mome of hls
Bostock collection of wild bensts, but han replaced them with a more recent purchame.

COMA CONFIDENT OF VICTORY IN RAILROAD RATE CASE HEARING
(Continued from page 3)
anme, and the burden of the apkeep of the cart ronds are not pith to the inowmen. Theone rall-
nishing aceonmodations, an in other oo fines of traffic. MeGinty, meeretary of the Interstate
Commerce Commision was
 kald Mr. Swain. "He seemed surprised, though,
When i. told himi that the yearis amount of
show buninesg given to rail show buniness given to rellroads wald total,
at a conservative estimate, over twenty mily-
lions of dollars. "In conclusion, you can't make it too atrong
that won want the support of the entire abow
world in this aght, and the larger erepresents.

 facte of ralirond diseriminationa which have
enme inder thelr notice."

## VETERAN AGENT DIES

New York, Nov. 3.-George J. Bascom, wellknown to Broadway as an old-time theatrical agent, was found dead in his chair at this omee, 331 Madison avenue, by his mon Weduesday.
He died of beart failure In his early days Beaco
Tyson Co., and later went into theatrical business for himself. He then left the theatrical profesaion and obtained a large number of clgar atand concessions, many of which were located in some of the most prominent hotels in New
York. He was 70 years of age, and resided in Mount Vernon.

## TELLEGEN TO CLOSE

Detroit. Mich, Nov. 5.-Lou-Tellegen, in $\Delta$ Katnrday night, and return to Naw York to prepare for a new production.

## CARNIVAL AND CIRCUS

## FOUR AVIATORS MEET DEATH WHILE FLYING

Bocquel, Pettirossi, Jannus and Christofferson Are VictimsLWere Well Known Here and Abroad

 meon Bocquel, one or the neweet nild moot apecil





 Anmoe (Tooy) Jnanus, Amercean aviator






## 8HOWS CLEANING UP

South in Best Condition in YoaroColored Psople Revel in Prosperity

The Bouthern darky in in clover this call. For Nore mony than beenty heara heedse renily year mer, but this fall cotton is king, with a capitai E. and the colored man tan not ouly out of debt. meares dear to his heart.
 Tot ha cualy raliment and lashly boota and moneJ He chaowman was quick to take adrantage of

 worsee of taree weeks, and wave met on an mintreta turning them nem with the colored ran across both of the W. I. Swain showe, Aney are yotng a splendid businese. The No.

 Whet the bis notise at altat. Some scheme Tive Shinterex \& Fourniler Dramatle Compapy,
 the lisat season for them sat a cramatic compang. ter close in December and open ha proride Hey wh plach the soutt all winter. Wille Wricotr'A Rabbit. Foot Company. the Eph. strils, all nniler canvas, natio chased each other
 tow in the country ever sported noch mandy niforms, at they are turkey red conto, trimmed
 Thia. He played hie third stand at Nackson. jesed neturn date at Greenmood, Mien., and Hend eidid ap at 32 top price. The Walince am. Carkeville, Misse, and did immense buminess. Ory the wintes two to one.

 Othence And the J. H. EBChman and Howe's Unt Al hnm nave net in the beat shape, and ondy cemival to hit the Detta wne the sheeale)
 aniltimnt the monal or inst year. AL Hollandale. ther Ans. Emh. Whillams'show paraded Amt Then the circens, the cireme enoongeern and th
night two bands and an atr callope vied with
each other tor the supremacr each other 1or the supremacy. There $_{\text {are }}$ medicine doctors in 'most every There are medicine doctors in 'most every
town, an working a ptich in front of the drug
stores and
 street
sutlee
pronilitive.
 the geese that dave been layling the golden eeges have arrived at me moiting, atage, and in another week or two the sound of ragtime mustc
and the screech of the calliope will have worked

 eon sourb. It in ${ }^{\text {anden wise }}$ Degro that dia his



 one, and." chuckled the old darkj, "He did." LETCHER BMITB.
K. G. BARKOOT SHOWS

Greenville. S. S. Nor. 1.- From the time
 with the exception of Louisrille, KJ. The name or Lonisvilie seemb to be the "Jonsh" to the it prove a proatable engagement


for some weoks to come, espectally while the While playing Gatriey, s. c. Iest week. sa-
 ptomaine polsoning. as as result of eating
valinon from a tin can after letting it antan
 Show manuged by Abdo Abdelnour, and had
only been with the show since the Situriay
 was a camel and oriental tralner by profession,
having learreed the art when biy from the Arabs of the deserts. He camo to America
with Buban Belgarian's troupe of Arabs for the Chicago World's Fair in 1802 . He was 75 yeara
old, and bad been with a great number of bie sho and had been wit
shows in this country.
This week at Greenrille, although located on the about two milles from the matn section
of the town, the shows are drawing blg crowds, and, from prement indications, thls should prove
another winter in this territory $\rightarrow$ absolutely sum and, from
another
mer-1ike.
barkootograms
George W. Johnson, who has a number of race track. Georse thinks a race track in even better than a huckley-buck
Pete Mekeenna and
Nig Philips, partners to
 Tom Aboot, onildeone the oid-timer, han been (the ensions and mnnaging the Plantation Show, Tom is well known in this Southern territory and is yorf popniar.
 reporth ${ }^{\text {an }}$ f.
BREMSON.
NEW VORK BILLBOARD CALLERS
New York, Nov, 5.-The following is a Mint oftce of The Billiboand during the part week:
Carnival-James T. Clyde, Willinm J. Hewitt,
 Joe Sargent, J. Helmann (Handcuif King), Baby
Emma (Vat (iri), Pete Thomas, Bill Bpange Pete Brady, sig. Guilimette, Max Li. Dividaon
(The Boaton Kida), George Martin, Martin
 Lowande and Fred Ledgett \& co. Wha West-
seth Hathaway, M. F. Moulton, Jack Morrisey, Tom Gonzanily, Cliade Anes, Doche Sullinas
Sapple Willams, George strongheart
 bert, Mae o Lughitn, diver: Paul R Doti, ban
leader, and Charles Van Norman, blecele higl leader, and Cuarles Van Norman, ble
diver. Fair Acts-Nervo and Altreno.

KNUPP'S DAUGHTER ILL
Ed Knupp. genernl agent for Howe's Great to Janmentown, was called from Memphis, Tenn., to attend at the bedside

## NEBLE BOOKS PASSAGE

New York, Nor. 2.-Armold Neble, prealdent Company, not to mention numeroua other ti.
 weden Norem He has made sereral attempts to get away
from this shore so be can apend Christmas in crese old of home, Copenhaggen, Denmark, but the
 allow nothing It 18 a a matter of particular interest that Mr Neble has been commissioned by several promi
nent ridiag device manufacturers in the United state to reprenent their interents in Denmark


AFTER SIXTEEN LONG YEARS




wim require
the new wear. ${ }^{\text {his }}$ visiting Berlin shortly after Februar will find Mr. Neble back in this
conntry when he will commence to actively cam country when be will commence to actively came
paign his coming season with the problems and taitonary models of the Kentucky Derby.
 When he goes to New Orlean to instanl and por
table model for the winter. Jerry Barnett will tabie model for the winter.
manager the $L$ Loulisiana racer.

## FEHR AND HOFFMAN

Organizing Circus To Play Benefits Noar Philadelphia
Mesara. Fehr and Horman are orzanizing Feeks. The show in to be nown ane the Fathion Plate Circeas and Midawa, earritng, In addition So
sions. ${ }^{2}$ The opening inte in net for saturday
 hen ansociated with him an nile corps of ae


## OPENS MAGIC STORE



 ment, and they nlaoo report an nice





COMA TATMOMAEA


## JUMBO THERMOMETE <br> AND BAROMETER AND <br> CIGHT DAY CLOCK

This bis the begest eming in
are mid centa scores on meo
\$180.00 For a Day and a Half Workt

 and lot
The Chaney Mfg. Co., sox spinafielo, onio Primo Show Lights


## THE SHOWMAN'S STAND-

 ARD FOR 15 YEARSwhen Lath nid large ranety for ciruese Teme BRILLIAMT-SIMPLE-RELIABLE WIWDHORST LIGHT CO
 ONE-HALF PRICE-TO IWTRODUCE. TO prove

exrecty reembles tho inem en.

 \$2.50. Same 82.50 \% 8.
 Sec and wo will hip or O. De for FREE EXMMIN

 ThE CONCESSION MAN'8 FRIENO-New book

 CAN DREAMLAND EXPOBTION BHOWB
 condition Mouse; murt be cheap ror coech and in enod WAMTED-MED. SHOW PEOPLE ${ }^{\text {of }}$ all $\times 1 \mathrm{nd}$ Rompanier Those playin, plano or orfan prefrmid


 WANTED AT ONCEE-Tuba and Guerinot Prayer for


DOLLS, BEARS, BLANKETS 126 Bth Ave. OARMIVAL EUPPLT 20.1 MORK

JONES SHOWS SET NEW RECORD For Opening Day's Receipts at Louisiana 8tate Fair
sirreveport, La. $\overline{\text { Nov. } 2 \text {. }}$ The Gladway. an

 the 1910 event. wwice an much ab the same day The Joues aggregation hat alreedy syruag into delisgted with the clame of attractiona at this




CUPID ROBS SHOW GAME New York, Nov. 2. Mack and Ike Harris an-
nounce that they have spent their last seanon
 candy race tricks at many of the where and and
through the country. Their ahow frionds are legion as a result
Bowever, ike recently marrifd, and Mack will
bhertly enter wediock, wherefore they bave then persuaded from the road and rare have enyend veen ${ }^{2}$ partipersibip that thas entablished theme in the


MORGAN WITH SELLS-FLOTO
Yred Morgan for the past three yeenrs generan agent of the Gollimar Bron.' circcas, In con. Noed contractar ith the genit- Ficto Creun for laet weekk ean route. to hlit

WINTERING IN HAMILTON
 before Among those sireedy there are, Mry:


 on wedneadas, Norembpron in wher private cir


THONET'S SON KILLED
Monoroe. Wa.. Nor. J.- Joeeph H. Thonet re.
 Inn immedhety
 morning.
for the
winte
Hec
DEATH OF CHARLES WARREN Charlen E. Warren. i brother of John B. War Amen prestident of the showmen's League of The remains were ehlpped to Cincinnat, the took phece at 8pring Grove Cemetery on TharaMr. Warren for a number of yeare had been
employed by his brother ta the latter, direrent ampoement enterprizee, the past few reasonas
 lece Bhowe John B. Warren came down from Chicagso and
took charge of the funeral arrangementa

## RINK NOTES

(Continued from page 30)
Mortn tit the Coltseum Renk in Toledo, 0. bee hath, and the contumen were gild to have
ben the brit ever neen In the tollineum. Eight riluable prizes were awarded to the mearers of the most handeome and the moset comical coo.
tumee. Manager Moran is planding another tame. Manager Noran ${ }^{\text {ta }}$, plat
Elwood. who in known on The Boy Wonder. In
mating hat third tour of the state of Florida

Jonas. Rikgle and Ms sikating hears were the II., the week of October 30, and followed wilti

The Plagnemine Rink at Plaquemine, Lan,

 ane inyout, which is greatly appreciated by his
The fink at Hillaboro, Il. Which bey been doring the wopk of Noormber sonder the mancompent of Frank $\mathbf{H}$. Brown, the owner. âd It fin now one of the most modera rinke in Amivement Compn, who sane manger of the Park
 Crxutora; Bert Pendleton, doorman; Chester A.


## STOP --- LOOK --- LISTE HASSON \& CLARK'S BROADWAY SHOW\& OUT ALL WINTER

WANTS-One or two good Shows (prefer good Plant. Show) Dave Reed, write. Oriental Man capable managing A-No. 1 Garden of Allah Show. First-class Oriental Dancer having own wardrobe. Freaks and Curiosities for $10-\mathrm{in}-1$ Show. We would like to book Herschell-Spillman or Parker Machine.





## NATURE OUTDONE

BETTER THAN ICE
CRYSTAL SKATIIGG ICE CO., IIC.
PORTABLE ICE RINK IN SECTIONS FOR RINKS, CARNIVALS, FAIBS, motion pictures and vaudeville

## STATE AIGHTS BELLING FAST BETTER WIRE AT ONCE

 CONTRACTS EXECUTED EVERYWHEREPRICE F. O. B. N. Y. CITY, $\$ 1.00$ PER SQUARE FOOT
dEMONSTRATIONS DAILY AT OUR HEADQUARTERS
CInculatisent 727 SEVENTH AVE., NEW YORK
피IIm

## Krause Greater Shows

WANT REAL PLANTATIONESHOW
To join week November 20 at Sumter, S. C., first Fair, free on the streets; no gate admission. Will furnish outfit to organized Show, but prefer Show with outfit complete. Show can book for winter season Address BEN KRAUSE, Manager Krause Shows, Newbern, N. C. week November 6.

## Brown \& McGeary Shows

WANTED-SHOWS OF MERIT
Will furnish tops and fronts to responsible people. We own our Rides, Crystal Tangle, How Can She Live, Plantation. We want a limited number of Concessions. Only one of a kind booked. Positively no credit. We can place Manager for Plan-
tation Show, also Performers. Good, hard working Agent
8 -piece American Band Grinders and other useful Carnival people, write. Show opens near Macon, Ga. about the middle of December. Address H. W. McGEARY, care of the Johnny J Jones Shows, or W. O. BROWN, care of Leggette Amusement Co., as per route.

## The Mighty Doris Exposition Shows

AMERICA'S PREMIER LEADING TENTED ATTRACTIONS NOW BOOKING ITS 4th SEASON-1917 SHOWS OF MERIT


 Wanted, Experienced Weriry-60-Round and Ferris Wheel Help For the Big Four Amusement Co.



WANTED...Fashion Plate Circus and Midway
Indoors, eight weeks, big business. Few more concessinns. Open Reading, Pa Nov. 11, seven nights. $\begin{gathered}\text { Shamokin, Pa., NoviMAN, } 1608 \text { Brown St., Philadelphia, Pa. } \\ \text { FEHR AND HOFFMA }\end{gathered}$
 held later in the seaton.

The Naesses, are at the Techan

 Laminees from the starl

F. J. Herte, who operates the rink in lake Patris Mer Michigan in to fure.

one of the largest artificial ice rinks in Amertez
at Los Angeles, Cal Weile Plaine, Kinansas.
At portable rink at Bueklin,
ported to be dolng a good businem

## STATE RIGHTS SOLD

For Kugel's Crystal skating lee







 With the United stateo Circe Corporativang

 of giving the people gomething new.
orn

## REPERTORY NOTES

(Continued from page 1e)
Who are pu
and coogk. Cartin Healtb of iweng-elght weeks the nal tent mencon at Mulan, Mo., October 28. Oo the elosing night P. Ih Higgine presented $\frac{\mathrm{Mb}}{}$ Cof the members of the company.
The Reinat.
 a niee bualness for a small company, Goumso
West, comedian with the company, hat dew, stunts, which he is putting over mieole. This week the show in playyng Long Pine, and An booked at Gordon for next wrek.
Angell's Comedians (Smithern), muder to
 be members, inclualing Ms. Deimaine, wlened with Ma Angell for pext eeaton J. s. Ageoll ts at hitg nome in la Mees, Cal., where bo to arranging the repertolire of playo to bo meen vext year as an three of his companteas Mr. Demasine has aeepted the managemont of the
Ed $\mathbf{c}$. Nutt Comedy Plajers (Northera) for the Winter reasen. He and bis dife (Ruth Mamil coa) Jolned the
F. P. MeCann's cirl and the Ranger Crempong loying throgbD Artanasas, is carrying anme whe roster of the band is A. ©. Eldred, mav mueter; P. P. MeOpnn, base dram; Jock hall aca ; Monte, clarinet; Billie Abelgore, mane arum; Jees Adams, cornet; Lesonard hatres, Harding, trombone.
Mrs. Ed Thardo, a nember of the Roy the Players, whe recently underwent an operatien Dallas, Tex., in improving very nicely, and azpects to be back on the show in a few weeks. The Maynard-Hayden Repertoire Compaty The company is booked at Ewing, Ky., th The Foster Comedy Company is back is Nert carolima, playing return dates to fair thet dese. The company is under the management at am Maek, who is aloo proluclog and payias
 others in the company are Howard Vall, Fine Randolpb, Hi Henry, kela Mansteld and Mra The Company, under the management of Jake J . hove, is playing at the Columbia Tbenter, Do Jalt, Micb., this weet. The company imelota Jake Roce, manager; Ewyneth Dorsey, ingemes and prina donna, Wilford Goldman, lontar Trixie Keever, Marjorle Brewer and Mart Trive

MURPHY DOING WELL
At Bakersfield, Cal_-Now Playing the Twenty-fifth Week
Bakersfleld, Oal., Nov. 4.-Horace Morpiy to creaing considerable comment among ammese precedented run whieh be is makiog here wita als stock company, Murphy's Comedians. Bootnow in town for a couple of weeks, Marphy ho Indefinitely. He bas taten a long-time loese the Bakenteld Theater, and changes min min weekly, playing nothing but royalty plocea. phy) and Robert E. Lawrence, leads; Hart Hayes, Ruby Kiaman, Evelyn Hambly, Frank, Nellie Watters, Howard Nusent, Mer caret Nagent (the two latter jofning free The cleco), John F. Latham, and Harry Laytea, o chentra leader. Marpby reports besiness wial formily good. During the warm meothe tho On ran in a portable alrdome on a vacant iot sbow takes up Friday and Satardey of eect week, and Murphy takes his people to mone of the adjoining towns, where they are well me Crabili, Marphy's staff be as followa: Hans stage director; Harry Layton, masical $\begin{aligned} & \text { direeter }\end{aligned}$ . J. Theall, scenic artist; Jobn Stereeren Pail Pinnell, stage carpenter; W. N. Marahall, props.
Another atock anterprise ts patting ft over tis people. Ben Reynolds, leads; Bert Warter, eger; Mabel Hart, Albert Strubell, Mae Mewillams and Wibur George.-BO2.

GREATER SHEESLEY 8HOW8 Anniston a Dapb-Moore Branching






 Mr. Sheespley Luas deelded to buy a new trair

 its reat bulk makee the movement on time Frank
sheelneck, who has had the bath robe Interaty fiu that city. His concencm ons, how-
 looking into raten for in trip to Cubi, as well
as for other conaiderations before consummating
contracte centracte Ellen. the Boatock elephant, recently
Murchated by Mr. Sheeslej, is stII playlng
 come at part or
another seamon.
Williain Fi.ming was recentiys seen step.



GRUBER CLOSES FAIR SEASON


## FOLEY \& BURK




 William Lindenstruth, miniger of piriviegee ant to Lindenatruth all- weano Cul asey, trainmaster, is recovering from a pain.
 one of F. E. (Fat) RIsfleg's thamburger atands

$$
\begin{gathered}
\text { INEZ FANJJY } \\
\text { Joins Rice \& Wortham's Water Show } \\
\text { With Great Wortham Caravan }
\end{gathered}
$$



 tempted by any fenmile direr.


MLLE. THELMA'S REPTILES lection of repties. - was ane. feature an an the Ameridoor carnival at the Sherman House October 20 .
Harry Cheater

HOLTKAMP OPERATED ON



CLYDE ON THE JUMP


## rHE WHITMEY SHOWS WANTS

An oxporienced Ferris Wheel Man, Colored Performers to strengthen Plantation Piano Player and Girls for '49. All winter's work. Room for good Shows and clean Concesaions. A. P. WHITIEY, Newport, Ark., now; Searcy, Ark., next week

## THE QUINCY ATTRACTIONS

 HIGHDIVE

FERRI8
PIT
8HOW
ROLL


WANTED FOR COLE BROS.' SHOWS



## WINTED--BOSS CANVASMAN, CIRCUS ACTS




\section*{WONDERLAND and MUSEUMM | 1 |
| ---: | :--- |
| Remumbirn |}

518-520 Summit Street, TOLEDO, OHIO
Can place Photo Gallery. Have good window space for good novelties. Will buy good Animals, Monkeys and Novelties to entertain crowds. Can use good all dag Grinder

DOG AND PONY CIRCUS AT LIBERTY


## DANIELS BROS. WANT

A few more first-class Musicians and a real Circus Posting Agent. State salary and be ready to join. Will not stand for booze. DANIELS BROS., Dorchester, Wis.
idean dumetiently advanced to elevate the entire
carnivai domain. This shelk, will announce his new shows and
rating devices at a littic ater date, and suffice
 exceptition
reumbede
there: to

LA ROSE A CALLER


EVANS-PLATT GREATER SHOWS Now Touring South With Eight Paid
 history last wek at Danellige, where they played
for the yell County Fair. it was nome week
ond



 siana for the winter. It is the intention of the
management to enlarge the show for next seanon manageme
to
to wwel.
derof.
Pt
pratof. Strawn's Military Band is still getting
from the prese in every town. It Tre Flying Dutchman Is stIII entertaining the
people dnilg with his free attractlon and is re


 and Harry
hane two on the road next seaton. Missus will
set

 company and now
Dixieland Minstrelat.

## LOS ANGELES' BIG CAROUSEL

Los Angelen. Nov. 2.-One of the nicest amase


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 pegs Exponitlon. Recently they dimpored of
one that they operated at Joyiand, sacramento

## FISHER IN CHICAGO




SIDELIGHTS ON GOLLMAR SALE basi
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## San Francisco Facts

 leave the Hakerateld Theater ha fow week.
It has not been dectded yet whether wome other

 Stockton comprite the bainace of the Fresio ana and now a member of the nowelly triuper
 He bus ben meriouesty ill for neveral months, company of vaudeville artusts, "are en route rianized.






 cowns of the sierna among the mountatio



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 ocated in businees tented organizations, is is now

## PITCHMEN

 MEDICINE MEN STREETMEN
## "UNEEDNO" RAZOR SHAVINR

AND MASSAEE COMPOUND
UUNEEONOD' RAZOM CO.


## MANEこも

Experienced Girl for Tight Wire Act. Address J. D. MILLLMAN Ziegfield Frolic, New Amsterdam Theatre. New York City

## SOMETHING NEW ON DICE,

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MAGIC NOVELTY COMPANY, BUTTER KIST POP CORN MACHINE FOR SALE
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 S10. Tith woik Joneboro, Georili J. BCHARDINO'B

ROZELL FAMOUS SHOWS
 SIDE SHOW CURIOSITIES FOn ${ }^{\text {B A ALE E E }}$







## ANNOUNCEMENT:-WVE ARE READY FOR BUSINESS AND ARE NOWV BUUING, SELING, BUILING AND LEESING SHOW PROPFERTY

At our own spacious quarters, which have switching connections with eight railroads. Because of our shipping facilities and central location, we are prepared to
give our patrons PROMPT SERVICE TO ANY PART OF THE give our patrons O . HAVE A MISCELLANEOUS STOCK OF EQUIPMENT. The articles are too numerous to mention in detail. ASK US. A little later we will announce the opening of a WILD AND DOMESTIC ANIMAL DEPARTMENT. In the meantime we are taking care of orders, especially for Draft Horses. NOTE-We can store your show. Write for particulars. WHAT DO YOU NEED OR WANT TO SELL? WRITE OR WIRE YOUR WANTS TO
THE CENTRAL SHOY SUPPLY COMPANY,
Pekin, III.

CHICAGO PALS' CLUB
Being Organized by J. M. Hathaway,
Chicago, Nov. 4.-Headquartern for the Pals, the organization of showfolk, which was origiIng the winter of 1915, is to be moved to
onicago as soon as the Chicago branch can be put into shape.
J. M. Hathawny in in Chleago, with eatabMished headquarters in room 132 at the saratoga
Hotel, giving hine entire time to preparing for hotel, giving hin entire time to preparing gor
rousling meeting of prospective Pala, to beld soon after election. Mr. Hathaway in Grand Big chief Pal, and has been located in San Francisco with them until the present time. He expects the membership in Chicago to be very large, and is devoting every energy to popolarizing the organization here. Application blanks are out and plans for club rooms in the heart of the loop are quickly being made. There Will be a dancing floor, biliard and club rooms, with the men members. The billiard and poos rooms will be open to them if they care to play. rooms will be open to them if they care to play.
There are no finen or anesasments in the Pala Club. The initiation fee for men is $\$ 3$ and the yearly dues $\$ 2$; for women the Initial fee is $\$ 1$ and the dues 11. All members must be of sood character and must be connected with the movies, music, circus, carnival, aviation, widd West, expositions, amunement parks and felds of alike nature. Their wiv

WILL CLOSE HOUSES
When Rats or Stage Hands Attompt To Interfere
Sow York, Nuv. e. -If any attempt is made y White Kats or union stige handa to intec manigera dectded today they would close the house wherever this occurs. They further slatell it will be the policy to pay all acts who are memiers of N. V. A. full weeks; they will dedect one day-one-meventh of

WAITING FOR C. K. HARRIS New York. Nov. 4.-There is an atr of sasville stage that ballind singers of the vanceChas. K. Harris. The reason? It has beed sure-fre ballads ever bued from this house of balla is is noout to be produced. The Billboard reprewentative wue privileged to tear it yester-
day, and, therefore, can suaure the profesalon day, and, therefore, can assure the profession
that it wants to hold back for this one. It is entitled, She Came. She Saw. She Conquered, and posxesxas ite double advantage of intica and impressive melodies. It in come humdinger.
B. F. KEITH INTERESTS

Organizing Film Exchange of Their Own, It Is Said
New York, Nor, s.-For the purpose of suppiring motion pleturen to all the randerille
houmes controlled by the United Booking omices and 0 rpheum Clreult, as well as other exiblitors, the B. F. Kelth literests, it is sald, are organ. tiaing a alm exchange of their own. Harry Davie and John Hartis of Pittsburg. It is whispered, are interested in the plan.

## ERRATUM

The Smart shop. The Elopers, Honeymoon Ifland and The Dirorce Question are under the management of Ed W. Rowland and Lorin J.
Howant. Inc, and not Rowland a Cuford, ait Howard, Inc., and not Rowland ak Cliford, at
mentioned In the last isane. Mr. Rowland in of the firm of Rowinad a Cliford all right, bat Ed W. Rowland and Lorin J. Howard. Inc., is ganization almo has which One shall I Marry on the International Otreult : Marry

ASHLEY A ALLMAN'S NEW ACT New York, Nov. 4.-Herbert Ashley and Jack Allman have formed a partnerahip, and bave The new act, entitied The Dawa of a New Day. The wet, with the exception of a couple of
eongs. Is made up of dialogut.

## WHITE PLAINS,N.Y.,BAZAAR

## NOVEMBER 20-25

## Auspices South Side Engine Company No. 4

WANTED-CONCESSIONS ON PERCENTAGE BASIS ONLY Positively no gambling allowed. 22,000 people to play to, with connecting trolley lines with all near-by towns with a drawing population of 35,000

NO ADMISSION WILL BE CHARGED TO THE BAZAAR
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or phone THOMAS BRADY, Inc., Representatives for Committee,
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1547 Broadway, New York City, N. Y.

## Look! Look! Look! FALL FAIR FESTIVAL

the biggest and best of the season HOPEWELL, VIRGINIA NOVEMBER 13 TO 18

## Six Big Days and Nights

WANTED-All kinds of Concessions. This is the spot. A few more Shows wanted-Ten-in-One, Plant., Motordrome, Spidora. Hopewell, Va., is the only spot in the country that works 24 hours a day. Pay days every day, Payroll $\$ 75,000$ daily. Wire for space and terms. SECRETARY OF CONCESSIONS, P. O. BOX 519, HOPEWELL, VA.
UANED FOR OUR BIG MUSEUM MU wMer wiw HEART OF DETROIT Freaks and Curiosities or anything suitable for Museum. Send photo; state full particulars and lowest salary. Must have lobby display. Mildred Smith, wire at
LEE \& FOGLE, 16 Cadillac Square, Detroit, Mich. once.

LEE \& FOGLE, 15 Cadillac Square, Detroit, Mich.
WANTED-'49 FLOOR MAN
capable of making openings; Plantation People. Cook House open. CLIFTON-KELLEY SHOWS, L. C. Kelley, Mgr., week 13th, Ruston, La.; week 20th, Monroe, La.

## ROBERTS' UNITED SHOWS WANIS

For long season South: Pit Show, also Girls for '49, good Team for Plant. Show Can place Concessions of all kinds. We are playing the cream of Southern Territory Columbia, on the.streets, this week. Address J. STANLEY ROBERTS, Manager.

## DONALD GANIARD WEDS

Before this appears in print Donald Ganlard, Nora Bayes pianist. will have become the hasband of Margaret Haines, of Jackson, Mich.,
nald to be a million-dollar heiress. After honeymoon Mr. Ganiard will resume his posiUlon with Miss Bayez.

FITZGERALD CASE POSTPONED (Continued from page 10)
penses are so territic and we have such londe of debt to clear off that the money has to be pald Needless to say the Rats will not get the $\$ 2,000$.
If the white Rats, in an attempt to ralse 82,000, are forced to apply to another organiza-
tion, it would reem that The Billoard's atate tion, it would reem that The Billboard's stateare further subetantiated. are further substantiated.
prominent attorney declares the Agency law to be unconstitutional, citing in support the ruling of Chief Corporation Counsel Watson, when appealed to by Herman Robineon, then License Commianloner, who declased the law to be a patchwork affair, which could never be made to hoid in law, aloo that it was unconstitutional,
and that uneter its poovhions agente did not
need a Hicense to operate. On this ruling a great many agents turned in their licenses, an Judge Murphy has frequently thrown out of court casee brought against agents under this any more cases of complainants not to bring any more cases of this kind
law could not be enforced.
The White Rats' political meeting, held Wednesday night, ran true to form. Mountfor again advertised blg features which failed to materialize. Governor Whitman, who was an pear.

INDEPENDENT UNION FORMED
New York, Nov. 5.-An independent union has been formed by the stage hands employed in the B. S. Moss, William Fox and Marcus Loew thea Union, called the Amalgamated Stage Hande Uaion, which be in no way affiliated with the in plogees. It is amiliated with the Labor Councl of New York, and has as ite oflecere Biliy allen, presddent; Johin Fay, secretary: Jobeph Benardo, treasurer; at Brewster, vice-prealdent, and George Conners, eergeant-at-arms. Headquarte

## WHITE RATS' SCAMPER

Provided Execuse for Not Holding BusiWould Bo Asked

New York, Now. 4.-Entirely Ignoring the fact that it was the night set aside by the constitaing a buninessanimation for the purpose of holdon Tuesday of thid week held a "ecamper" at the White Rat Clobinouse, ifor which an admiesion fee of 50 cents wik charged.
In the setting of Tuesiay night for the holding of the "scamper," instead of any other night in the week, it is declared Mountford and the
elfque did eo deliberately for the purpose of dods. eltque did eo delliberately for the purpose of dodsical time to the actor, would surely be anked by sembers if a business meeting were held.
member Inasmuch as the coming Tuesday night is election night, a further excuse is provided for the not bolding of a business meeting, and the inevitable is postponed for one more week.
Prominent at the "Scamper" festivities was Prominent at the "Scamper" festivities was
Major Doyle, the well-known midget entertainer Major Doyle, the well-known midget entertainer, who for years was one of the leading members Mount ford tooth and nail. Tie Major atgeta Mountford 100 has present at the blrth and I wanted to be in at the death."
N. Y. VAUDEVILLE WHISPERS (Continued from page 10) Game, by Ruth Comfort Mitchell. Albert Perry, the star. William Hallen and Ethel Hunter are sending post cards to all thelr friende In vaudeville, Which read as follows: $\$ 1,000$ even moner daing Kirk and Fogarty's opening. Comen on; get thls money." Miss Kirk made an assertion that Hallen and Hunter were employing their opening, and the H. \& H. team renponded thusiy.
Jim Brennan, stage doortender at the Alhambra, was accldentally struck by a heavy door in bra, was accidentally struck by a heavy door in
the hall of the theater. cuusing a fracture of his forehend. He is confined to bla bed in a rather serloun condition.

MRS. CION BOUCICAULT DEAD Mre. Dion Boucicault, the English actrosa, who hay appeared many times on the American
stage, dled in London, November 6. at the age of si years. She was the mother of Dion, Aubrey and Nina Boucicault.

Columbia, St. Louis
lined; Wille Weston was the hit of the blit, and Natalie Alt was splendidy received.
No. 1-Orpheum Theater Weekly; fifteen minvied. No. 2-Svengale, Art Browning's wonderful dog, entertained for twenty minutes. Open in three, close in one; two calls. No. 3-Imperial Chinese Trio, in piano and
violin playing, and winging. Tang cheong has volin playing, and winging. Tang Cheong has
a good volce. and his numbers went over big. The act is a novelty. Open in three, close in one; afteen minutes: two calls.
No. 4-George Powell and Company of three in the satire on dancing. The Fed Fox Trot, which is cleverly written and well acted. Applause was llberal. Twenty-five minutee, full tage; three calls.
minutes of clever card tricks, was in afteen taining. In one; two calls.
No. 6-Natalle Alt's singing numbers went over big. She has a sweet volce, much wer sonality, good costumes and a fine selection of songs. She ran very close in securing the
applanse bonors. Fifteen minutes, in one; four calls.
No. 7-Emmett Corrigan, in the comedy, The Van Lowe Diomands. It was well acted, hat clever lines and in intensely interesting. Corri-
gan's work was very effectice. Twenty-A minutes, full stage; five calls. No. 8-Wime Weston, character singer and were put, was one continual laugh. His song bill. Fifteen minntes, in one: seren calle No. 9-Kubert Dyer, assisted by Panl Biswald, in tumbling and Roman ring work. Dyer's tumbling was good for many laughs. Ten min-
ates, full stage: two calls.-Will.

IETTERS Free, prompt and far-famed, the Main
Forwarding Serviee of The Billboard ctands alone as a safe and sure medium through which professional pooplie may of performers and chowfolk now receive department. Mail is somotimos lost and mix-ups plainly, do not give correct address or plainly, do not give oorrect address or writing for advortised mail. Help The ing with the following: advortieed; send to Cincinnati offios for mail advertised to Cinoinnati offios for seters in front of the name; to Now York office for mail with one atar, thus to 8t Louis (est), and to 8an Franname: write alwaye to the office holding Departmont supplied with your pouto and mail will be forwarded withquired only for packages-letter servios Mail is hold but not be recovered after it goes to the Dead Letter Office.
Mail advortised in this issue was un. requests for mail must be sigaed by the party to whom mail is addressed.

PARCELS IN CINCINNATI OFFICE

AND AMOUNTS DUE


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Aanong, Mre. Herman
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| Dilger, W. L. <br>  <br>  <br>  <br> PBDouahue, Houneolly, Trounelly, J. <br> Dopen, o. B. Dore, Ouick Dorey $\&$ Devan <br>  <br> Douthitt-Wilmoon Mun, Com <br> Dow. C. Dowd, Irvin Downard, Virgit Downard © Downard Doyle, Charile Drecwiand Amuce. Oa. Drew, Howard J. Dubla, Nick Dufreay, Loule Dunbar, <br> Dunbar, Duncan, $\begin{aligned} & \text { Aldidy } \\ & \text { Duncan, } \\ & \text { kay }\end{aligned}$ <br> Duacan, kay Douewig, Oearar Dunn, Harvet Dunn, Harvey Dun, Joe Fin Dustin, WIII T. <br> -EEagle, Don White Eari, Prank Earle, Harry J. Earle. J. Clayion <br>  <br> Eberharde, Fred Egener's, Fred, Geeso Eldididge. Babo Eliliott, E. Foy Eliliott, Geo. Ellis, Ellous. Elisis, W. I. <br>  <br>  English, WiA Frank Ennor, John Erickon, W. J. <br>  <br>  |  |  <br> Horne dtock Bes Hoss, Bert Husmburgh, James Houck, Geo, <br> Houcs, Ge0, Hubser, Huward Houston, Kinnie <br> Houston, Kingie Hoaston, Fred I. Howard, W. I* Howard, M. B. <br> Hoy, Doe Hoyt, L V. Hudnall, Harry M, <br> Hugh, M. Hughes, Frants Hughes, Hobt, A. Hughes, Henry A. <br> Hushs, U. C. Hulber, Sam D. <br> Hulimg, Marcus $\mathbf{A}$ Hulteman, Wm, <br> Humble, Art Hunt, B, F. <br> Hunter, Pan Hurst, $\mathbf{R}, ~ \mathbf{R}$ Hurst, <br> Hurwood, W. O. Hystt, Koy e doele Hyde, Whitey Ingraham, Carl Inter'l Pacerine Co. Invinctble Four Irring, James Jack, Arizona Jackson, Geo. 空, Jackson, Leon $\mathbf{I}_{\text {, }}$ Jackson \& Andrewn Jeckson, Billy Jackson, Sullyan Jemen, w. P. Jemison. Fred Jansen, the Great Jarmon, Jno. Jearons Dram. Co. Jearles, A. F. Jenkina, Dr. ©. Jeanesen, Doe J. O. Jermyn, W. W. <br> That's what Intelligent and nine-tenths of thess in care address others. <br> WE ARE LETTERS A D $r$ mall more We do not our offices. <br> IN WRITI: AL CARD. A Write names of <br> MAIL <br> and thereafter write for mail your postal to <br> READ |  |  <br> action, thorough und tertainers of Americ Service is rapidly <br> an average put to the necessity a season. $5 \%$ of the letters th <br> AT IS ADVERTISED stamped envelope 1 signature plainly. <br> BUT ONE M <br> FIRST appears in the Service," The Billbon N at head of th |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

THE MELTING OF MOLLY manner, whle Burton Green's orchestra entertained between acts with a pleasing musical program. Added to this, Miss Frakilin's naive,
ingenuous interpretation of the iltte Cidederella Agure, Molly, who had to reduce to galn a husband and half a mililon dollars, was wholly de-
nightful. It has been nome years since the erstlightful. It has been some yeears since the erst-
whille vaudeville star has been aeen on the speaktng stage-since the days of The Prodigal Father,
then the was an ingenue but she has lost none When she was an ingenue; but she has lost none
of the chilallike and winnlug perwonality whitch won for her such a place on the atage in those days.
That
That the play was written espectally for Mias
Frenklln there can hardys be Frenklln there can hardly be any doubt, for it
Ats ber perfectly ats her perfectly.
There is the nucleus of a comedy, and a good
comedy. Molly is the young Clnderella oo comedy. Molly is the young Clnderella of a
peniliens, but respeeted, family. She gives up peniliess, but respected, family. she gives up
anl her worlaly ponsessions to see her ailter ont.
ind istactorily married, and when the promstse of marriage comes to Molly from one Alfred Bennett, a childbood lore, with a half million to
bind the bargain, she is forced to fast and giow bind the bargain, she is forced to fant and grow thin to win this husband. Atter all this fasting
and exerclse, boling and parbolling, and beligg forced into a marriage by proxy, Bennett provea to be: A far more imposing lover, but a pooing,
weleghy gourrand.
ind Dr. Moore, Molly's ant-fat diagnosticlan, is the good fairy and arince carming-had.
by proxy-who becames the real humband. The Melting of Molly is produced under the direction of Frederlek McKay. The play it in three sets, equipped with an eye to adelity to
detail scenically, and staged very well by Ralph E. Cummings.

The supporting company is an unusunils well balanced one, prominent among whom are
Harold Voaburgh, who is excellent as Dr. Moore; Harold Voaburgh, who is excellent as Dr. Mcoore;
Grace Cariyle, Sue MaeManamy, Raymond Van sickle, william Webb, Clara, Mackin, Nente Fillmore and others.-E. EDMUNDS FOSTER.

## OLD LADY 31

OLD LADY 31-A comety in three aets by Rachel Crothers, Produced by Lee Kusel at the
Thirty-ninth Street Theater, New York, on October 30 .

## the cast:

| Angle .......................Emma Dunn |  |
| :---: | :---: |
|  | Reginald Barlow |
| Nancy ..........................Vivin Ogden |  |
| Sarah Jane ....................Maud Elinclait |  |
|  |  |
| Ablgall ........................Anna Baten |  |
| Mlanay ...........................Mary Marle Carroll |  |
|  |  |
| John .............................stuart Sage |  |
| Samuel Durbs .................Lonis Flerce |  |
|  |  |
| Elizabeth ......... .........EIizabeth Leroy |  |
| Minerra .....................Lottie Chureb |  |
|  |  |
| Hepaey .........................Mary Coleman |  |
| Hariette . .........................and Terrell |  |
|  |  |

her local debut an a star last Monday night, and a successful inauguration it was, for with
Mites Dunn came one of the oddest, and most pleasing little comedien of the season. To quote the retlewer of The Thases: "None of the other plays in town are quite like it, and few of them
are half no pleasing." And The Timea ta not are half mo pleasing.". And The Times is not alone in this aptilon, as evergone tacked an
unquestionable $\mathbf{O}$. K. on the production, the unquestionable $\mathbf{0}$. K. on the
star and the supporting cast.
The Tribune started its full column of favorable paragraphs by saylng that Old Lady 81 continued: "High praise must be accorded an author who has derised a comedy in whleh it is necewsary to single out no fewer than elght
actors who should be congratulated for excep. actors who should be congratulated for excep-
tionally good work. There is something in the present theatrical world to be glad about." The World thinks the plece a charming com-
edy, minglling sunshine and tears appeallingly, edy, mingling sunshine and teark appeallingly,
and remarked that "Old Lady 31 has no mesanage and remarked that "Old Lady 31 has no memage
anve that of love and good cheer am offered by humble human nature.
The Herald was equally impressed, and sald: "Mises Emma Dunn won stellar honors in the novel production of ovd Lady 31. a play that
is momething diferent. For the arat time in many seavons a woman of uncertalin age became famous in a night. Sbe was Old Lady 31 . Mise Dunn and Reginald Barlow attained such
alternately funny and pathetle helghta of realism alternately fonny and pathetle heights of realism in theater has provided nothing quite ao memorable aince Denman Thompmon produced The Ohd Homentend."
we socens of the production seems asured.
KAHN GET8 GOTHAM, BROOKLYN (Contianed from page 14)
will sacrease the emeleney of the compantes and tmprove the quality of the performances.
Mr . Kahn aleo if consdent that his application Sor : renewal or the licenne for burienque at be will have a foorth theater to minipulate.

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Leading man, age 24 , height $5 \mathrm{ft} .81 / 2$, weight 150 . Wardrobe, ability and appearance. Stock or repertoire preferred. Reliable managers only. Address WM, A. STANTON, Franklin, Tenn.
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THE GUS SUN BOOKING EXCHANGE CO., Springfield, Ohio.

This producer is furaishing an excellent quality of stock burlesque, twice a day. in connection
with a short pleture program, and his houses are doling eloee to a capactty businese.
This week he added to his staff of comedians cow. Cralg, who is

## SPIEGEL'S REVUE JUBILEE

Hartford, Conn., Nor. 3.- Splegel's Revue wan anting attraction to celebrate the Jubliee Week
here, and patrons of Splegel's Grand were on here. and patrons of splegel's Grand were on
deck in large numbers. Manager Scullen made It a big event and the local press did homage
to the show. Leo Nadell and Folly Follette, leading man and woman, left the company Elomett Callahan members of the company replaced them in the leads.

## THAYER'S THUNKLETS

New York, Nov, 4.-Dan Coleman, chlet comehan of Harry Hastlings' Big Show, not only pos. conception of real eatate values. Three month ago he purchased a plece of real estate in Bos.
ton for $\$ 12,000$. $A$ few weeks later a bl mana. racturing company started negotiations for the purchase of the property for a plant, and last
week Dan parted with his purchase, the week Dan parted with his purch.
price being approximately 850,000 .
Jack Levy, formerly in advance of the sam with The Social Follies on the No. 2 , uceeeding sig. Wachter. Wachter has been promoted to o manngerial position at the gtrand Theater, Newark.
Gieorge Hayes, the clever rube comedian with
The Merry Rounders, has purchased Baldwin, I. I. where, he says, he will spend hin summer vacations in unqualifed salenesm. The Brooklyn Moose turned out en manee lasi
Monday night when Harry Hastings. Big show opened its engagement in Brooklyn. Mr. Hast ings in a member of the Brookiyn Moone and after the show, the entire company repaired to the Moose Lodge rooms, where a most enjoyabie time was paneed. Frank Mallahan, the com.
pany's atralgbt man, la nporting a handeome Elkr: tooth, given him by his friende in his home town Boaton, where he was Initiated Into Boaton
Lodge, No. 771 , during the week he played ther Lodge, No. shi, during the week he pinyen there. Rounders, llikee domestic ufe in indicated by the fact that lisat week, while hise company was play. ing tn the Bronx. he traveled back and forth dally to and from hin home in Seagate, I. I.
EIleen Sheridan, formerly prima donna Hello, New York, will be promisent in the cast
of Stop, Look and 1 Liten, which is to make Sts debut on the International Circuit.
Pete Curiey and Romen snow, who failed to take
heir places and answer to the burlesque rollcall thle season, will furnish the laugh interest
in Gus Hill's Follies of 1917, which is about to in Gus Hills Follies of 1917, wh
The Beverly Sisters, with Harry Hastings' Big Show, are new graduates of vandeville, and are making as good in their new field as they did in
their old. Dan Coleman discovered them Waltham, Mass., and promptly induced Mr. Hast ings to sign them up.
La Belle Helene returned Wednesday from as a special where she has ollied several weeks She and her husband, C. E. Relyea, plan to enter raudeville or burlesque with a blg new Hawallan Mildred Cecll is a new ingenue with some Show, and her debut last week was a big suc
cess. She is a new recruit to burlesque, having formerly been a New York cabaret singer until the astute producer of the show discovered ber Dan Dody has been apending this week lookag over the Barney Gerard soown, much remod eling, but Mr. Gerard needs company on the
road and seems to think that Mr. Dody in good road and seems to think that Mr. Dody in good House records are proving shortived at the Hartiord Grand this year. Labor Day week
new record wan established there by Hello, New York, and this record ban since been broken by the stone \& Pillard show. That is why Artle Phillips has been see
Burlenque critica are agreeling that Grac Fletcher, the Dublin Doll Soubrette, with The
Monte Carlo Girie, In one of the distinct bur Monte Carlo Giris, ita one of the distinct bur ful permonality, and is a rapld worker. Her previo
lolds.
Pra
Frankle Rice of Blutch Cooper'n Roweland Giria has handed in her notice, and will leave Max Eplegel left New York Thursilay, to b gone until the nolse and exclte
litical campaign has died out.
GIVEN TEMPORARY INJUNCTION
 preme Court gesterday against the Columbla Amusement Corporation and Harry Hanting using the title, Midnight Frolice.

BURLEBQUE NOTES
The Independent Circuit, which now control nix houses in New York, Pittaburg, Indianapolis. Clactanat! ta nil in megard to its attractions.

The companies on this circuit will conduct s houne managers responsible for thelr represent tive ahow on it, with President Grabam, of the ircuit, keeping an eye on the entire liat of Ahows.
Jack Quinn's Rose Bud Beauties continues to
go over, to the satisfaction or go over, to the satisfaction of the owners and
the house managers. Etta Davis, soubrette, lald of several days last week to visit Philidelphis latid and New York for the purpose of getting some new wardrobe and a special number. The company leaves Indiana shortly, touring Ohio, then returning to Pennsylvania.
It is sald that the Columbla Theater in Inwhich closed a few weeks ago, will shortly be reopened by Howard c. Dunn, who is consected

## LETTER LIST



# The Johnny J. Jones Exposition Shows FOR THEIR AUGMENTĖD 1917 ORGANIZATION <br> DESRE TO HEAR FROM $\begin{gathered}\text { Showmen with meritorious attractions or with ideas for new } \\ \text { novelties. Nothing too big. Expense last consideration if }\end{gathered}$ proposition looks good. <br> FOR SALE at close of current season, all this year's banners and tents WANT TO BUY. CAN PLACE OPENINGS FOR ADDRESS and two sixty-foot box cars. <br> Three small elephants to strengthen baby elephant act, one stateroom car, two sleepers, band wagon. Experienced Trainmaster. <br> Scotch band and freaks for side show, workingmen in all departments and generally useful carnival people. <br> JOHNNY J. JONES, <br> General Manager, <br> General'Offices, Orlando, Florida. 

## Keith's, Cincinnati <br> (Hoviowed Sunday Matinoe, November ©

In comparison with last week's bill the show for this week would suffer -considerably, but it, nevertheless, contains much that is gind
and people whe are both clever and talented. This fact is made very evident in the act of DeBiere, the man of mystery, who, with Belle
Baker, is headining the show. Belle Baker Baker, is headlining the show. Belle Baker
had no trouble in walking away with the aphad no trouble in walking away with the ap-
plause honors. Otber hits went to George plause honors. Otber hits went to George
Damerel and Company and Harry H. Richards and Bessie Kyle.
No. 1-Keith-Pathe motio
Fent events; eleven minutes.
No. 2-Herbert's Loop-the-Loop and Leaping Oanines, a varied assortment of performing
dogs, aided and abetted by cats, pigeons and dogs, alded and abetted by cats, pigeons and
a roonter, won many good hands on their routine t roonter, won many good hands on their routine
of tricks, with leaping, looping the loop and a of tricks, with live for a close. If worked with less high dive for a ciose. II worked with
nadifference the act would go better. Te minutes, in full; special properties; one bow. No. ;-Hickey Brothers, trio of acrobatie dancers, livened things up in a hurry with their exceptional act, in wblch comedy is furnished by a really clever eccentric character, the other two boya working straight. Their dances, twists and tumbles went over wint minutes, in one; two bows.
Eight
Eight minutes, in one; two bows.
presented a comedy-dramatic phetchy Mortimer Final Decree, which has ittle to recommend it. The artistry of Keane and Mortimer will never be able to make itself visible through this act as it stands, as the plot serses only as an excuse for wasting twelve minutes. VaudeTille woald appreciate this pair very much in more worthy act. In three; one curtain call.
No. ${ }^{5}-$-Harry
H. in Fifty-afty revived the show with mome wellin Fifty-afty revived the show with mome wellplaced cros-Are material of the forty-two cen-
timeter caliber. hitting the target nine times but of ten. Miss Kyle is attractive, with pleasing personality, and puts her heart into her work. Richards is likewise a fast and clever worker, and together they put over one of the hits of the bill, cloning with a Hawalian to one; specidal drop; four bows.
no ; apecial drop: four bown.
sented a minsical matire, called Temptation premagnetiom of which, through merits of book, music, mettings and principals, held the house internation throughout. In the principal female mole Mr. Damerel is fertunate in having Myrtle Vall, a semi-vampirish type, whose art is remarkable. Edward Hume, as a cabby, furascellent an the deril. and cheorge Clark was out the situations and proved themseives capable. Goorge Damerel was himself, which io enough wald. Thirty four minutes, in three opectal weenes; four curtain calle.
No. 7-Belle Baker recelved an ovation when the came on, and lost no time in convincing the house that she is in better shape (in all meanings of the word) than ever before. Her congs and personality went over with their momparable Mins Baker found it very aificut indeed to break nwny. Character songs have a most happy home with this clever and popular alinger. Eighteen minutes. In one; eight bows: moppend the show.
No. 8-Delliere han one of the most elaborate magieal and iltusion acts ever produced, bat
it does not have to depend upon thls elaborsteIt doen not have to depend upon this elaborate-
gesp to put it over. DeBlere is a atowman apes to put it over. DeBlere is a showman
through and through, and he is as long on art chrough and through, and he fs as long on art eribe is. The act ran thirty-olx minutes, is three parts, and lont onily a few from the house, owing to the latences of the hour. $-\mathbf{L} \mathrm{KN}$.

## "NO HURRY"

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## Empress, Cincinnati <br> (Reviewed Monday Matinee, November 6)

Excellent vaudeville is on hand at the Empress the current week. At this afternoon's percormance Watch Harvey and Ogden and bensoa the program is the Croatia Melodists.
No. 1-Smilletta Sisters gave the bill a rattling good start with their contortion, acrobatic and wire performance. The girls 80 through their
routine in a fast manner, and ther acknowledged routine in a fast manner, and they acknowledged No. 2-Wateb Harres, with in two.
No. 2-Wateh Harveg, with his accordion was tant to sllow him to depart. Harvey is master of this instrument, and he was a hit all the way. Nine minutes, in one.
No. 3-In an arrangement of comedy and melody Waiter Hawley and Inez Bellaire did very well. Their skit, 833, brought laughs. Twenty minutes, in one.
Nile. M-Joseph Remington and Company (Misa Olle Marahall and Miss Beatrice Thorne) have
a bright iltte comedy in The Millinery Salemanan a bright hittle comedy in The them laughing throughout. Twentyone minutes, fall stage.
No. 6-Ogden and Beneon are a pair of good aingers of comile songs, and they were accorded much applause. These boys are in the front rank as singers, and ean hold thelr own on any bill. Following an encore they bowed number of times. Eleven minutes, in one. Dis number of the show, and deserved the apbls number of the show, and deserved the ap-
plause that was bestowed upon them. Eight people (seven men and one woman) are in the com. pany, and each one of them is a muslician. Thetr repertotre included many fascinating numbers, all well played. Seventeen minutes, in two, working before a plush drop.-c. $\mathbf{w}$

Orpheum, San Francisco

## (Reviewed Sunday Matinee, November ©)

San Franclseo, Nov. 5.-The Orpheum had a crowded house this afternoon. A fine bill was presented, with Forest Fire easily the spectacu-
lar headliner, with Andrew Tombes, a holdover, lar headiner, with Andrew Tombes, a holdover, corralling many laughs.
No. 1-Pictures; five minutes.
No. 2-Three Kitaro Brothers
No. 2-Three Kitaro Brothers, in a Risiey noveity. Nine minutea, In three; two bows.
No. 3-Ndward Miller and Helene Vincent, in
musteal comedy akit, well put over minutes, in three; special drop: two bows. No. 4-Ward Brothers, as Bertle and Archie,
eccentric dance was good for numerous langhe Fifteen minutes, in one; three bows. No. 5-Andrew Tombes, in The Bride Shop, repeated the
Eight curtains.

## INTERMISSION

No. 6-Maude Lambert, in musical comedy numbers and costume changes, Fourteen min utes. ha
No. 7-Sylvia Bidwell Company, in the spee tacular scenic production, Forest Fire, with
thirteen people, three scenes, elaborate special scenery and lighting effects, with a gripping drama, was well handled. Sylvia Bidwell, Minerva Walton, Marie Walker, J. Albert Hall, Fred I. Lewis, Brownie Burk, Mart E. Heisey Richand Van Alst, G. Clark Smith, Richard Calvert, Burt Cady. W. Stevens comprise the company. William Walsh is director. A de cided hit. Thirty-six minutes, in four to on toil stage; tive curtaina
No. 8-Ernest E. Ball repeated blg. Five
bows, encore.
No. 9 -DeWitt, Burns and Torrence, in the Awakening of Toys, a cleverly staged novelty, with perch and tumbing, accompanied by co No 10 Mcture Are mint

## Hipp., San Francisco <br> (Reviewed Sunday Evening, November B)

San Franelaco, Nov. 5.-The Hhppodrome recorded a turnaway at the second ahow this evening.
No. 1-Alexader and Company, in a singing oft painting novelty. Tweive minutes, full stage; bow.
No. 2-Leever and LeRoy, in a blackface, singing, talking, daneing and yodeling act, secured many
three bows.
No. 3-Two Stenarda, in a dreasing roo travesty. Eleven minutes, full stage; bow. No. 4-The mongs and jokes of McCarthy's Fiftrels (seven people) were well pat over Fifteen minutes, full stage; two bows.
No. 5-Caldwell and Shaw, in character song numbers, which were well costumed and handted. fourteen minutes, in one; two bows.
No. 6-Mareeno, Navaro and Marveno, in pantomime, atraight and comedy acrobatic work Nine minutes, full stage; bow.
Woman.-BOZ.

Pantages, San Francisco (Roviewod Sunday Evening, November 5) San Francisco, Nov. 5.-Pantages played to Brothers headlined.
No. 1-First episode of Lass of the LamberNo. 2-Three Bartos, in soperb hand-batancing and athletic work. Four minutes, in four; bow, No. -James Gordon, discovered on the street by J. J. Cluxton, and blled as the man without a home, proved a real find, rendering several bows, encore. No. 4-Crawford and Broderick, in patter and No, Salwelve minuter, in one. Moop, with a chorus of six and an unknown, in a comic musical skit. Twenty-one minutes, in one to full stage; special settings. triloquial numbet to much minutes, in aber fo much applause. Nineteen Club.
No. 7-Charles and Heary Rigoletto, a pair of versatile performers, with elaborate stage thow in themselves, with clever Chinese trick ery, juggling, illusion, instrumental, acrobatic, athletic and plastic posing. Thirty-five minuted full stage to one to two to full stage; two bows,-BOZ.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION
Alamo City Shows, Morgan \& Miller, mgrs.
Edna, Tex., Argyle Shows: Burington, N. C., 6.11.
Naco, Arik 6-11; Lowell 13.18; Douglas 20
 Glenville, Ga., 6-11; Sopertown 13-18. Brown \&e Cronin Shows: Columblana, Ala., 6-11 Burckart Shows: Yazoo City, Miss.; 6.11.
Buffale Bil (Himself)-101 Ranch Shows: Gren ville, N. C., 8; Plymouth 9; EHizabeth City 10;
Portsmouth, Va. 11. Portsmouth, Va., 11.
Clifton-Kelley Shows: Ruston, La., 13-18; Mon-
roe $20-25$, roe $20-25$. Show, J. Auguatus Jones, mgr; Mid-
Cole Bros.
land Tex
 Cox Gamily sextette (Crescent) Heldrege, Neb., DeKreko Bron.' Shows: Paris, Tex., 6.11.
Dung Shown, Mrs, C. His.
 Flynn, J. Francis, shows: Cleveland, Mins., e.11.
Foley.
14-18. Burk Shows: Oxnard, Cal., 6.11; Taft
 1da., 9; Twin Falls 10; Burley i1; Driggs 13;
Astion 14; Rigby 15; Sugar City 16; Rexburg
17. Great Amerienn Shows: Batesburg, S. C., 6-11. Jarvis, Wm. B., Shows: Americus, G., G11.
Jewel', Golden Jubilee Co. (Star) New Phila delphla, O., 6-11; (Theatorium) New Castle,
Ind., 13-18. Krase Greater Shows: Newbern, N, C., 6.11.
Legrette Amusement Co.: Ittabena, Miss., 6.11, Leggette Amusement Co, Ittalena, Mise., 6.11.
Litteloohn Stows. Troy. Ala., 6-11. burg ernon Musical Comedy (Odeon) ClarksLoos Shows: Beeville, Tex, 6.11.
Miller, Cbas. M., Shows: Harriaburg Miller, Chas. M., Shows: Harrisburg, Ark.,
Nashyille Amusement
Co.: 11 . Nickoli Hypnotie Vauderille Co.: Totedo, O., Nigro, $\mathbf{C}$. M., Greater Shows: Holly Springs,
Mise.,
b-11.

 feld 13.
finn sickle shows: Rockdale, Tes., Q.11.
Wortham, C. A., shows: Brenham, Tex., 6-11.



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     As Irene Littie), Trene Jonikitise (formerty

[^1]:    in answering an ad begin your letter with "I saw your ad in the billboand."

[^2]:    ontinued on page 46)

